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COMMENT OF THE DAY

Underpaid Teachers

SOME teachers in Hong Kong private schools receive a monthly income that is less than the earnings of rickshaw pullers, according to the Hong Kong Teachers' Association. The revelation will, undoubtedly, shock and scandalise many people. It seems incredible that in a Colony where, since the war, Government and employers as a whole have made real efforts to adjust wages and allowances to fit living costs, it is possible for school teachers to be held down to starvation incomes. Teaching children is an exacting and responsible vocation; it is also a livelihood which should be invested with dignity—a dignity denied by owners of private schools who require their staff to work for a pittance. Inevitably what happens is the unfortunate teacher seeks additional ways and means of augmenting his income which involves physical and mental strain impairing his work as a tutor.

THE Hong Kong Teachers' Association believes that if these victimised teachers in private schools were to join the Association something positive could be done to improve their working conditions. Certainly these unfortunate need some organisation carrying authority to aid them, and because the Teachers' Association is of excellent repute and has sound and sensible trade union ideas, it offers itself as the best medium through which underpaid teachers can obtain redress for their grievances. Nevertheless, if the situation is as serious as the Association suggests, it would appear to call for much closer attention by the Education Department. The existence of private schools where staff are paid salaries far below the minimum required to meet current living costs should not be tolerated. The complaint has frequently been made that certain types of these schools are being run wholly as profit-making concerns at the expense of teachers and the parents of pupils, and it is time both were offered some sort of protection from grasping and unscrupulous principals.

Grenades Thrown

In Tunis WOMEN AMONG RIOTERS Police Arrest 30

Tunis, Feb. 15. Tunisian demonstrators threw four grenades outside the home of the French Resident-General today, wounding a policeman and wrecking a Police wireless jeep within five yards of the front gate.

Tunis immediately took on the aspect of a state of siege. Police formed a cordon around the Residency, home of the French Administrator, Comte Jean Marie de Hautecloque.

Troops were rushed to the scene. A Tunisian woman demonstrator was dragged away covered in blood from injuries inflicted by one of the grenades.

Police patrols started winking out demonstrators from doorways where they cowered, and even from the Cathedral where they had sought asylum.

Within 10 minutes of the blasts the Police had arrested about 30 people, most of them women. They also cleared all traffic from the main streets running past the Residency.

Police fired a few shots at demonstrators who tried to flee. So far there have been no reports of casualties.

Earlier today Tunisian agitators, against continued French rule tried to blow up a transport company's garage in the holy city of Kairouan, but succeeded only in starting a small fire.

Other fires were started in Kef, Northern Tunisia, and in a food relief centre in Tunis. No damage was done.

In Gabes, Southern Tunisia, shops and markets closed today in protest against recent Police searches and arrests. Curfews have been imposed on both Gabes and Gafsa, following the killing of two gendarmes and a prominent Tunisian official on Wednesday.

French Foreign Legion paratroopers were reported yesterday to be moving towards Gafsa after the pro-French Caliph of the town, Si Sliman Ben Hamouda, had been shot through the heart at pointblank range in a crowded village square near Gafsa. The assassin escaped. Police regarded the Caliph's murder with anxiety as the first evidence that the lives of pro-French Tunisians are in danger. —Reuter.

Attempt On Life Of Persian Ex-Minister

Teheran, Feb. 15. Hossein Fateni, Premier Mohammed Mossadegh's fiery Nationalist aide, was seriously wounded in the abdomen today by a bullet from the pistol of a fanatical Moslem youth.

Fateni, 39, was rushed to a Teheran hospital, where physicians said his chances of survival would not be known for several hours. They said the bullet had punctured his intestines.

The youthful gunman, fired at pointblank range as Fateni addressed Nationalist followers at a cemetery near Teheran. Authorities later identified the assailant as a member of the Moslem terrorist organisation, Fedayan Islam, which already boasts the assassination of one Iranian Premier in the past year. The authorities said an inscription posted on the youth's gun said: "We demand freedom for Navab Safavi," a Fedayan Islam leader now in prison.

CROWD ANGRY
A former Deputy Premier who resigned to campaign successfully for election to Parliament, Fateni was speaking on the fifth anniversary of the assassination of one of Iran's first Nationalist martyrs, Mohammed Masoud. Masoud was editor of the extreme Nationalist newspaper Mard Emrooz.

Suddenly from the crowd the young fanatic rushed at Fateni shouting, "There is no god but Allah" and fired into Fateni's chest. After seeing the assailant, the crowd became angered at the failure of police to prevent the attack and there was a brief scuffle in the cemetery before order was restored.

Fateni has been one of the most fiery supporters of the Mossadegh campaign to seize the huge Iranian oil industry from British control. As the government spokesman, he went with Mossadegh to New York to present his country's case before the United Nations and later to Washington to confer with President Harry Truman.

The attempted assassination was the latest in a long list of violent attacks on government leaders and on Shah Mohammed Reza Pahlavi himself.

The Moslem terrorist organisation, Fedayan Islam—more extremely nationalist even than Mossadegh and Fateni—has boasted the assassination of the late Premier. All Razmari last March and threatened Mossadegh, and his followers took the same fate if they show any signs of compromise with the British in the oil feud. More recently the organisation, has threatened "the government leaders it would drench the country in blood unless one of the Fedayan Islam leaders, Navab Safavi, is released from prison. —Associated Press.

Big Sweep Edition This Afternoon

Early this afternoon the China Mail will produce a special edition carrying the full draw of the Peace Memorial Cup mammoth sweepstake.

The draw takes place at the Jockey Club at noon and the China Mail edition will be on the streets by 2 o'clock.

When sale of the tickets ceased yesterday afternoon the total number taken up by the public was a record 2,410,000.

The first prize will amount to \$1,100,784.

Today's Valley Tips

By "Rapier"

RACE 1

Crackerjack
Wodonga
Blue Sky
Outsider:—Adorable Atalanta.

RACE 2

Eleanor
V. I. P.
Pegasus
Outsider:—Queen Helen.

RACE 3

Firefly
Skymaster
Panda
Outsider:—Squadron Leader.

RACE 4

Jeep Lee
Hurricane
Lawrence
Outsider:—Big Shot.

RACE 5

Fire-glo
World Peace
Prestwood
Outsider:—Ben More.

RACE 6

Kerxes
Fleetmaster
Easy-going
Outsider:—Concord.

RACE 7

Minx
Money Dew
Airs and Graces
Outsider:—Wonderful Coin.

RACE 8

Crusherhouse
Chinese Mackerel
Thunderbolt
Outsider:—Sans About.

RACE 9

Avoca
United Victory
Rowan Glen
Outsider:—Lake Success.

By "The Turf"

RACE 1

Crackerjack
Wodonga
The Chief
Outsider:—Blue Sky.

RACE 2

Eleanor
V. I. P.
Queen Helen
Outsider:—Roslyn.

RACE 3

Skymaster
Firefly
Squadron Leader
Outsider:—L'Arc Triomphe.

RACE 4

Lawrence
Ataman
Cooper
Outsider:—Big Shot.

RACE 5

Straight Flush
Boothie
World Peace
Outsider:—Highlight.

RACE 6

Fleetmaster
Kerxes
Easy-going
Outsider:—Lady Gloucester.

RACE 7

Wonderful Coin
Glamour Butterfly
Minx
Outsider:—Jasmin.

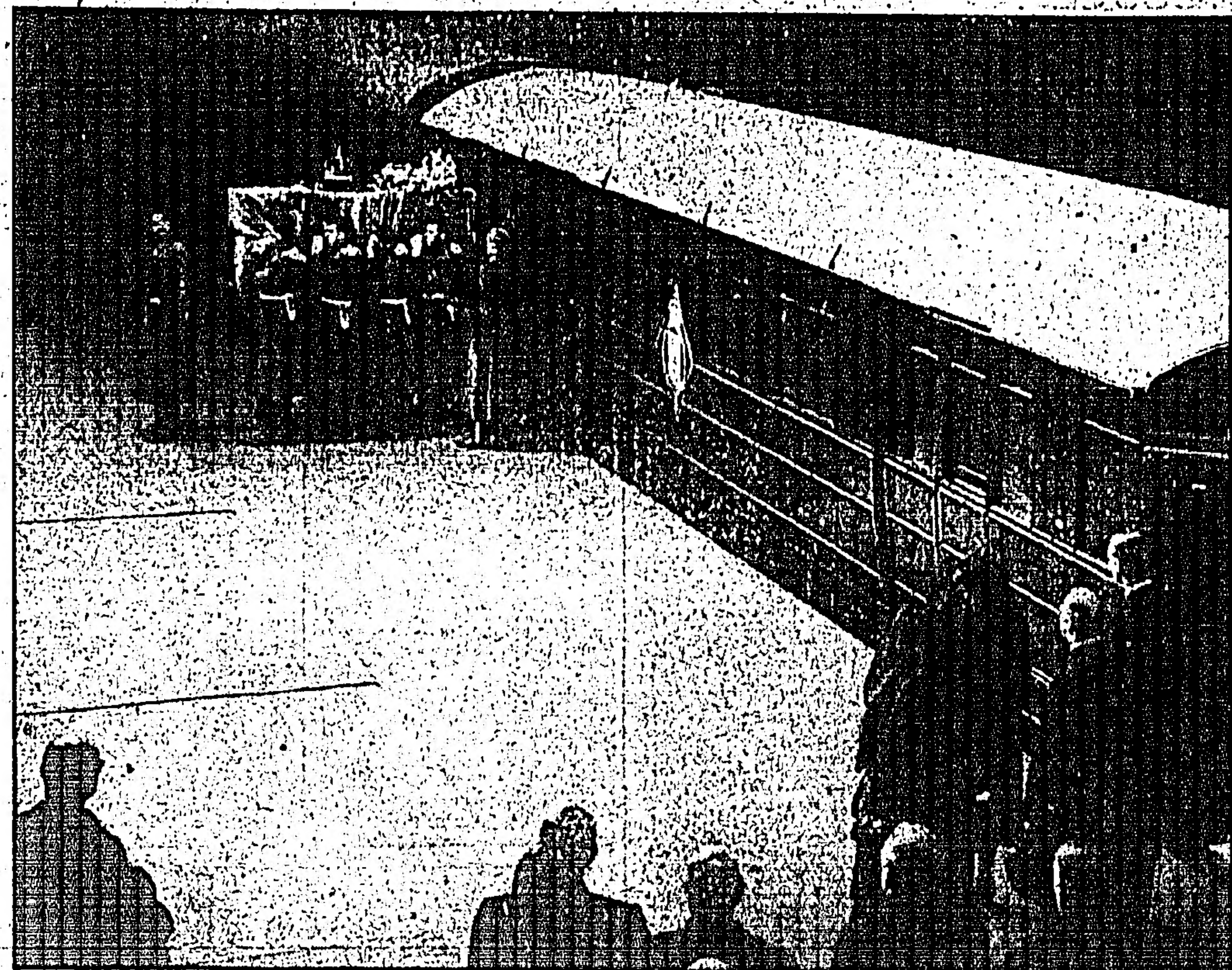
RACE 8

Chinese Mackerel
Crusherhouse
Sans About
Outsider:—Topper.

RACE 9

Avoca
Lake Success
The Hopeful
Outsider:—United Victory.

King's Body Arrives In London For State Funeral



Much Depends Today On Reds' Proposals At Panmunjom

Munsan, Feb. 16. Communist truce negotiators, backed by orders from Peking and Pyongyang, will today (Saturday) present to the Allied delegates a compromise proposal on the fifth and final item of the armistice agenda.

To the Reds this item—Item 6—is the most important one of the armistice agenda. Through it they hope to force an early withdrawal of foreign troops from Korea and to drag in at a future high level political peace conference all Asian problems.

At 10 a.m. in the mud hut village of Panmunjom, the senior United Nations delegate, Admiral Charles C. Turner Joy, will face North Korean General Nam Il across the plenary conference table.

Nam will take the floor and what he says may spell the difference between a speedy Korean armistice and more days of drawn-out negotiations.

On Tuesday the Communists told the Allies that they would have a compromise proposal ready by today.

They hinted that it would be acceptable. Today's meeting will be the seventh plenary session since the full delegations got together these past months.

FUTURE OF KOREA
Both sides have agreed in the item 5 proposal that a high level conference should be called within 60 days after an armistice. They have also agreed informally to discuss the withdrawal of all foreign troops from Korea.

There is disagreement, however, on the means of arranging the future of Korea. The Reds want to bring in all problems "directly" related to Korea. The Allies ask for a discussion of "these Korean problems related to peace."

The United Nations fear that if the Reds get a "go ahead" signal on all Asian problems "directly" related to Korea, they would include Malaysia, Indo-China and Burma.

Some United Nations observers believed that the Communist may make a bold stroke to end the entire armistice negotiations at one sweep because of the unusual manner in which they are going to introduce the coming proposal.

Meanwhile, the truce negotiators have reached agreement on nearly every point regarding an exchange of war prisoners except the issue of repatriation, a United Nations spokesman said yesterday.

The Reds, on the point, insist stubbornly that all prisoners must be returned regardless of their own preferences.

In the main, the two sides are "together," the spokesman said. "It is now largely a question of wording except for the question of voluntary repatriation," he added.

Guerillas Slay Police Officer

Singapore, Feb. 16. Guerillas today killed a European police lieutenant and robbed him of his uniform and gun.

The guerillas, who numbered 15, were operating from prepared positions near Klang in Johore. They also killed the lieutenant's Malay police driver.

It was officially disclosed tonight that security forces killed five guerillas and wounded one other in three separate engagements in other parts of Malaya yesterday.

British paratroopers, having dislodged and put to flight Communist guerillas from their jungle retreat near the Siamese border, are pressing on with their operations.

The paratroopers, who were dropped on Kampong Belum last Saturday, have rounded up a band of 40 Sakai aboriginals (natives of the jungle) for interrogation, an official despatch said.

They are asking the aboriginals the whereabouts of the fleeing guerillas.

Several guerilla camps have been discovered but no further contact with their occupants has been made, the despatch said. —Reuter.

Restrictions Reimposed

Ismailla, Feb. 15. The British Army tonight reimposed restrictions on travelling in the Canal Zone, which were lifted earlier this week, a few hours after Egyptian terrorists blew up and wrecked a British military train on the Port Said-Suez line.

An announcement said that more controls would be enforced immediately and the possibility of stopping all railway traffic throughout the Zone was being considered.

British soldiers in the train escaped with minor injuries when two electrically detonated bombs blew it up. The explosion caused two huge craters. —Reuter.

NO SECRET PACT

Washington, Feb. 15. The State Department said today that President Truman did not make any secret "military commitments" during recent talks with the British Prime Minister, Mr. Winston Churchill.

The Department's spokesman, Mr. Michael McDermott, declined to elaborate. He said only that the Department's report on the matter had been given to the House Foreign Affairs Committee on February 1. The Committee had asked for a report while considering a resolution put forward by Mr. E. W. Berry (Republican, South Dakota) demanding "to know if Mr. Truman and Mr. Churchill had made any agreements which might commit more United States forces overseas."

Mr. McDermott said it was up to the Committee to make public the Department's report. The Committee will make it public next Wednesday when it takes up the resolution. —United Press.

More Than Half Inch Of Rain

The first downpour of the season produced over 40 inches of rain for the period, midnight up to 8 a.m. today. The heaviest fall was between 7 and 8 o'clock when over 37 inches were recorded.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Two Plays To Be Broadcast Over Radio Hongkong This Week

As from today, Radio Hongkong's programmes see a revival of lighter entertainment. All the former variety features and jazz programmes are restored.

Among the local productions is a one-act play for radio called "A Marriage has been Arranged" by Alfred Sutor, produced for the Hongkong Stage Club by Yvonne Charter. There are only two characters in this: Lady Aline De Vaux read by Alice Reid, and Mr Harrison Crockstead, read by Graham McCallum. "A Marriage has been Arranged" comes on Monday evening at 9.30.

Another play next week is a BBC production of "The Daughters of the Colonel" by Katherine Mansfield, which comes on Friday at 10 p.m.

Followers of local sport can hear the commentary from Club Ground on the Rugby match between the Club and the Army which comes at 4.45 this afternoon.

"Sports Review" and "Sports-time" by Bill Phillips on Thursday and Sunday respectively will be resumed.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

7.00 a.m. OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
8.00 NEWS AND WEATHER REPORT.
8.10 LIGHT MUSIC.
9.00 CLOSE DOWN.

12.15 MORNING PRAYERS.
By the Rev. Fr. P. W. Gallagher, S.J.
12.20 p.m. PROGRAMME SUMMARY.
12.30 "MELODY TIME".

1.00 SONGS FROM HIS FILMS BY NELSON EDDY.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ORCHESTRAL SELECTIONS, FORCES PROGRAMME.

2.00 STUDIO: FORCES CHOICE.
Presented by Coleman Wood.
2.30 THE RIDDLE OF THE SANDS BY KENNETH ROBERTSON.

3.00 STUDIO: HOSPITAL RE-QUESTS.
Presented by Linda.
4.00 SOUTHERN FANTASY.

4.30 SONGS BY LIZBETH WEBB AND GEORGE GUTHRIE.
4.45 RUGBY FOOTBALL.
Club v Army (Club Grounds).

5.00 HAY'S LAUGH.
With Ted Ray, Kitty Blunt and Fred Young.
6.00 PROGRAMME SUMMARY.

6.30 STUDIO: UNIT REQUESTS.
Presented by Signals Unit, R.A.F.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 SONGS.
By Dennis Noble (Baritone).
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The Welbeck Club, conducted by Denis Wright.
Sinfonietta (Siviana); Fete Galante (Withers); Minuet and Fugue (Gurell);

7.45 WEATHER REPORT.
THE NEW CONCERT ORCHESTRA.
Rhapsody in the Sun (Huckford);

8.00 SATURDAY ROUND-UP.
8.30 MUSIC AND SONG OF VIENNA.
Overture "The Gipsy Baron" (Strauss);

8.45 WEATHER REPORT.
8.50 NEWS AND WEATHER REPORT.
9.00 CLOSE DOWN.

Sunday

10.00 PROGRAMME SUMMARY.
10.05 SATURDAY'S SPORTS RESULTS.
10.15 "MORNING MELODY".

10.30 TIME FOR MUSIC.
The BBC Big Band of England Light Orchestra conducted by Frank Cantelli.
10.45 RELAY OF THE SERVICE FROM ST. ANDREW'S CHURCH, KOWLOON.

11.00 noon SONGS BY RICHARD CROOKS (TENOR).
11.15 STUDIO: SPORTS TIME BY BILL PHILLIPS.
11.30 PROGRAMME SUMMARY.

11.45 ROBERTO INGLEZ AND HIS ORCHESTRA.
12.00 "MUSICAL MOMENTS".
With Mantovani and his Orchestra, Paula Green.

12.15 AFTERNOON CONCERT.
Presented by the Hong Kong Philharmonic Orchestra.
12.30 TAKE IT FROM HERE.

12.45 STUDIO: JAZZ HALF HOUR.
Presented by ROBIN DAY.
1.00 WEATHER REPORT AND ANNOUNCEMENTS.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 TAKE IT FROM HERE.
1.45 WEATHER REPORT AND ANNOUNCEMENTS.

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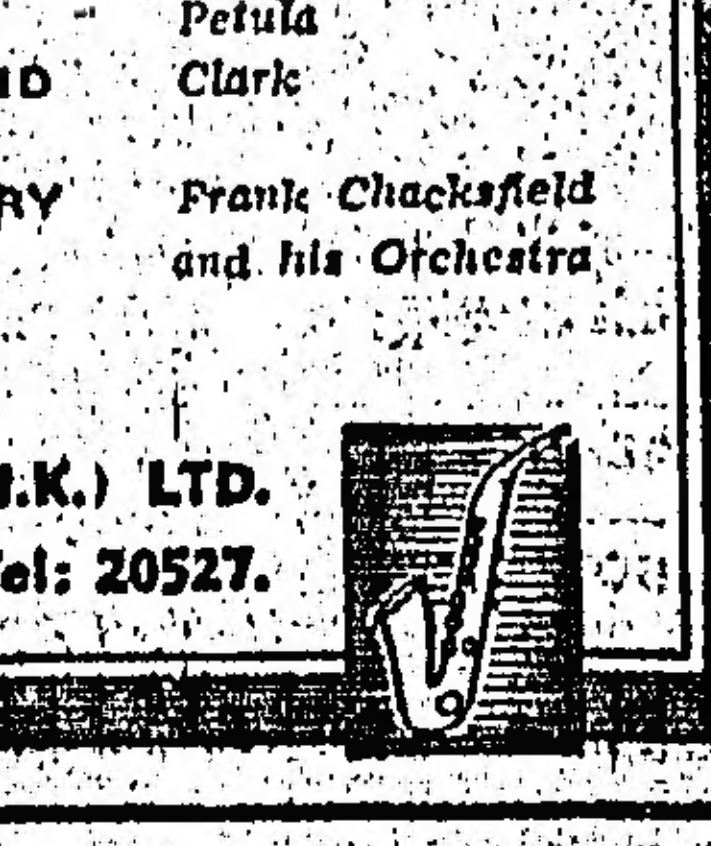
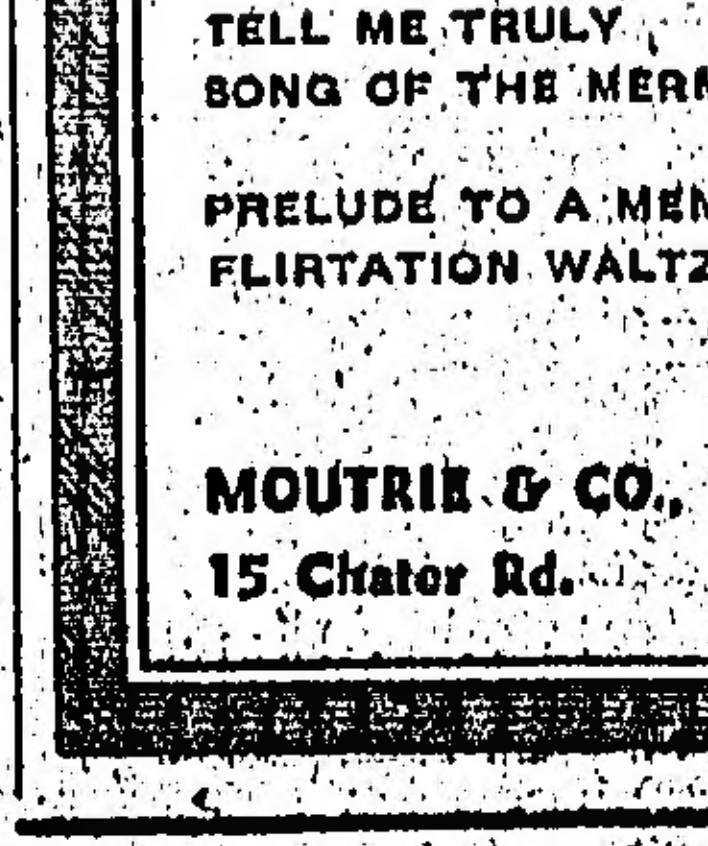
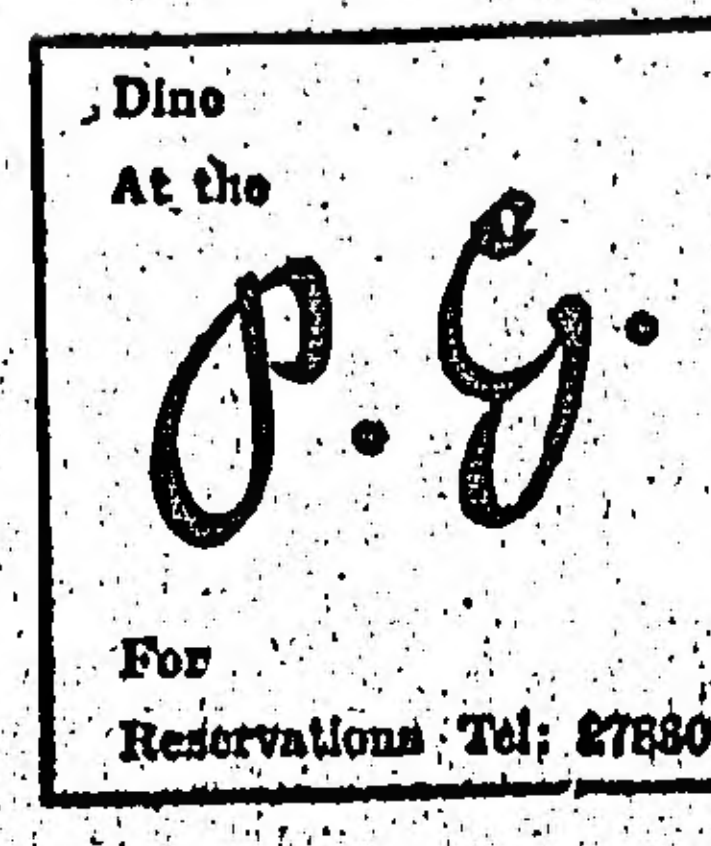
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Ferdinand

Getting The Point

By Mik



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Presented by Linda.
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4.30 SONGS BY LIZBETH WEBB AND GEORGE GUTHRIE.
4.45 RUGBY FOOTBALL.
Club v Army (Club Grounds).

5.00 HAY'S LAUGH.
With Ted Ray, Kitty Blunt and Fred Young.
6.00 PROGRAMME SUMMARY.

6.30 STUDIO: UNIT REQUESTS.
Presented by Signals Unit, R.A.F.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

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12.15 MORNING PRAYERS.
By the Rev. Fr. P. W. Gallagher, S.J.
12.20 p.m. PROGRAMME SUMMARY.
12.30 "MELODY TIME".

1.00 SONGS FROM HIS FILMS BY NELSON EDDY.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ORCHESTRAL SELECTIONS, FORCES PROGRAMME.

2.00 STUDIO: FORCES CHOICE.
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2.30 THE RIDDLE OF THE SANDS BY KENNETH ROBERTSON.

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KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 AT 2.30, 5.20, 7.20
& 9.30 P.M. & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW

KING'S: AT 11.30 A.M. MAJESTIC: AT 12 NOON



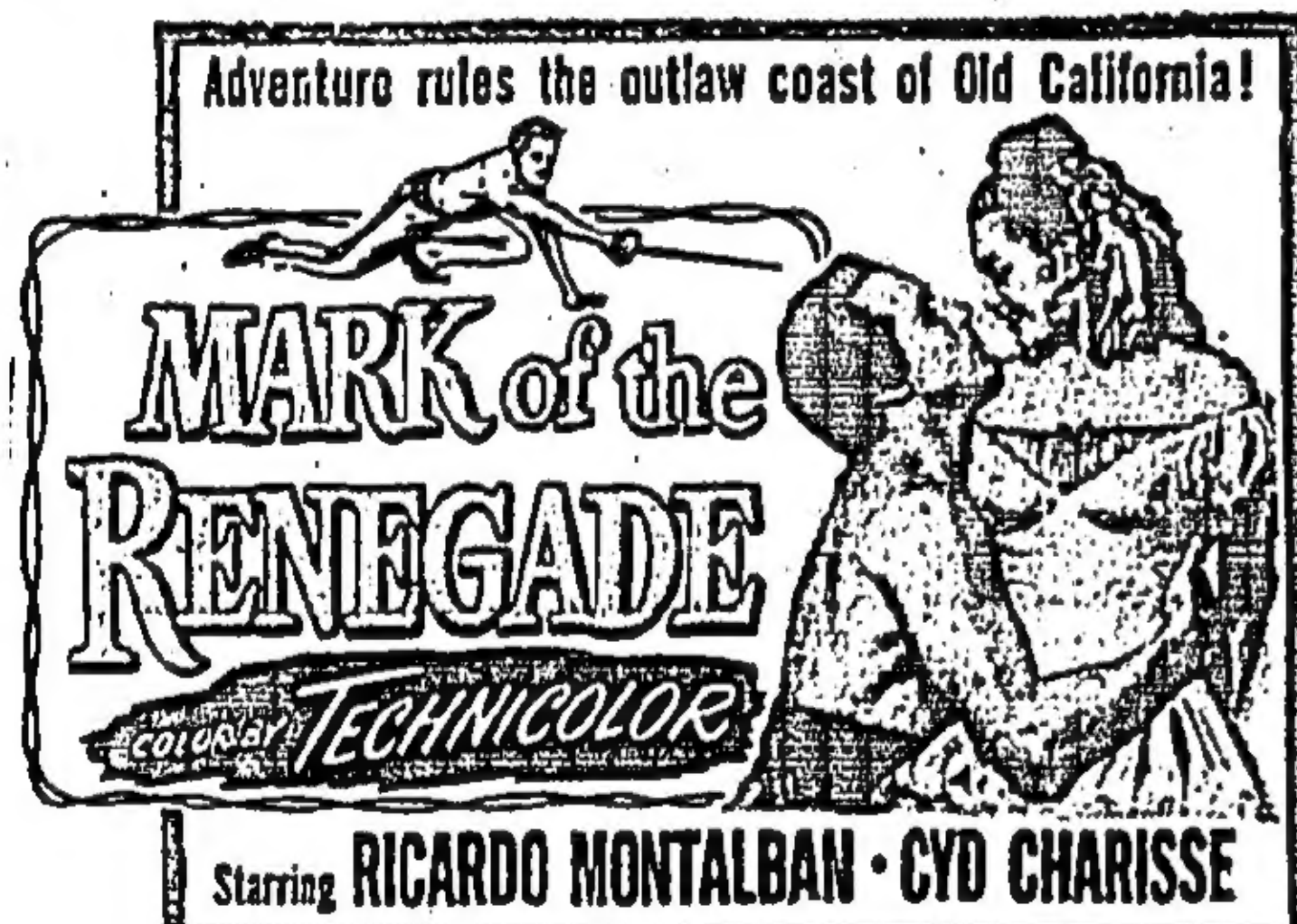
★ NEXT CHANCE ★

HARD, FAST!
BEAUTIFUL!

IDA LUPINO • CLARE TREVOR • SALLY FORREST

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

J. CARROL NASH • GILBERT ROLAND • ANDREA KING • GEORGE TOBIAS
Directed by LARRY SCHWARTZ and ROBERT ALTONROXY: To-morrow Extra Performance At 12.00 Noon
"MARK OF THE RENEGADE"BROADWAY: To-morrow Morning Show At 12.30 p.m.
A Special Programme of **TECHNICOLOR**
CARTOONS Presented by 20th Century-Fox
& Paramount Pictures.
— AT REDUCED PRICES —

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

Far-Flung Excitement Cascading from the Stories
that Thrilled Millions Throughout the Globe!

SPECIAL MORNING SHOW TO-MORROW AT 12.30

At Reduced Admission Prices

ABBOTT & COSTELLO in a very funny Comedy

"FOREIGN LEGION"

An Universal-International Film

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



DAVID LEWIN'S

Spotlight

Consider the girl below—
those of you who seek
THE WELL-RUN CAREER

ON LOCATION at Llandudno: Glynis Johns in "The Card."

Piquant—but poised (which about sums her up)

THE girl on the gramophone record is Glynis Johns and the voice is a rustle and a sigh.

There is a subtle quality about her singing, and about her timing about the title. For after she recorded "Love at Last," she sailed off to America to be married.

The record—out this week—is as singular as Walter Huston's "September Song." It is a souvenir of a girl whose career has been skillfully organised with the third chapter opened in New York recently.

In her family, acting was doing what came naturally; her father is Mervyn Johns. She went on the stage as inevitably as the general's son went to Sandhurst. She stays "because I couldn't pay my back income tax any other way." But she hopes that will be taken as a joke.

CAREER No. 1, starting when she replaced Elizabeth Berge in "40th Parallel" at the outbreak of war, had a simple base. If her pictures were just average and the parts hardly taxing, at least no one would ever forget The Voice. It was exasperating and intriguing, but it made people remember Glynis and her little-girl croak. The Voice established The Name.

QUITCH to Career No. 2 came two years ago, when Glynis Johns decided to forget about The Voice. There came sophisticated clothes ("instead of buttons and bows"), and an increased authority in the studio. Again timing was skillfully calculated.

As other stars disappeared (Jean Simmons to Hollywood;

SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

Office:
Foyer Of Cafe Wiseman
Telephone Nos.
37870

during office hours

Inspector's residence (night)
37594

Margaret Lockwood to the stage), the important pictures were offered to Glynis Johns.

Her attitude to acting was severe—and honest. When she went to a meeting of artists, intent on setting up a repertory company, she reported afterwards: "We were all professionals—except Jean Simmons." No malice was intended—it was merely a fact.

When they told her she could not have her name above the title of "No Highway" in America, she said: "Quite right. I mean nothing over there."

And before she sailed for Broadway she said: "I made four films in a year and I must give people a rest from seeing my face, or they'll become bored with it."

CAREER No. 3 starts with "distinct advantages." Her husband, David Foster, son of the British chief of Palmolive Soap, is a young man with what might well be called "prospects." And, since he has U.S. citizenship as well as British, she need no longer apply for special work permits to act in America.

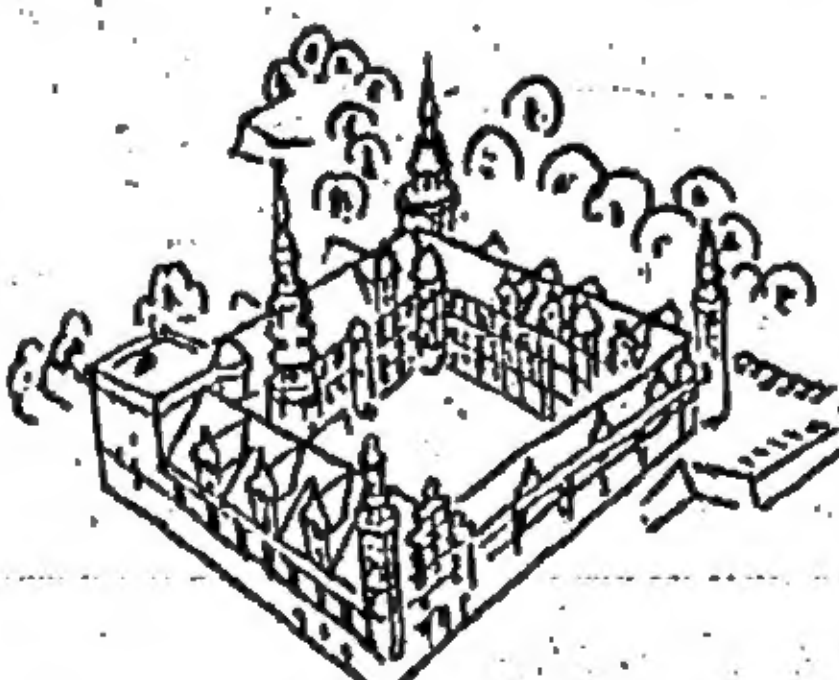
So the record of "Love at Last" marks the end of one career.

On the other side of the record is a song, which could well indicate the course of the next. The title is "More Than You Know."

IT DID seem odd to find... (a) A POSTER advertising "African Queen" in America. It shows Katharine Hepburn with a swiftly plunging neckline. In the film she goes through the part wearing a blouse with a high collar, and clutching her neck... (b) THAT AMERICAN schoolchildren are going to see "Quo Vadis" as part of their studies of Roman history. In England no child under 16 may see the picture.

—(London Express Service)

THE HONG KONG STAGE CLUB



CASTLE IN THE AIR

BY ALAN MELVILLE

on

FRIDAY 22nd. FEBRUARY AT 9.00 p.m.

SATURDAY, 23rd. FEBRUARY AT 9.00 p.m.

at the

CHINA FLEET CLUB THEATRE

BOOKINGS AT MOUTRIIS

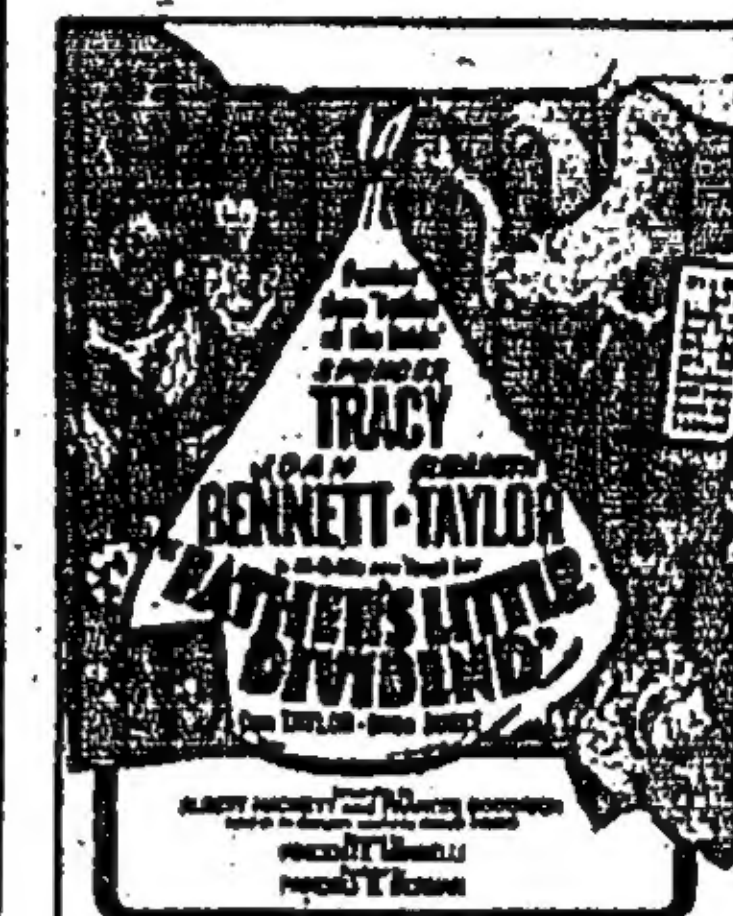
STAR

Phone 58335

17, Hankow Road, Kowloon

— TO-DAY ONLY —

AT 2.30, 5.30, 7.30 & 9.30 P.M.

— TO-MORROW —
"Make Mine Music"The
GREATEST
Living Exponent
of Magic

LYLE

(The Man with The
£10,000 Hands)With His
Magical Revue

"CAVALCADE OF MYSTERY"

Coming Soon To
HONG KONG

COMING SOON

Watch for the
Opening Date
& TheatreSHOWING
TO-DAYAT 2.30, 5.15,
7.20 & 9.30
P.M.5 SHOWS
TO-MORROW

Extra Performance

"An American in Paris"

At 11.30 a.m.

CAPITOL RAY

AIR CONDITIONED

AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ 4 SHOWS TO-DAY ★

Added at the CAPITOL

A Universal International Newswheel
Just Arrived by AIRNews of the Death of the
LATE KING GEORGE VI

THEIR NEWEST! FUNNIEST! MUSICAL!

THIS IS THE BEST MARK BROS. PICTURE
EVER PRODUCED.

SUNDAY MORNING SHOW AT THE CAPITOL

J. Arthur Rank Presents

A PROGRAMME OF NEW CARTOONS

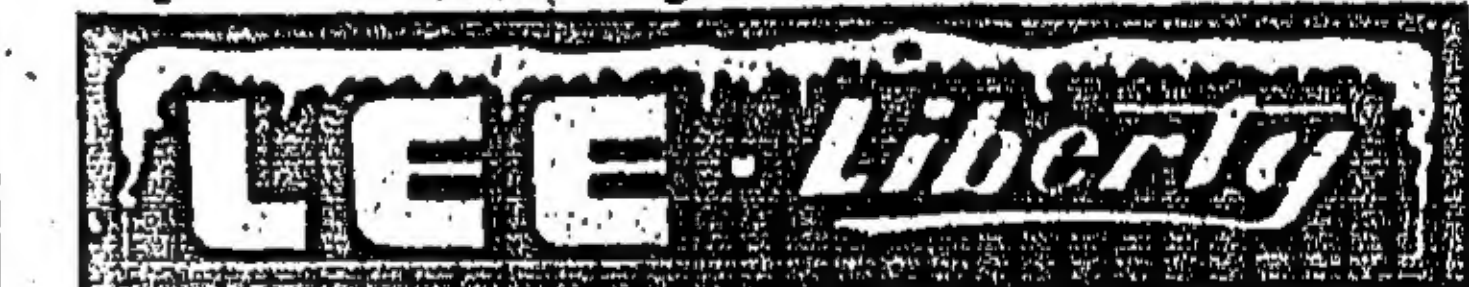
At 12.00 Noon In Technicolor

At Reduced Prices: \$2.20, \$1.70 & \$1.20

TO-MORROW MORNING SHOW

AT THE RAY AT 12.30 P.M.

Extra Performance "LOVE HAPPY"



★ SHOWING TO-DAY ★

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

The battle cry that set the plains ablaze!



ADDED AT LEE THEATRE: Latest News

DEATH OF KING GEORGE VI

5 SHOWS TO-MORROW
AT LEE THEATRE

"Warpath"

At 12.00 Noon, 2.30, 5.30,
7.30 & 9.30 p.m.

MORNING SHOW TO-MORROW AT LIBERTY

Walt Disney's

Colour Cartoon
At 12.30 p.m.

HER MAJESTY QUEEN ELIZABETH II



QUEEN Elizabeth was born on April 21, 1926. This picture, taken in May that year, when she was less than a month old, shows her with her parents, then the Duke and Duchess of York. (Reuterphoto).



THE Queen as she looked at four years of age. She was snapped on her way to a children's party, attended by her nurse. (Reuterphoto).



IN uniform during the war. Then Princess Elizabeth, she joined the Auxiliary Territorial Service about a month before her 19th birthday. (Reuterphoto).



AN informal picture of the new Queen taken during her visit to the Eaton Hall officer cadet school, Chester, last year.

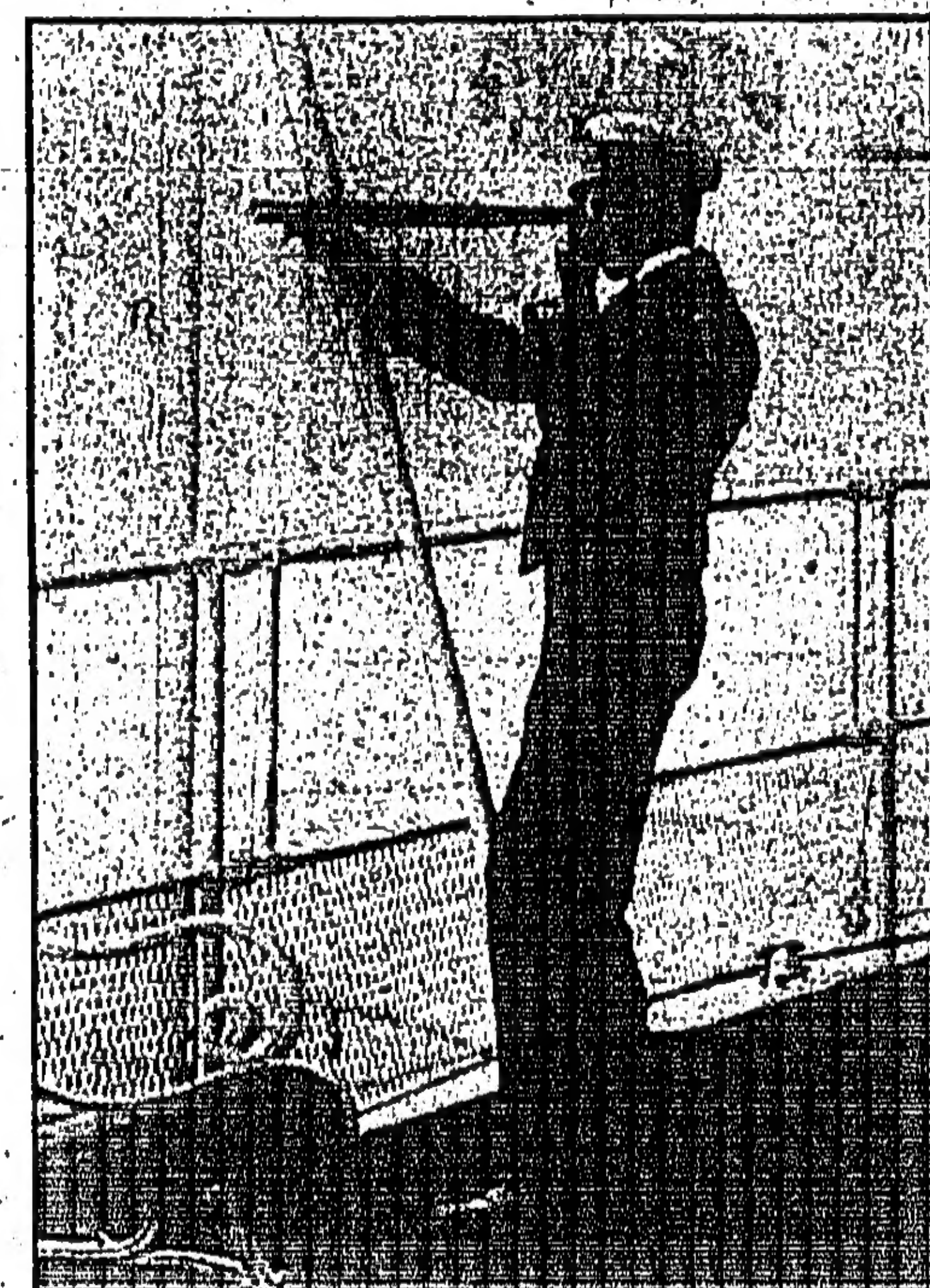
GEORGE THE SIXTH, THE HUMAN KING



A scene in London just after announcement of the death of King George VI. A newspaper queue in Sloan Square.



THE late King and his Queen on the balcony of Buckingham Palace after their wedding on April 26, 1923. (Reuterphoto).

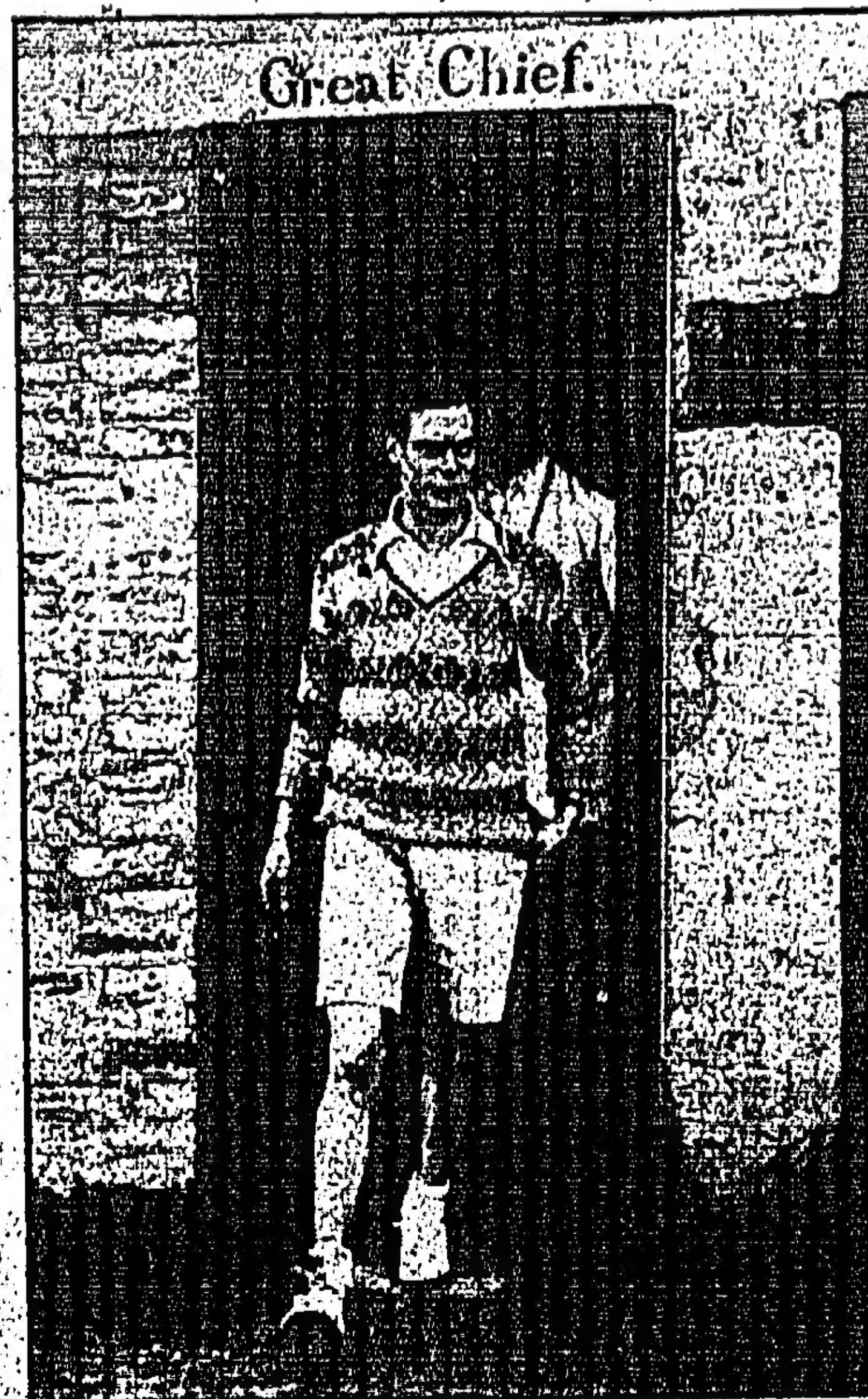


KING George pictured aboard the warship Collingwood, in which he served as a midshipman during the Battle of Jutland in the first World War. (Reuterphoto).



Reading the Proclamation

WITH brilliant pageantry, the Accession of Queen Elizabeth II was proclaimed in London on Friday, February 8. In picture on the left, the Garter King of Arms, Sir George Bell, is seen reading the first proclamation in Friary Court, St. James's Palace. On the right is the Earl Marshal of England, the Duke of Norfolk. Below: The Clarenceux King of Arms reading the proclamation on the steps of the Royal Exchange.



THE late King leaving his hut during his 1927 annual camp for boys at New Romney, Hampshire, one of his favourite social schemes. (Reuterphoto).



A democratic monarch as a soccer fan. The King shaking hands with players at the 1950 Army soccer cup final.

The Blonde Whose Name Is Taboo

By MacDONALD DALY

who has just returned from a two-month tour judging at South American agricultural and livestock shows.

PRESIDENT JUAN PERON of the Argentine, who recently told Britain she must pay double last year's price for beef in 1952, was bluffing — bluffing in a big way. For the Argentine is on her knees. "Nature and the Government," as one cattle-breeder put it, "have combined to ruin the unruinable."

Lonely

He meant that a combination of Peron and a three-year drought has defeated even the fertility of 12ft. of good black earth. Corn is short, grass is short, calves are short.

To understand the Argentine you must know that the people will never think in the British terms of "When a man is down, help him get up."

They whisper

When a man is down in the Argentine that is the time to kick him to death.

In the luxurious Jockey Club of Buenos Aires, where one-time society now gathers to lick its wounds and whisper about Peron, they tell you: "There is only one thing we subscribe to—and that is his ruthlessness. If we were in the same position we would do the same to him."

The Perons are ready to duck out any day now. A vast outflow of wealth which has crippled the peso on the exchanges of the world is secreted in Switzerland in the names of General and Senora Peron.

Forbidden

Senora Peron? I almost, by habit, hesitated to mention her. For no one does in Buenos Aires. Here is the forbidden name, "The Lady," "Mrs. You-Know," "Our Blonde Bombshell," they say. But not ever "Eva" in case the taxi-driver, the chambermaid, or the waiter is an informer.



Juan Peron at the airport.

"Peron—Eva" is repeated on the posters round the unfinished housing estates which line the roads to Buenos Aires.

"Peron—Eva" sang a procession of white-robed 15-year-olds as they marched through the centre of the city.

Above me, as I did my shopping — at the world's cheapest rate — down the Argentine's Bond-street, the Florida, there stared a gigantic scaffolding, 50ft. high, the whole street in length, chronicling the virtues of Eva and her man.

Fear

The Peron bluff is the biggest since Hitler tied his hand at power politics. It may be even bigger if it can fool Britain. Most of Buenos Aires today is on the pattern of Berlin in 1933 — helmeted troops, huge flags, hysterical marching adolescents, an accent on athletics, and a very particular hatred of Britain.

Behind it all is the same throbbing undercurrent of fear. At one end are the people who are afraid to mention Eva. At the other is Eva herself. Eva can frighten them easily. A man spoke against her. She ruined him in five minutes by lifting her bedside phone and saying: "The Inspector has found cockroaches in his factory. I will not tolerate it. The place must close."

There was a sensation at the British Embassy one night before Eva's illness when the President and his lady insisted on their tasters sampling every dish during a dinner with the Ambassador.

Even Eva's poodle has a food taster. Over all the dizzy descent of the Argentine's fortunes in the world's markets looms the silent, sinister figure of Juan Duarte, Eva's brother.

"There is now no black market in the Argentine," said a Brazilian friend. "There is only Juan Duarte."

Peron's ranchers cannot pay for the bulls they bought at auction in Scotland last year.

Recently I talked to Scottish breeders who are still waiting for their money—and are not parting with their bulls till they get it.

The Argentine banks cannot release the money because they do not have the sterling.

They scream for sterling as loudly as they scream for dollars.

And intelligent men in the Argentine are asking, with greater insistence: "How long can the bluff go on?"

Meanwhile: (From the news)

THE Argentine had its first ever meatless day on February 1. You could not even buy a ham sandwich.

British Canon Guy Marshall, of St. John's Cathedral in Buenos Aires, has received orders from the Peronist Party to pray for Senora Eva, still convalescing after her operation.

Meanwhile, British residents are angry about a new Peronist regulation forbidding the christening of babies with other than saint names. No more Williams or Harolds.

POCKET CARTOON by OSBERT LANCASTER



"After all, Willy darling, what HAS she got that I haven't got?" "Meat!"



"When you say 'Well DONE,' do you refer to Mr. Butler or us?" (London Express Scrivener)

Babies For Sale—a Profitable Racket

By JACK THOMAS

LONDON.

THERE'S a shortage of babies in Britain today — babies for adoption. And because of that the way has been opened wide to one of the gravest social scandals ever — the black market in babies.

Unwilling to wait to adopt a child by legal means, some women are paying — cash — undercover deals which end in heartbreak for all concerned — except the unscrupulous go-between.

Every year in Britain, about 20,000 children are legally adopted. But it's safe to say that for every childless woman who is given the thrill of holding a baby in her arms, at least 15 have to go on waiting for that supreme experience.

Says one adoption society official: "For every baby girl who comes into our care, there are 18 eager applicants; for every boy, at least 12 would-be mothers are waiting." Another tells me: "We have 10 applicants for every girl, eight for every boy. The supply just doesn't keep pace with the demand — especially since the war."

Refuse to wait

Now in some ways, that's a good thing. Adoption societies — there are more than 50 of them — can afford to be "choosy." They can take time to ensure that the right home is found for every child.

But thousands of childless women refuse to wait. Many have already been turned down by adoption societies because they're unlikely to be good parents. So they'll go to any lengths to acquire a baby they can call their own. And, unfortunately, thousands of desperate unmarried mothers are only too anxious to find homes for the babies they don't keep.

It remains only to bring the parties together. And the go-betweens are there. At one end of the scale, you'll find assumed relatives of the erring girl, together with over-sentimental doctors, nurses and midwives. They don't want payment for their services. But at the other end are the harpies who have found in baby traffic a safe and profitable racket.

Talk to adoption society officials and welfare workers. They'll tell you about discreet nursing homes with strangely high charges for maternity cases. They make no bones about admitting unmarried mothers — but their fees for seeing the birth through may be £100, £150 or £200.

Two-fee job

Now consider the plight of the domestic servant or factory girl who has "got herself into trouble." She may be living in one-room lodgings far from home. She may have no relatives to whom she can turn in her distress. She is too ignorant or too frightened to approach the welfare services who would be only too glad to help her.

There is always the shady midwife who will assist her for a consideration — and guarantee that the embarrassing child will be found a good home. Once again, it's a two-fee job. For before she commits herself, the midwife will make sure she has a cash customer for the unwelcome baby.

I saw the end of one of these cases a few days ago. The would-be mother is a woman with plenty of money. Her attempt to obtain a child from an adoption society was a failure. The shrewd officials knew that she wanted a child as she would want a doll or a lap-dog. It would be something to pamper while it was tiny and appealing.

She let it be known that she was prepared to pay for a child — without awkward questions. Before long, she got her desire. A buxom, middle-aged "nurse" arrived with a few-weeks-old baby. The woman paid.

Too late she discovered that the baby was stone-blind!

Disowned

Here's another case. It's in the records of one of the biggest adoption societies in the country.

A teen-age girl in a Northern town had an "affair" with a married man. Her family disowned her. Sick and distracted she handed her baby, shortly after birth, to the old couple in whose house she had found shelter. Then she disappeared. The woman to whom she gave the child was 69 years old and

in feeble health. The husband, a man of 70, was blind. Their only income was their joint old-age pension. Nevertheless, they did what they could for the baby boy. In due course, they became so fond of him that they applied to the court for permission to adopt him legally.

In view of their ages and circumstances, the court refused the adoption. But the child is still with them. Unless and until neglect or cruelty can be proved — and the latter is unlikely — not even the local authority's children's officer has power to remove the boy from their care.

What is the future of that unfortunate youngster likely to be?

Listen, now, to the events in a certain hospital a couple of years ago — and their consequences.

In the maternity ward, two women lay crying — but for very different reasons.

Inconsolable

Ada's baby had died at birth. Ada was approaching middle age. It was unlikely that she would be blessed with another child. Naturally, she was inconsolable.

Elsie was young. Her 7½lb. baby girl was the picture of health. But Elsie was unmarried. The man who had fathered the child had deserted her. So, her pretty face disfigured with fright and grief, she refused even to look at her baby.

Now the doctor was a young and sentimental Celt. The distress of his two patients was more than he could stand. He took what seemed the simple and logical way out. He gave Elsie's baby to Ada.

How are the two women feeling today?

Elsie, after months of brooding, developed what psychologists call a "guilt complex." At the back of her mind, always, is the thought that she sacrificed her baby to pay for her own sin. She is bitter, unsure of herself.

And Ada? At first, in her over-wrought state, just to feel a living baby any baby — in her arms was heaven enough. But as time went by, she could not help dreaming about her own baby who had died. The child she had adopted so willingly no longer satisfied her.

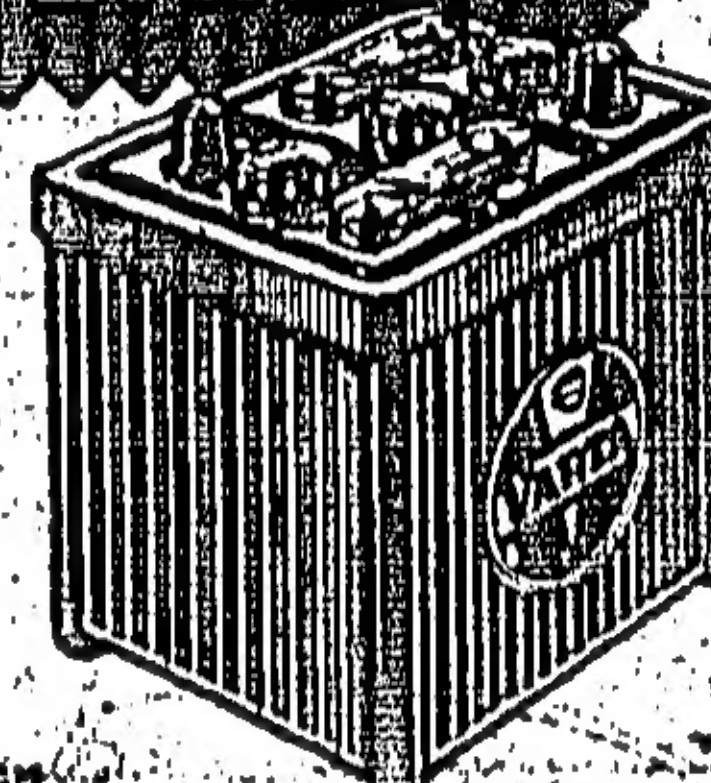
"If my own little girl had lived," she could not help thinking, "she would not have had straight hair like this child's."

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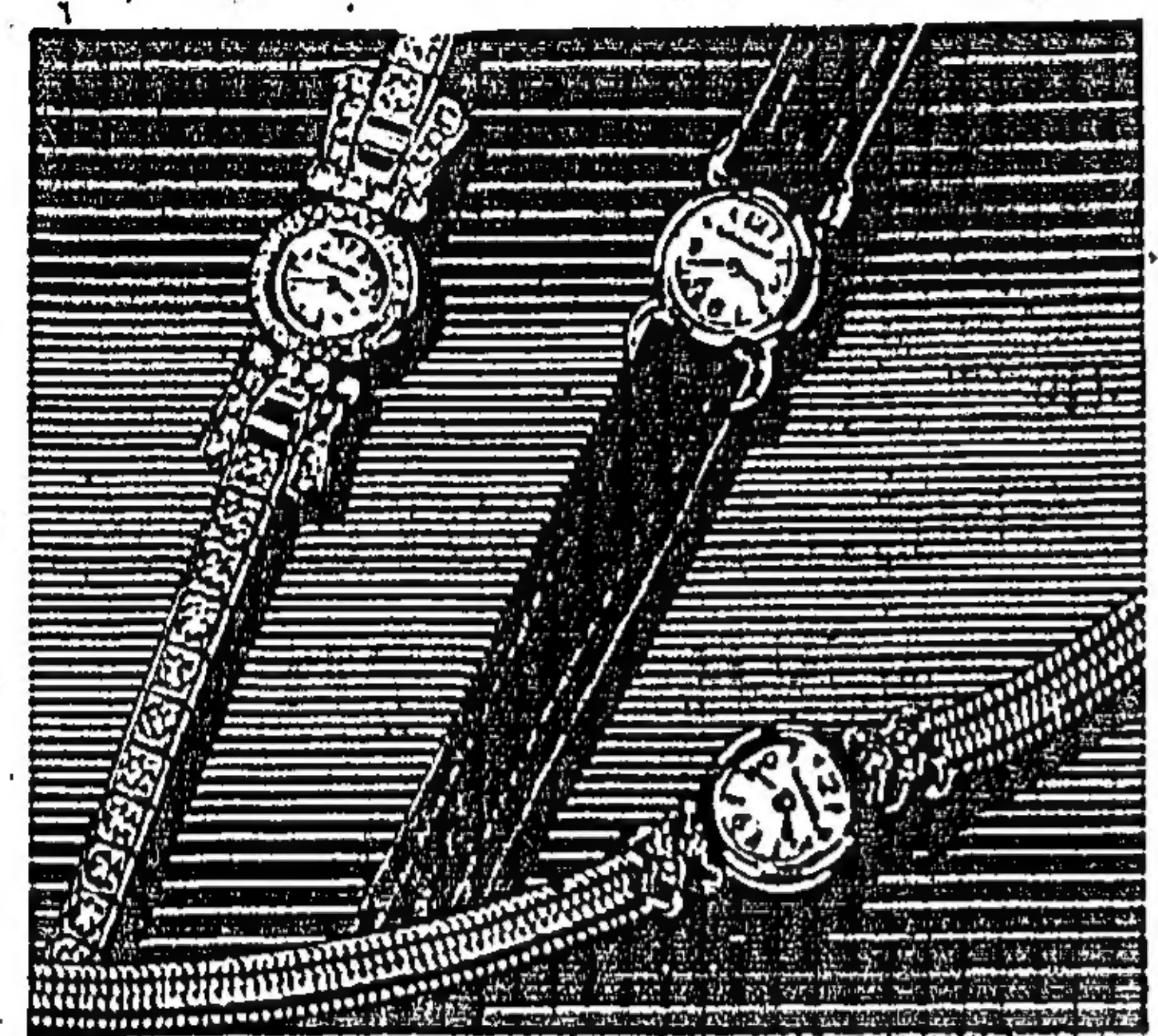
Leaping To Conclusions

By Ernie Bushmiller



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NINE GAMBLE WITH DEATH TO SEE THE ROOF OF THE WORLD

By Sidney Rodin

OVER the snow-clad slopes of Scotland's Cairngorms today there speeds and twists a 88-year-old civil servant.

To his fellow-climbers he is one more sportsman enjoying his week-end in the open.

But Campbell Secord, as he is known, is thinking of the perilous snows and savage winds that are to be his world in the months to come.

Soon, with eight other men, he goes east to start final preparations for the conquest of Everest.

No man has climbed far beyond 28,000ft. In 1924 Irvine and Mallory reached that height—and disappeared into the mists forever swirling round that last 1,000ft. of formidable black rock. Graves on Everest's jagged face mark the failure of other climbers.

Campbell Secord may never get the chance of climbing to the Roof of the World, for not all of the nine will be chosen to brave the wastes where man has never before set foot.

Gregory



Was a Black Watch major.

They are:

ERIC SHIPTON, of Liss, Hants, leader of the expedition. He is 44, a diplomat in the Consular Service and is an Everest veteran. He has two children. When he reconnoitred a new southwest approach to Everest last year Shipton took with him—

TOM BOURDILLON, 27-year-old married rocket

research scientist from Aylesbury, Bucks; thirty-year-old EARLE RIDDIFORD, an unmarried solicitor from New Zealand; and EDMUND HILLARY, a bee farmer. He, too, is unmarried; he, too, comes from New Zealand.

A fifth now joins the party: New Zealander GEORGE LOWE, 28-year-old schoolmaster, who has climbed elsewhere in the Himalayas.

To these leader Shipton had added four of 50 of Britain's best climbers who answered the Alpine Club's call for the assault into the unknown.

ALFRED GREGORY, of Ripon Road, Blackpool, 38, managing director of a travel agency. Gregory has scaled the Matterhorn (14,782 ft.) and has climbed in France, Italy, and Algeria. He was a major in the Black Watch, and has a wife and young daughter.

ROBERT EVANS, 31-year-old surgeon at Walton Hospital, Liverpool, who has climbed in the Himalayas. Evans is ready to give up his job to join the Everest expedition.

RAYMOND COLLEDGE, 29, rayon salesman, of Max Road, Coventry. Colledge is single. He has four times ascended to the summit of Mont Blanc (15,800 ft.) without a guide.

CAMPBELL SECORD, 39, Canadian-born economist with the Ministry of Fuel in London, married but no children. He mountaineered in the Rockies and the Himalayas.

The team will set out from Jaipur, on the Indian border of Nepal, on a two-week march to the base of Cho-Oyu, which soars 26,750 ft. into the Himalayan world. Cho-Oyu is unexplored. It has been chosen to test the

strength and toughness of the Everest team at great heights.

For climbing they will wear quilted clothing similar to that issued to our troops wintering in Korea, but it will be much lighter, down replacing the flannel. Everything must be wind-proof.

They will camp at high altitudes beneath light-weight tents.

They will eat lean beef pounded and mixed with molten fat and currants, chocolate, at least half a pound of sugar a day—some need some—need some—and drink mostly very sweet cocoa and soluble coffee.

They will climb with nylon ropes.

Most important innovation in equipment will be oxygen masks adapted from R.A.F. types.

Men can live for a short time at 28,000 ft., yet some who have tried to spend more than 24 hours at 25,000 ft. have suffered paralysis and permanent injury to the brain and nervous system.

Oxygen masks were tried on Everest about 30 years ago, but they failed.

Beyond 20,000 ft. climbers experience extreme lassitude. Their brain clouds. They lose the will to go on.

"High altitude throat" brings intense pain, caused by the cold, dry wind parching the throat and causing a nose infection.

The terrible wind near the summit of Everest, measured by aircraft at 110 miles an hour, can kill by itself.

The cold is often too intense and dry to allow the snow to become ice at the upper heights. It clings to the rock as powder. It gives the climber no help.

Avantanches periodically sweep down Everest.

And what will be the reward for the men who conquer Everest and tread where man has never been before?

It is best summarised by Raymond Colledge, the rayon salesman. He says: "At the summit of a great mountain I experience a spiritual exaltation that is above all earthly things."

Mr. SMITH GOES TO MOSCOW



The author is John Smith, a managing director of Coutts Bank, who says of his journey: "I went to Russia solely out of curiosity. I have no axe to grind."

John Smith is 28. He went to Eton, then into the Fleet Air Arm. He did naval liaison with the R.A.F. and the U.S. Air Force. After the war he went to Oxford. He speaks and reads Russian. To-day he tells how—

LOOTED SILVER GOES CHEAP IN THE SHOPS

I WALKED through Moscow with my Russian Baedeker under my arm. I was not followed. At least I do not think I was. In Leningrad, as you will hear, it was different.

I know, of course, that foreigners are followed in Moscow, openly and undoubtedly. Outside both the British and American embassies, for example, a Russian-made Packard car waits with three or four men inside, dressed, like all Russian civilians, in loose two-piece suits with baggy trousers.

Whenever the Ambassador emerges, the car swings into place behind him. If either Ambassador goes to the theatre two men occupy the seats immediately behind him, and follow him throughout the intervals.

Sentries are posted at the doors of all foreigners' flats and houses; and the house in which I stayed was accorded three militiamen—one back and two front.

Of course, as a private person there was no reason for me to be followed.

SO DULL

MY first impression of the Moscow shops was that they were very few. They were also very dull.

This implies no criticism since dullness of appearance is inevitable where there is no competition.

Most of the shop fronts have not been altered since the Revolution. The signs above them, usually of letters painted on glass say simply "Chemist" or "Bread" or "Hairdresser." What little advertising there is takes a very direct form. "Use soap," "Smoke cigarettes," "Wool of Fecor" or "Save money."

Inside, the shops make little effort to beguile the customer. They are floored with plain wood and rather dark by our standards. In most shops and banks the attendants count and add up the bill on an abacus.

The quality of the goods is that of pre-war Japan—shoddy but adequate.

THE QUEUES

ONE effect of State ownership and the absence of competition is that the government have no effective way of estimating demand in advance.

I saw huge queues struggling for the most unexpected things. The longest, which coiled right round a block, was waiting to enter the smallest of shops. People in the queue were all holding the shoulders of their next-ahead. They were guarded by soldiers and militiamen, against the efforts of a group of independent housewives who were trying to jump the queue.

Every time the shop door opened, the irregulars made a dash for it: every time they were broken up by the police. At last the women who would not queue were seized by the wrists and taken away.



I asked a bystander what stark necessity of life those people wanted. His answer: "Lace for curtains."

An exception to the monotonous unpretentiousness of the shops is the Mostorg—a department store of several storeys.

Since there is always a queue waiting for this shop to open I visited it at about 10.30.

A Russian approached my companion and told her that it was uncultured to smoke.

Men's suits were thin and baggy—made, like many things in Russia, in the Western style of the Twenties.

Women's dresses were drab, tubular creations of a muddy Paisley pattern.

When I regained the street I found that somebody delivered by the opulence of my "demob" suit, had cut open my coat pocket with a razor.

NOVEL SHOP

THE most novel Soviet shop is the Commission shop. To this people bring goods they want to sell in the shop at a price agreed—not without discussion—between themselves and the manager. When the article is sold the shop hands over the proceeds less seven per cent.

I saw for sale, at low prices, wonderful Soviet Majorette, Dresden, Fuda and Wedgwood china, of a quality which would be placed in museums in the West (and perhaps was until the end of war).

The Commission shops were always thronged. Among the goods they sold, the cameras, chiefly German Leicas, caused most excitement.

The jewellery, when good, was foreign, including magnificent English clocks of the 18th century. Among the Jewellery I found magnificent pieces by Fabergé.

The silver was good and cheap—I saw a set of early 18th century knives and forks on sale for 42—the pictures had and expensive.

The reversal of our scale of values was striking. A Presden tea-set cost as much as a picture, which could not be given away in the King's Road, Chelsea.

Nothing in Russia, except perhaps the ruined churches, gave one a greater feeling of

social earthquake than these Commission shops, full of war-time loot from the West and the wreckage of a ruined class.

Bookshops were full of customers, in spite of the high price of books. Books form one outlet for the suppressed information which Russia's enormous programme of capital works is causing; they are a method of storing wealth, and a man with a library is counted rich.

IMPURE

COMMUNIST works written since the Revolution which do not see the Stalinist line are unobtainable. The writings of many revolutionaries who wrote under the Tsars are for sale, although they would today be considered ideologically most impure.

If converted into sterling at the official rate, prices would give a picture unfair to the Russians—eightpence for a newspaper, 30s. for a pamphlet on Moscow, 50s. for a square meal.

This is because the rate of exchange between the rouble and other currencies is arbitrarily fixed by the Russians at a level highly favourable to themselves. It brings then, yearly a vast unearned profit in foreign exchange.

In addition, prices under State Capitalism bear no relation to costs—both are merely items of government book-keeping which render the celebrated annual price reductions meaningless.

And the Russian scale of values is quite different from ours. It is as difficult and misleading to compare Russian prices with those of the West as it is to compare modern English prices with those of the Middle Ages.

One can only compare the general standards of living—and the comparison runs undeniably against Russia.

DECEPTIVE

EVEN this is deceptive. Because the Russian standard of life is lower than ours, one must not infer that the Russians are discontented or that Russia is an economically weaker country. I saw no discontent. It is averted by constant reminders of the dreadful conditions in the West.

The low Russian standard of living is in part partly due to their fanatic pursuit of capital investment. Any country can support both a huge army and a huge programme of new factories, roads, railways and buildings at the same time, if it is prepared to control its people and to anchor their standard of life as Russia does. The poor shops of Moscow are misleading when they are better than the West will be for a while.

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MONDAY

Line-up at Lenin's Tomb

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R. M. MacColl's American Column THE POINT IS—WHO INVESTIGATES WHOM?

Washington. THE trouble that Mr Truman gets into choosing his special investigator into governmental corruption!

You remember all that song and dance about whether Judge Tom Murphy would or would not head the investigation, ending with Tom saying no?

Then Mr Truman, coming up with the name of Newbold Morris, who, being a Republican and noted for his sincerity, looked a safe bet?

But not a bit of it. The Washington air is thick with recriminations, and, believe it or not, it looks as if Mr Morris, before he can start any investigating of his own, will get investigated himself.

For he is president of an organisation which last year bought three surplus Government tankers, and a Senate committee is going to get busy looking into an alleged "get-rich-quick" scheme in connection with the deal.

The committee chairman, courtly Senator Clyde Hoey, of

North Carolina (who invariably wears an old-style green frock coat, with a rose in his button-hole), says that Morris may be called as a witness by the committee, although he emphasises that he does not think Morris did anything wrong.

WASHINGTON now plays host to a foreign diplomatic colony which numbers 20,000. Biggest of all is Britain's contingent, with 673.

A TERRIFIC FIGHT is brewing over the right to advertise beer on TV. Churchmen and other "drys" recently appeared before a Congress committee pleading that all such advertising be banned. A matter of \$4,280,000 a year paid by the breweries to TV—and increasing all the time—is involved. Now the "wets" are to have their say with the Congressmen.

BERTRAND RUSSELL, the philosopher earl, signs a contract to make a film for TV. Viewers will watch him expounding his ideas in the spring.

UGH—Now they're making "personalised" ten-bags in

Philadelphia, with your name or initials printed on them. I loathe even ordinary tea-bags, so I'm not likely to fork out the 32s. asked for these offerings.

American method of smoking tea: Put the raw tea into a muslin bag, drop it into the pot, then pour on boiling water. Result: Weak tea and no tea leaves.

WHEN the fairground proprietor down in Alabama was handed a bogus 20-dollar bill, which he instantly spotted, he took his time about telephoning the police and told them not to hurry unduly. When they arrived they found that he had the protesting counterfeiter on a non-stop merry-go-round ride.

FOUR ALSATIANS, used to help night watchmen at a big Chicago store, have been trained, on completing periodic inspection tours, to touch a pedal with their outstretched paws. This, by setting off a distant bell, lets the watchmen know that all's well. Incidentally, Fido thus saves his "two-footed" friends in nine miles of walking per night.

JOHNNY HAZARD

JOHNNY HAZARD

AND TO TOP IT ALL, WE'VE GOT TO BE HERE WITH THE MEN FOR THE NIGHT STAYING IN THE CASE?

WELL, IF YOU'RE MARKER FOR THE NIGHT, YOU'VE GOT TO BE HERE WITH THE MEN FOR THE NIGHT STAYING IN THE CASE?

LAST MEN!

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The Fiat 1400

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WEEK-END WOMANSENSE

Spring Is Coming

Extreme left: A creation in straw embellished with a white muslin flower effect.

Left-centre: The theme is Brittany. Here is a model displaying the designer's idea of the native French head-dress in Brittany.

Right-centre: A chirpy toque in white satin set off by a camellia rose in white and red.

Extreme right: Black pleat in the shape of a heart. The border is of velvet.



The famous costumier, Rose Descat, has just presented her collection of Spring hats in Paris and those shown here are from her collection.

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THE LONDON SHAPE

And the Edwardian "Masher" tops the news

By MURIEL SNOW

AS always the new suits from Lachasse inevitably herald the Spring in London—and Spring in the Fashion world is like New Year's Eve—full of promise, of anticipation of the unknown, of the future which dawns.

THE 'MASHER' The promise is fulfilled first in the new Edwardian "Masher" line—high buttoned with small revers, cutaway front, the whole loose line tapering from shoulder to hem. Secondly in the more conventional suits of Border tweeds & West of England flannel—still with the accented, nipped-in waist, dropped padded shoulder line, the shorter, slightly cutaway, double-breasted jacket, the roundly padded hips & much broader lapels; the cuffed sleeves and still more of his successful back pleated or flapped skirts.

This is one of the few designers who can make a country suit fit for the country—with a skirt not so tight that it would prove to be a handicap in the field. Equally some of his wool dresses are the quintessence of distinction for the country. Witness the one of navy blue, full, finely pleated skirt, horseshoe neckline outlined with big bone buttons and wide pique collar; or the grey, with seams across the waist at the back, releasing to a full of material at the side.

NEW INTERPRETATION: The designer's success of delicately tailored lace over taffeta is seen this season in a new interpretation—a coat of bottle green lace mounted on navy taffeta with a sweeping skirt, worn over a green Paisley silk dress of brighter hue. It is an Asot ensemble of considerable elegance.

It can be said that throughout there is the indelible, subtle colouring—greys, yellows, pinks. Further that while there is no startling change in outline, yet the feminine is further stressed this year, expressing the unspoken need for practical yet supremely distinguished clothes.

As these last two years there has been this trend towards the rounded line, it seems reasonable to assume that it will continue but not to extremes as far as country clothes are concerned because it would defeat their object. As yet the difference between this year and last year is not so pronounced as to necessitate wholesale discarding of wardrobes except among the dwindling numbers of those who must follow fashion closely. On the other hand it does make clothes of two or three years ago look rather old-fashioned. From this point of view it is likely to bring a fair number of orders to the trade. Being more waistless is likely to appeal very much to the Latin American market and even to North America, where hitherto it was considered that the typically English country clothes were too severe although the tailoring itself was always highly esteemed. In South America, in particular, it tends to reconcile two conflicting inclinations, that of wanting to appear very English and at the same time satisfying the natural Latin desire for pronounced waistlines.

From this point of view it augurs well for British export prospects. The present fashion is not too elaborate to be copied to meet the capacity of the slender purse; so narrow waists and rounded hips will not be the privilege of the rich but in due course will come into general wear.

RUSTLE OF SPRING: Worth heralded Spring in London in a way that was noticeably different from Michael of Lachasse. For at Worth, in contrast with Lachasse's Edwardian "Masher" jackets, and wrap-waisted country clothes,

there were magnificent evening and ball dresses—the rustling of their great, sweeping skirts still echo in the ear.

Worth focuses attention on the tight bodices and feminine skirts for silk dresses but emphasises a shade, the front fullness—a difficult line to wear save by the young and lean. Doubtless because of this, there is the alternative line. Svelte from the draped, low bodice to the swathed skirt, often two loose panels springing from a knot at the bosom. Sleeves are mostly short and softly full caught into a narrow band. In the coats they are ballooning. The diaphragm in most of the day and evening dresses emphasised by tight, fine draping. Cuffed bodices are much used for designs with short, rounded boleros.

FABRICS: for day are uncrushable satins, shantung, organzas and a glazed gauze—all with an appearance of fragility but in fact of remarkable suppleness and quite firm. Most of the silks are printed in small, geometrical designs.

A new coat fabric was introduced which has the appearance of stiff silk tweed. In silver grey it was used for a loose coat with tremendous collar folding almost into a shawl.

COLOURS: By day dark greys predominate and a very lovely shallow-sea blue is seen in surah. For evening palest pink and grey are the two which are to the fore but the startling Prussian blue, now called Cerulean blue, was introduced

and was quite electrifying in its suddenness.

SPOTLIGHTED: A neat little cap, grey fabric, a jutting skirt and altogether very pert looking. Fitted shantung coat; one of brilliant plum colour.

Jet embroidered waist band to a black suit. The piece de resistance—a ravishing black fallie demi-evening dress: swathed bodice beneath a minute velvet-banded bolero, the long hip line tight, then joined to a deep, wide flounce; a half overskirt flung over to one side making an uneven hem which was emphasised by a two inch band of black velvet passementerie.

The thick, light navy blue grograin suit, the early Victorian jacket with poplin neckline over spreading skirts. The whispering, many-layered grey chiffon dress. Its exquisite bolero embroidered in silver with a big plain bow untying beneath the chin to reveal a halter neck, and midriff completely covered with the same silver beads.

THE GRANDE TOILETTE: Magnificent satins and failles are lavishly used for these, reminiscent of a more leisurely and graceful mode of living. Chiffons, muslins, organzas and tulle also enter the picture.

Delicate embroidery is much used to enhance the richness of the fabrics. To particularise—the eau de Nile and parchment coloured faille with bodice and centre panel encrusted with gold and pearl embroidery. A palest pink heavy grograin evening coat—reminiscent of the late 18th century in its splendour lavishment. The upstanding collar and tight bodice cut out exposing the bosom of the black dress beneath. The full-skirted white satin—its little cuffed, light bodice a mass of clustered pearl drops—a design of the utmost delicacy.

Inspired Comfort



Denim campus outfit.

By VERA WINSTON

Each season designers acknowledge an ever growing number of credits to various inspirations for their creations. The credits are usually confined to historical eras or the national costumes of various lands. But now comes along another source, that of the get-up known as army fatigues. It has been used as a base for a comfy lounging outfit that is all in one piece and is made with a drop seat and oversize patch pockets. The fabric is grey denim decorated with white stitching and cinched with a wide belt of black calf. This is a good campus special.

BLACK!

The Paris silhouette without a waist

By SUSAN DEACON

THE first day of the spring dress shows opened in Paris with collections by Jacques Heim, Bruyere, and Paquin; the masters Dior and Fath have yet to show. And if the first day is anything to go by, it will be a spring season of untrimmed hats, sombre colours, and lots of black.

Low sleeves
The biggest fashion news so far is in the hip line and the sleeve.

The HIP LINE is emphasised with either skin-tight hip draping on a straight skirt or by all-round fullness or pleating starting at the hips.

SLEEVES are often set low in the shoulder seam. The rounded shoulder line is fashionable again. Paquin shows enormous sleeves on loose coats and day dresses which balloon out in a winged point.

Heim ignores the waist line. Many of his suits have loosely belted boxy jackets.

The skirt length is about one inch longer, but the neck line is higher on day dresses. White schoolboy collars and soft bow ties are in.

COLOURS are mainly all-black [with black accessories] or white [with black accessories]. Vivid coloured accessories are worn with shades of grey or beige.

Still strapless
I was sorry to see that Paris is still showing strapless evening and cocktail dresses.

Strapless dresses are finished in London. They are no longer smart.

The halter neck or single shoulder strap has taken their place.

In Paris TULLE and LACE are still fashionable for evening dresses which are now finely pleated, wide-skirted, short or full length, and can be pleated from the waistline.

English fabrics are used by many Paris designers.

Wintry hats
HATS: The pastel-coloured straws massed with spring flowers have unhappily almost disappeared.

This year's straws and felts are vivid-coloured—either untrimmed or with ribbon or feather mounts.

They looked wintry. CARVIN's collection is the most interesting and most colourfully dressed show seen in Paris so far. The clothes are inspired by a trip to Mexico.

The trend follows that of the other shows—with flowerless hats, lots of sleeve interest, and both wide and narrow skirts. The hem line in this collection is again one inch longer.

Fine prints
Carvin has some of the most beautiful prints seen in either

Paris. London or Paris so far. Cottons are shadow-printed and have bold Mexican flowers and animals bordering the hem line.

For colours, pinky beige takes the place of navy blue and grey. Evening dresses in the Carvin collection are mostly full length with one bare shoulder.

The 'masher'
IN LONDON the Big Ten concentrated mostly on tailored suits, dresses, and matching jackets and top coats.

Lachasse's "masher" line for suits is the newest London line. It has a straight skirt and boxed Edwardian jacket with high flat revers.

I liked the London short evening dresses with their feminine fluffy skirts shown by Hartnell and Hardie Amies. Colours in London were as sombre as in Paris.

(London Express Service.)

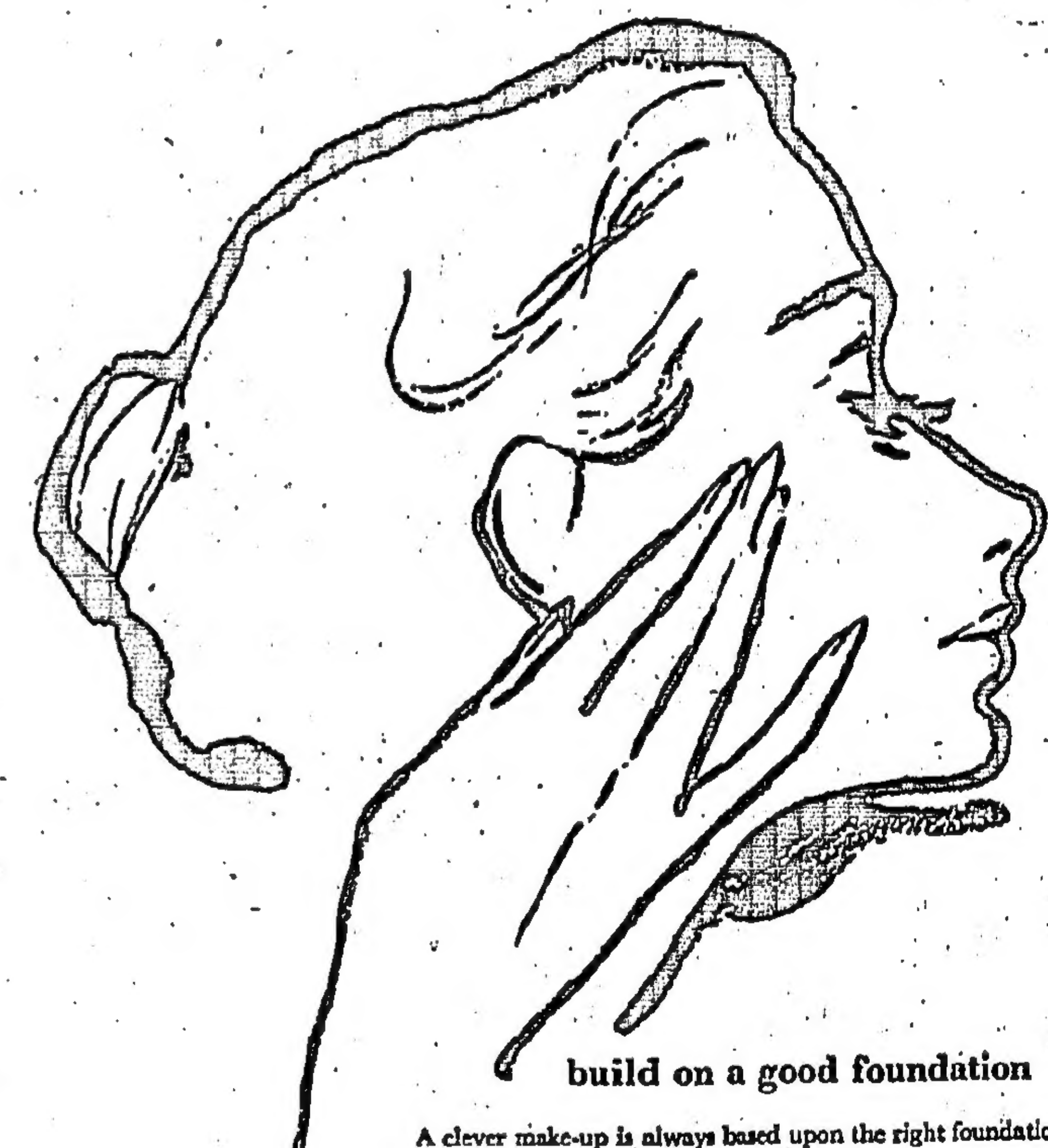
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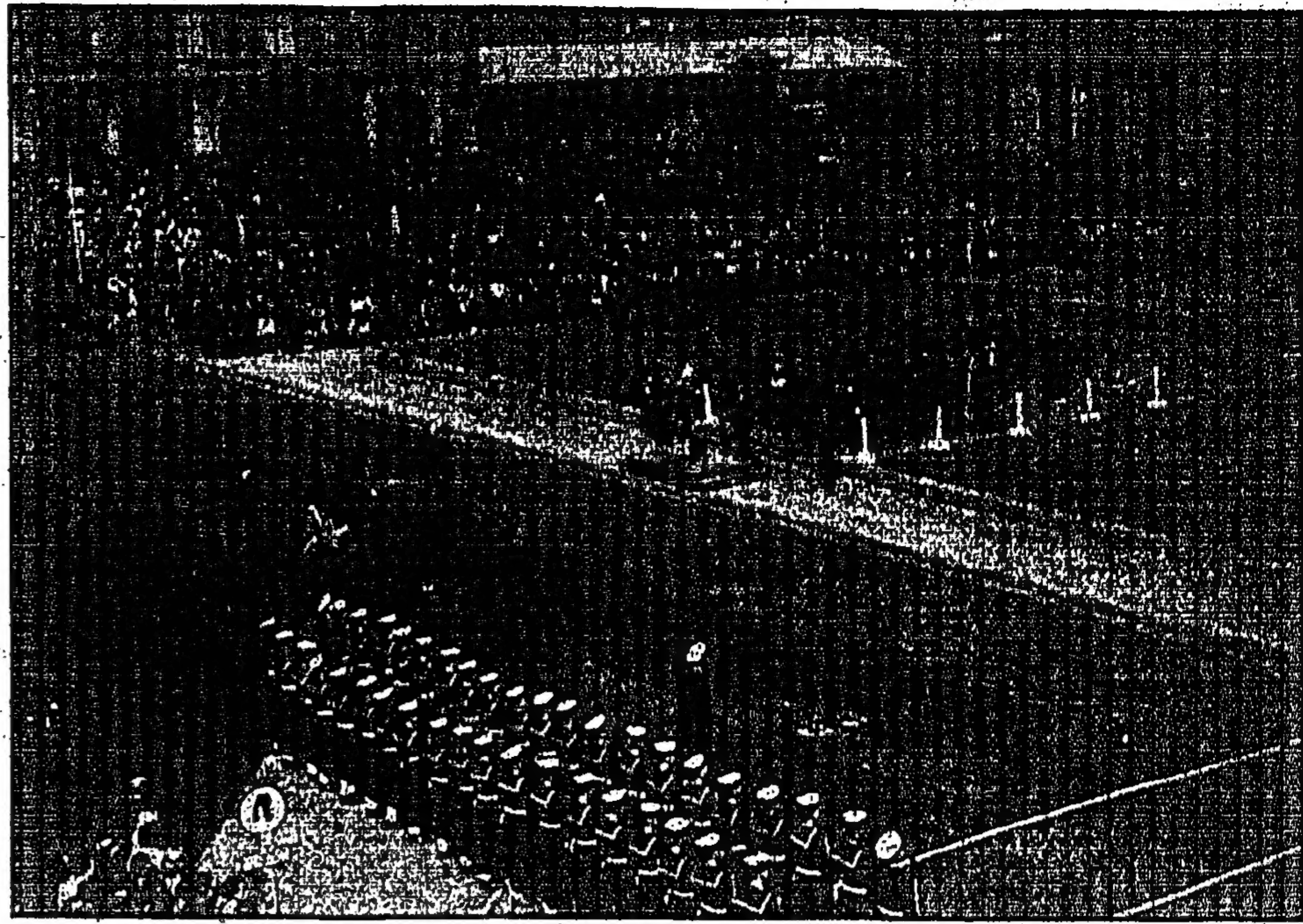
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MISS Wong Mui-kat, daughter of Dr and Mrs K. K. Wong, was married to Mr Poon Wing-keung recently. The wedding was attended by a large number of friends of the families. (Mainland Studio)



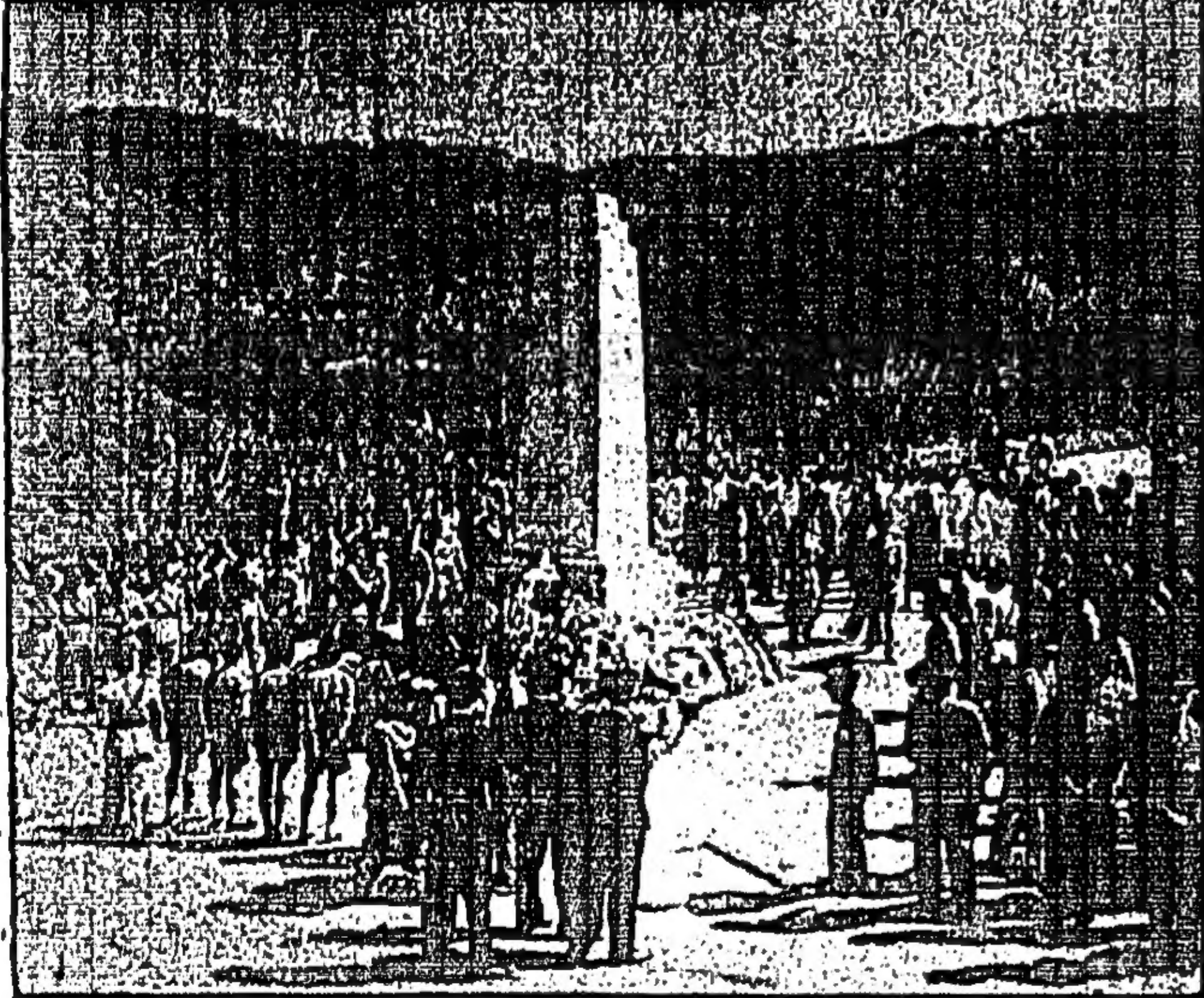
PICTURE taken when little Catricia, daughter of Mr and Mrs A. Ashworth, was christened at St Andrew's Church. (Mainland Studio)



SCENE in Statue Square last Saturday, when the Proclamation of the Accession of Queen Elizabeth the Second was read by His Excellency the Governor, Sir Alexander Grantham. A large crowd witnessed the impressive ceremony from buildings around and the surrounding thoroughfares. (Staff Photographer)



THE Commissioner-in-Chief of the St John Ambulance Brigade, Sir Otto Lund, inspecting the Hongkong Branch of the Brigade at Caroline Hill last Sunday. Right: the memorial at Wongneichong Gap, dedicated to 55 members of the Brigade who perished in the last war in Hongkong, unveiled by Sir Otto. (Staff Photographer)



ARCHBISHOP Anthony Riberi, Papal Internuncio to China, conversing with teachers of the Aberdeen Industrial School when he visited the handicraft exhibition held there recently. (Ming Yuen)



HAPPY group outside St John's Cathedral last Saturday after the wedding of Mr Ernest Arthur Thompson and Miss Norma Margaret Stevens. (Staff Photographer)



LEFT: A formal group of 22 Independent Platoon, Women's Royal Army Corps, taken to mark the visit of their Director, Brig. M. F. Coulshed, CBE (seated centre). Brig. Coulshed is visiting all WRAC units in the Middle and Far East. (Ross Miller)

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RIGHT: Mr P. Stonestreet and Miss Y. Worley surrounded by friends after their wedding at St Andrew's Church recently. (Mayfair)

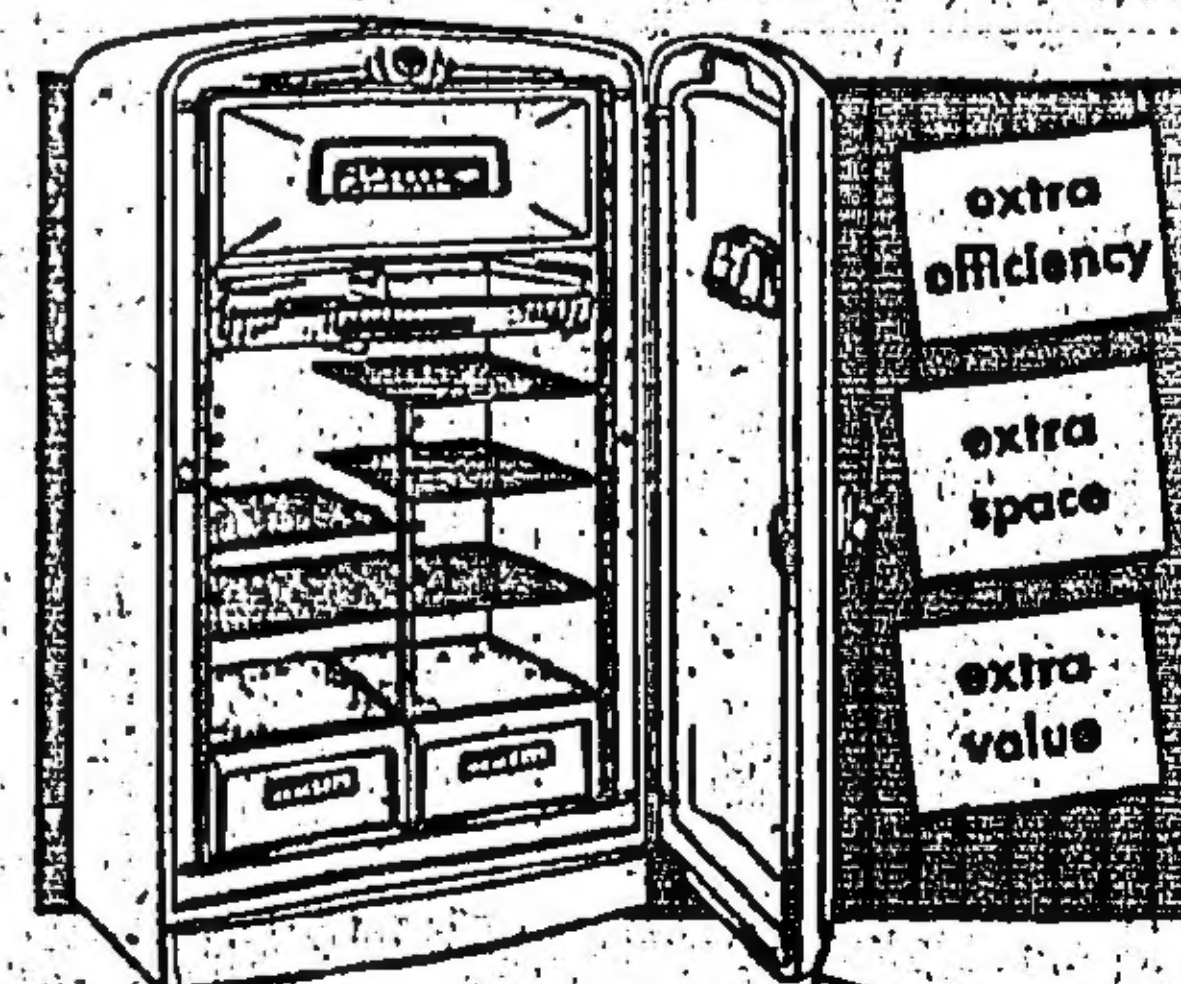


LEFT: Rena - Helena Ballerand, daughter of Mr and Mrs H. Ballerand, celebrated her third birthday with a party at her parents' home. (Mayfair)

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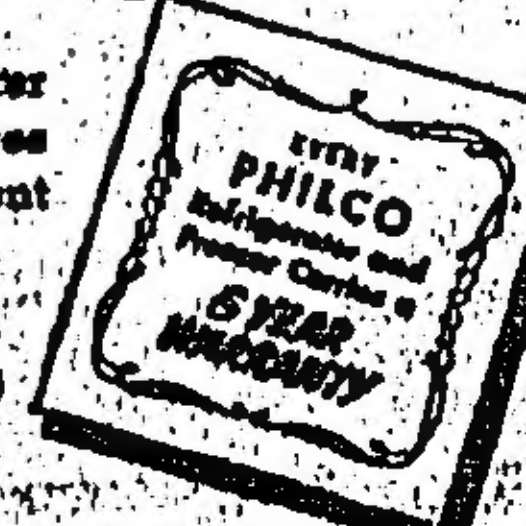


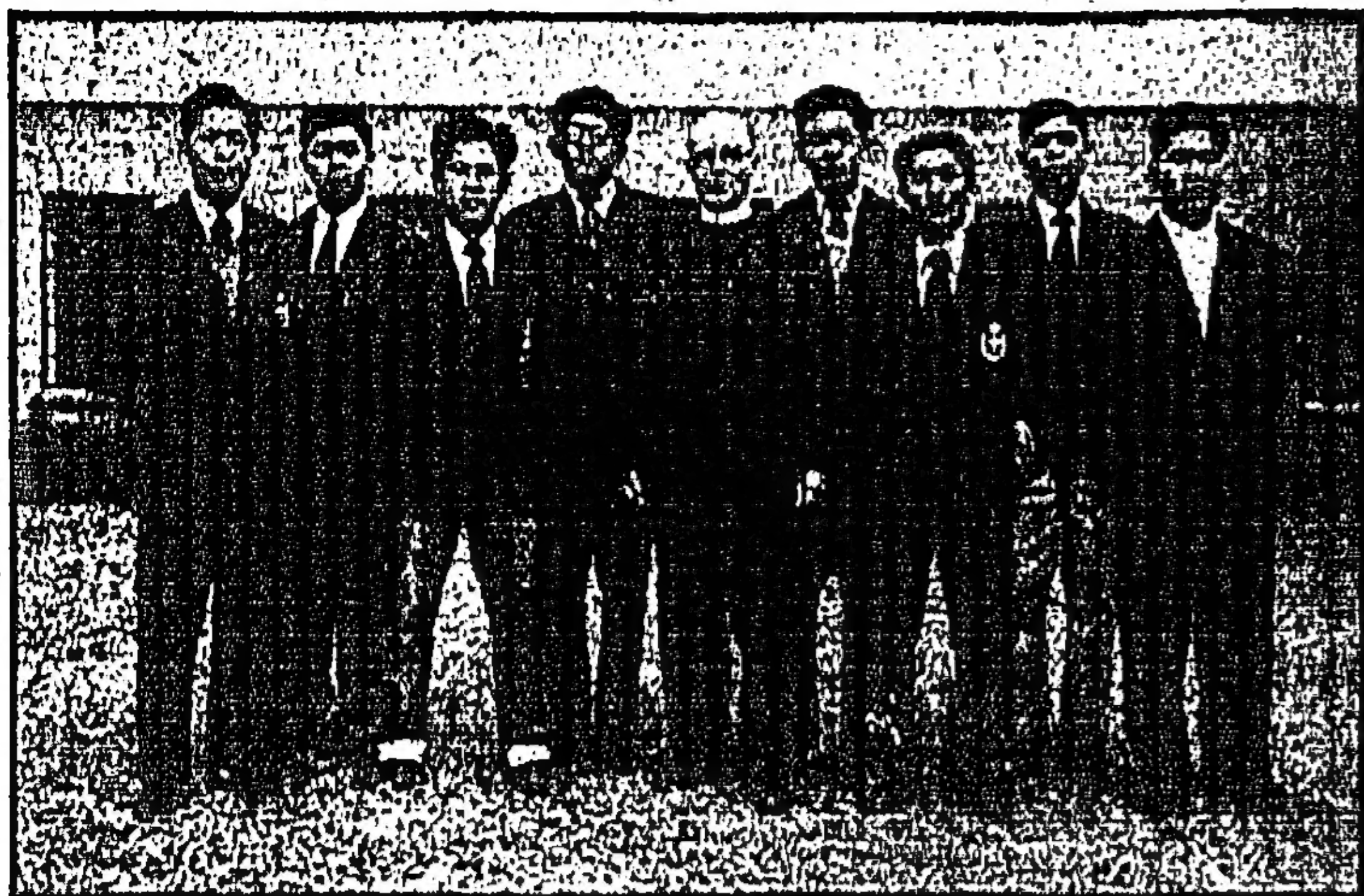
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PREFECTS of St Stephen's College, Stanley, with the Warden, Canon E. W. L. Martin. (Ming Yuen)



HONGKONG'S new Colonial Secretary, the Hon. R. B. Black, and Mrs Black welcomed at Queen's Pier on their arrival earlier this week. They are flanked by (left) Mr H. G. Richards, Deputy Colonial Secretary, and (right) the Hon. R. R. Todd, who was Acting Colonial Secretary after the departure of Mr J. F. Nicoll. (Staff Photographer)



BRIDAL group taken at Christ Church, Kowloon Tong, after the wedding of Mr K. J. Medland and Miss Joan Redhead. (Mayfair)



MR Anthony Sharp and his bride, formerly Miss Patricia Ozorio. Their wedding took place last Saturday at St Teresa's Church. (Mainland Studio)

BELOW: In centre is Mrs R. M. Shroff's collie, Mistral May, adjudged best of its breed at last week-end's dog show sponsored by the Kennel Club. (Staff Photographer)



PARTY given at the home of Mr and Mrs Eduardo H. Cruz on the birthday of their son, Junior. (Ming Yuen)



THE christening of Jennifer Ann, infant daughter of Mr and Mrs John Graham de Coverley Vaalo, took place at Christ Church on Thursday. (Willie's Inc.)



GROUP photo taken at the farewell party given at the NAAFI Club, Kowloon, for Captain Mulloy and WO2 McGoff, of 9th Field Hygiene Section, RAMC, who sailed for Japan last Sunday. (Mayfair)

RIGHT: Picture taken at the English Methodist Church last Saturday following the wedding of Mr Richard W. Carter and Miss Gertrude E. McIntyre. (Asia Photo)



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PICTURE taken at the Rosary Church to mark the christening of Doreen Anne Soula. (Mainland Studio)



LIEUT.-GEN. Sir Terence Airey, Commander, British Forces, Hongkong, leaving St John's Cathedral after yesterday's memorial service to the late King George VI. (Staff Photographer)

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**HENRY
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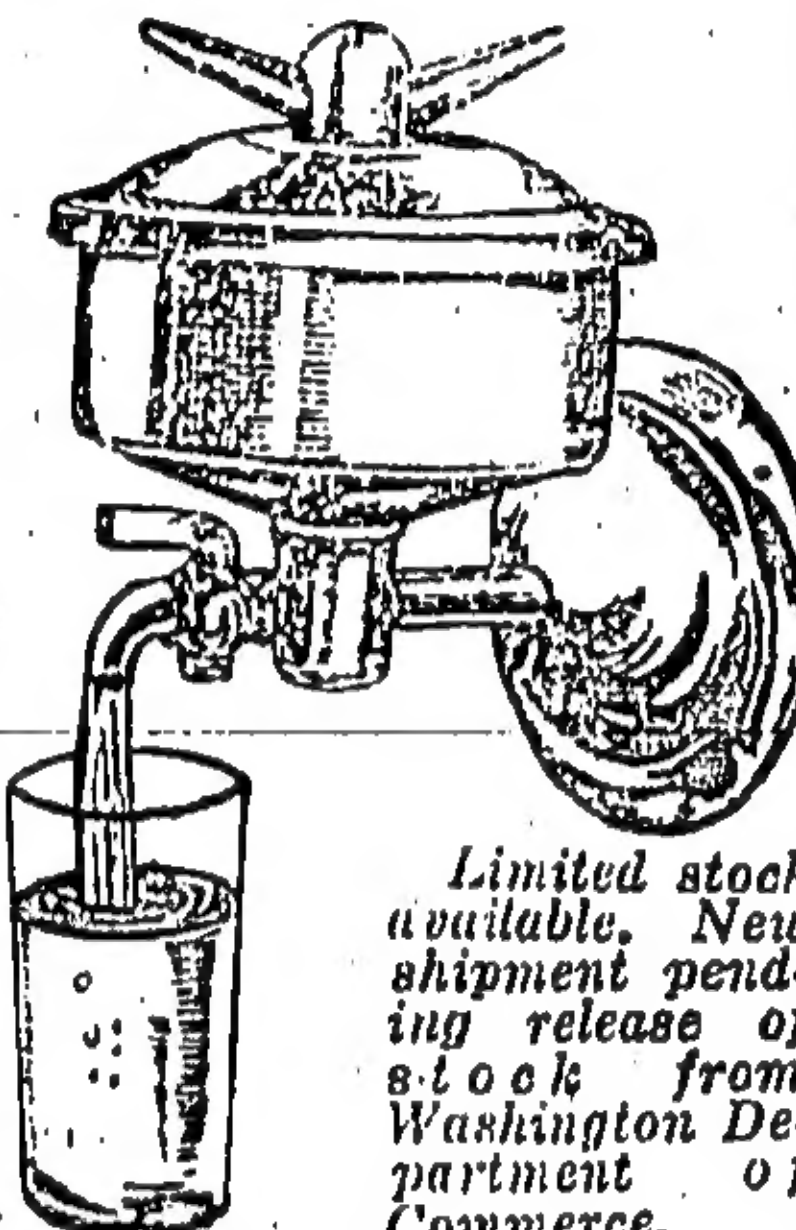
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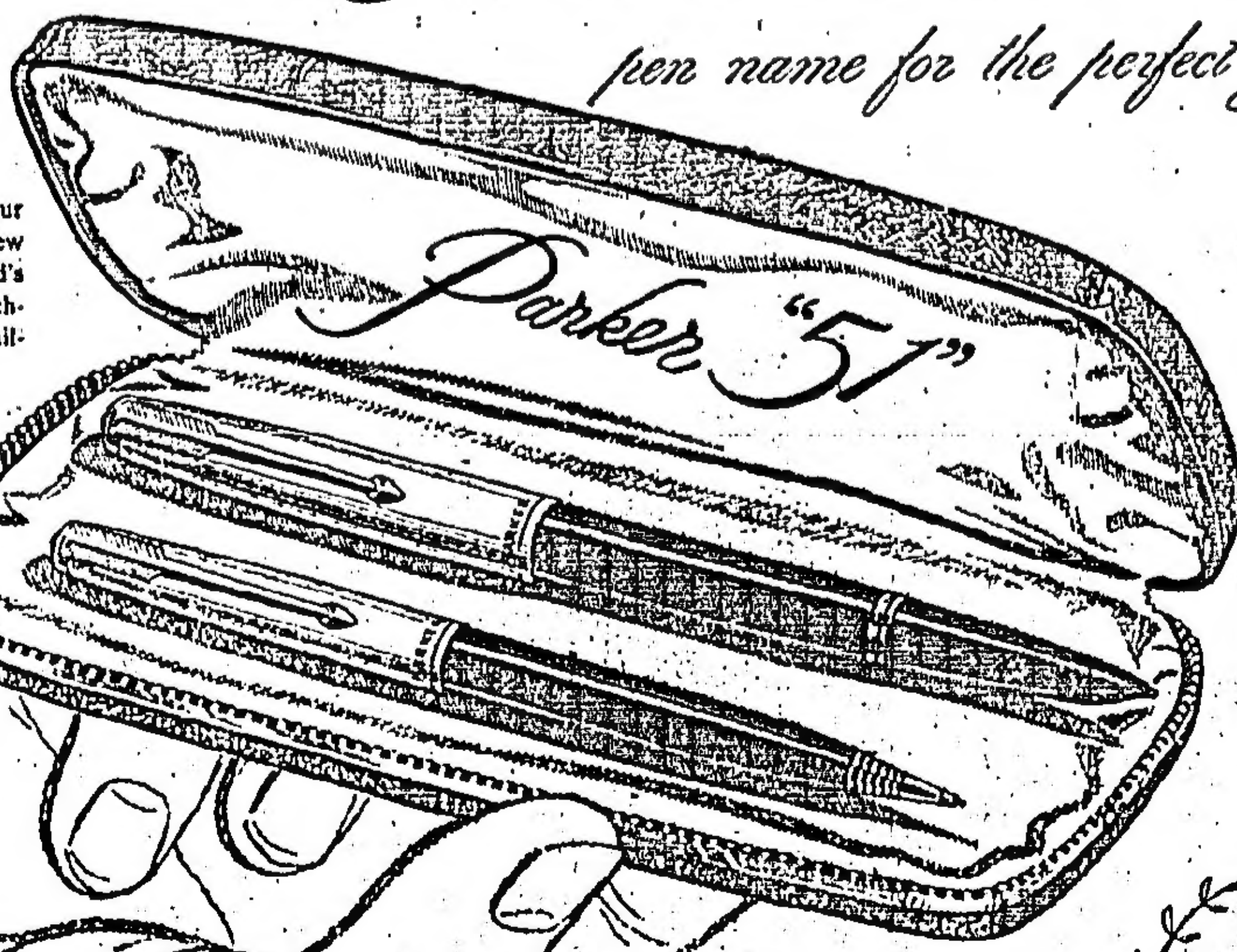
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PREVENTING CAVITIES IN TEETH

By H. N. BUNDESEN, M.D.

WHAT can we do to prevent cavities in teeth? Dental scientists have been making slow but sure progress toward answering this question.

Preventing cavities, or dental caries as they are called, would certainly take away much of the bother of growing up, both for children and parents. It would also pave the way for better teeth in adulthood.

Brushing Place

We know that the mouth is the breeding place for various kinds of bacteria. Certain types of bacteria use starches and carbohydrates to supply their food. When our diet is rich in these substances, we are really feeding these bacteria in our mouth. As they grow, they give off substances which cause our teeth to decay. Then we have cavities.

We usually drink water and liquids at meals, which dilute the acids and wash them away from the teeth.

Uneven Bite

Another cause of cavities is crooked teeth with an uneven bite, called malocclusion. This condition helps small particles of food to stick to the teeth and to form cavities, and causes pockets to form around the teeth.

A proper diet, containing adequate minerals and vitamins, is also most important. A lack of vitamins C and D can cause deficiency diseases, which bring about certain changes in the teeth and make them less resistant to cavities.

There is also evidence that the saliva has something to do with forming cavities. It has been found that a diet of fresh fruit and green vegetables makes the saliva more alkaline—that is, less acid—and this may also help prevent cavities.

What Parents Can Do

What can parents do about cavities in their children's teeth? First, they should teach them to brush the teeth, starting when they are about 18 months old. The right kind of toothbrush is a soft one, and most children like to use a pleasant-tasting toothpaste or powder. Second, they should teach their children to rinse the mouth with water after eating snacks between meals. If done regularly, this is an effective way to help prevent cavities.

Some cities already have mixed fluorides in their drinking water to help prevent cavities in children. Fluorinated water has cut down the number of cavities in some communities as much as 60 percent. However, it only seems to be helpful for children under eight years of age.

Your dentist can also apply sodium fluoride to your child's teeth with a cotton swab. This painless treatment has proved very helpful in preventing cavities in some cases.

By JOAN O'SULLIVAN

ANY way you look at today's house, it's attractive. The unusual arrangement and design of this modern brick veneer home make it equally charming from front or side view. It can be faced either way on a lot.

This is a small house, but so well-planned that it appears larger than it really is.

The living room is roomy, and designed to make decorating easy for Mrs. Home-Owner. A large window provides a picturesque view of the lawn or garden. The window, set in a small alcove, makes an ideal spot for a conversational grouping of two chairs and an occasional table.



The wall adjacent to the window, at the far end of the room, is the ideal spot to place a sofa. Opposite the window, is another wall space that might be used for the television set or radio-gram and a comfortable armchair.

Next to the living room and convenient to the entrance is the efficient kitchen. Cabinets and appliances are arranged corridor style along opposite walls. The plan provides for a dining space, which is quite a time-saver because it is so close to the meal preparation centre. Dinette furniture can be designed and built-in so that it can be folded out of the way when not in use.

The bath, with its handy towel and linen storage units, and both bedrooms are separated from the living room by a hallway. The bedrooms are comfortably arranged. Each has two windows that provide cross ventilation. Both have roomy closets.

The house comprises 10,155 cubic feet. Ceilings are 8 feet high; 7 feet high in the basement area of this brick house.

'Tents' Are Out

Coats have lost their tent-like proportions. Most are full-skirted, with fitted waists. Yokes and shoulders follow the general rounded tendency.

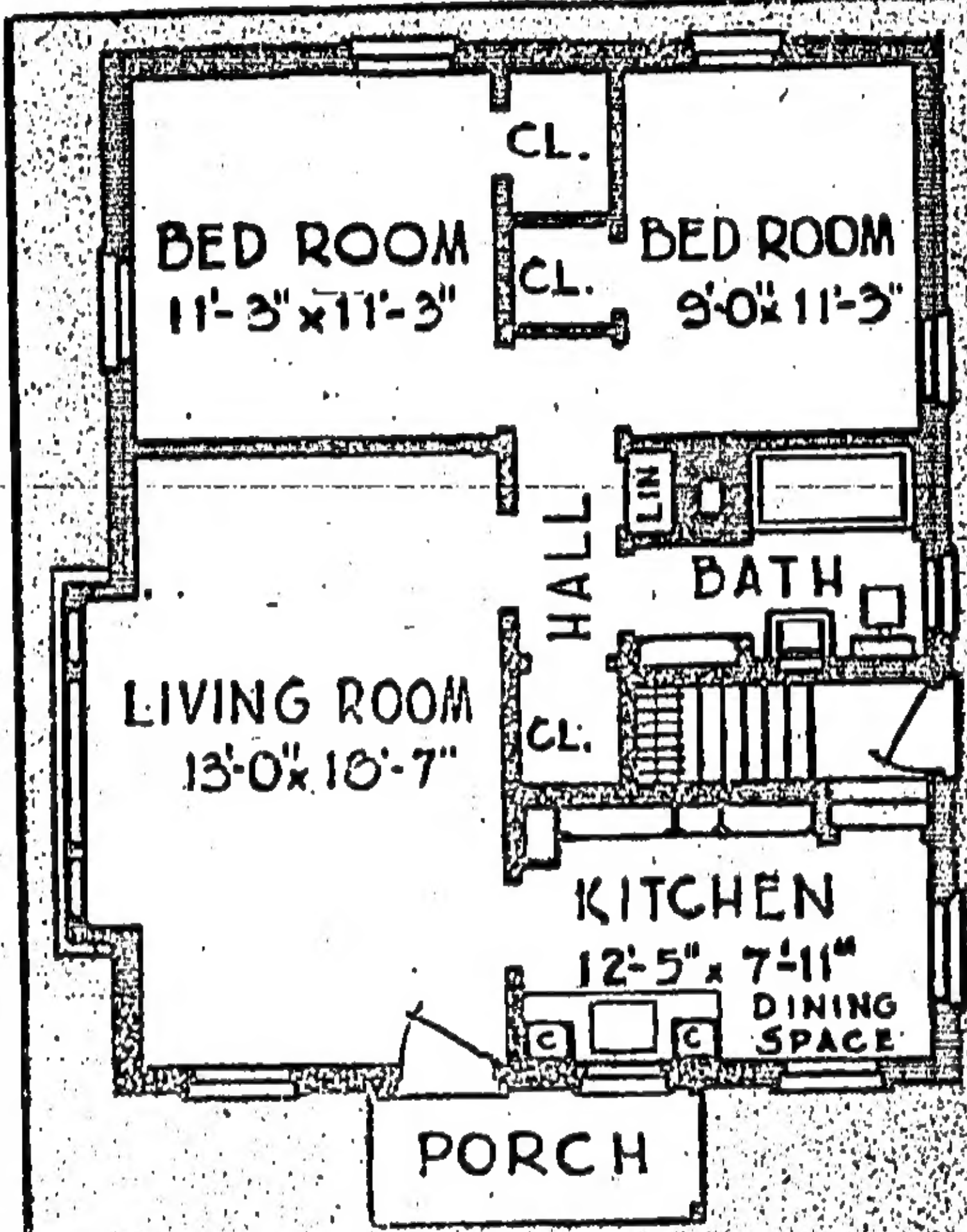
Materials are smooth and light in weight. There is a new light-as-air wool crepe de chine. Shantung is a great favourite for silk suits and short crinolines in butterfly colours, and brilliant coat linings, like spotted coral or Prussian blue.

Cotton lace is used effectively for Ascot suits and dresses. Grosgrain replaces wool for day and cocktail coats. "Sheers" include organza, Swiss silk organdy made from undyed raw silk and nylon chiffon.

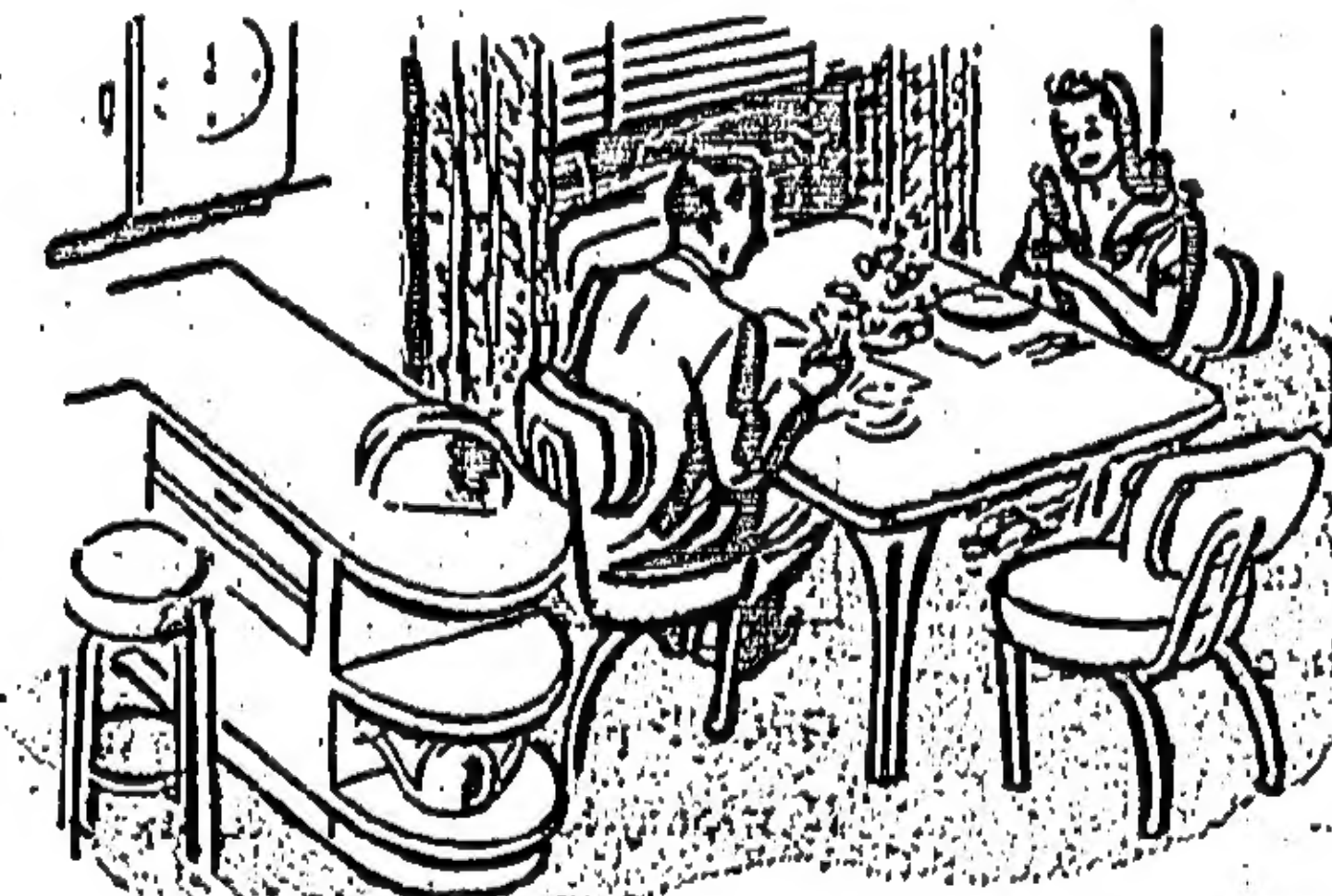
IT'S BRICK AND IT'S MODERN



HERE'S A LOVELY LITTLE HOUSE that's sure to be the answer to somebody's dream of the perfect home. The exterior is modern brick veneer. It is designed so that it's equally attractive from the front or living room side with its large and charming picture window.



THE PLANS PROVIDE two bedrooms, a living room, kitchen and bath. House is arranged efficiently to look larger than it really is.



A DINETTE adjacent to the kitchen is a time-saver because it makes serving easy. Furniture can be built-in, and designed to fold away.

A Restaurant Entree Can Add That Luxury Touch To A Meal

By IDA BAILEY ALLEN

"FINE restaurants catering to men usually make a specialty of kidneys en brochette," remarked the Chef. "It is a real man's dish and always very popular. I think the family would also like this dish for a change."

"A good idea, Chef," I agreed, "especially with lamb and veal kidneys—so reasonable in price. Only a very little bacon would be needed to dress them up."

"Nothing adds a greater luxury lift to a home dinner than to serve a duplicate of an entree that costs plenty in a restaurant!"

Dinner

French Onion Soup
Celery
Kidneys and Bacon en Brochette
French Fries
Steamed Chocolate Puffs
Fluffy Hard Sauce
Coffee

All Measurements Are Level
Recipes Serve Four

Kidneys and Bacon on Brochette

Use 12 lamb kidneys or 8 veal kidneys. Remove fat and white "eyes." Let the kidneys stand 20 minutes in cold salted water. Then drain; add 2 c. boiling water and 2 beef bouillon cubes and simmer 10 min. Drain, but reserve the liquid for a sauce. Slice each lamb kidney in

halves, or each veal kidney in 3 pieces. Cut 4 slices bacon into 8 pieces each. Slip the bacon and kidneys alternately onto 4 (8-inch) brochettes (or use meat skewers). Broil 4 inches from the heat until the bacon is crisp. Serve plain, or with brown sauce.

Steamed Chocolate Puffs

Separate 1 grade A or B egg; beat the white stiff and the yolk until creamy. To the yolk add 6 tbsp. sugar, ¼ tsp. salt and ¼ tsp. cinnamon. Melt and stir in 2 (oz.) squares cooking chocolate.

Sift together 1 c. already-sifted enriched flour, 1½ tsp. baking powder and ¼ tsp. salt. Add alternately to the first mixture with ¼ c. milk. Stir in 3 tbsp. melted shortening. Fold in the whipped egg white. Turn into oiled large custard cups. Cover with 2 thicknesses of waxed paper.

Place a rack in a wide saucepan. Put in the puffs. Pour in boiling water to half the depth of the custard cups. Cover and boil steadily 35 min. Serve warm with fluffy hard sauce.

French Onion Soup

Peel and thin-slice enough mild onions to make 2 c. Melt 1 tbsp. butter in a frying pan. Add the onions and 2 tsp. water. Cover and cook until the water evaporates and the onions are soft. Add to 1 qt. boiling beef stock, or use 1 qt. boiling water and 4 beef bouillon cubes. Simmer 5 min. Garnish with cheese croutons.

The Needlecraft Corner

Knitted Hug-me-Tight ABBREVIATIONS

k knit
p purl
st stitch (ea)
inc increase
this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.
"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: Knitting Worsted, 3 skeins. Plastic Knitting Needles, 1 pair Size 10. Plastic Crochet Hook, Size 6.
GAUGE: 11 sts = 2 inches. Blocked—3 sts = 1 inch.

Cast on 60 sts.
ROW 1—INC, ROW: * Yo right hand needle, slip 1 st as to p, k 1; repeat from * to end, 60 sts. ROW 2: * Yo right hand needle, slip 1 st as to p, k 2 tog; repeat from * to end. Repeat row 2 until 44 inches from beg. Bind off very loosely as follows: p 1, * k 2 tog, bind off, p 1, bind off; repeat from * to end. Pin out to 18 inches by 46 inches. Steam slightly.

EDGING: Beg. on short side, work 1 slip st in corner st, * ch 3, slip 2 sts, 1 slip st in next st; repeat from * to corner.

continue edging on other 3 sides, keeping work flat. ROW 2: * Ch 3, 1 st under next space of ch 3; repeat from * around 3 sides only, leaving 1 long side free for turn-back shawl collar and front edge.

FINISHING: Make about 44 small pom-poms; sew 1 to centre of first space and 1 to centre of every 3rd space of 2nd

row of edging. Fold short side over on a line with long sides to form a triangle at each end, tuck long side to short side at about 6 inches from corners, to form sleeves. Turn back the pointed corners as illustrated, to form cuffs and tie to sleeves. Make twisted cord about 30 inches long for tie if desired.



For leisure hours, a warm and woolly hug-me-tight.

PART FIVE PEOPLE IN LOVE BY RUBY M. AYRES

I LIKE men — most of those I know, anyway. But there is one type I cannot tolerate, and that is the conceited man who imagines he is irresistible to all women, and has only to glance in their direction for them immediately to fall flat on their faces!

Quite recently it was my misfortune to come across one such specimen, whose ears I could have soundly boxed after less than half an hour's conversation.

Although he was a bachelor (fortunately for the opposite sex) he seemed to imagine that he understood more about women than any other man on earth.

We met at the house of a mutual friend, and after making the discovery that I was a writer of "happy endings" and that I firmly believed in them, he proceeded to give me his opinion of what he called "love" though I quickly decided that "self-love" was the only kind he had ever experienced.

HE began by declaring that he considered all women to be utterly selfish, and that if they were married they begrudged their husbands any freedom, and expected them to stay put at home (except during working hours).

This, he said, was in spite of the fact that if they themselves happened to become friendly with some girly bachelor (like himself, I suppose) they at once took it for granted that they were entitled to have an "affair" with him.

I gathered from his continued ramblings that he imagined every girl he met was immediately attracted by him, and expected him to continue what was just a "chance acquaintance with a life-long and (if necessary) secret devotion.

According to his own account he had apparently been chased from one end of the world to the other by flirtatious females.

He was not a bad-looking man, although I can't say he would ever have caught my heart-beats to quicken.

HE even went so far as to tell me that once, on holiday, he was stopped in the lounge of the hotel by a girl whom he had never set eyes on before who calmly suggested that they should go for a stroll together!

Well, all I could say was that it must have been a strange sort

THE MAN WHO THOUGHT HE WAS IRRESISTIBLE

of hotel and that the girl who gave such an unasked-for invitation (if it was) must have been cracked and utterly lacking in breeding and decency.

Even in these free-and-easy times it is still up to the man to make the first overture of friendship.

But that isn't all. This Adam (as I am convinced he imagined himself to be) informed me that the girl still pursued him after their holiday ended, although he had wished her a polite and final farewell. She followed it up with a twelve-page letter expressing her admiration of him, her profound longing to meet him again.

I didn't believe him, of course. For what modern girl would trouble to write a twelve-page letter even to a man who perceived her attentions unless she was an expert typist and could hammer the nonsense out in a couple of minutes!

It only shows what influence self-conceit can have on one's outlook — and it was with the greatest difficulty that I could restrain myself from quoting to this Adonis George Elton's well-known words:

"He was like a cock who thought the sun had risen to hear him crow."

Of course, I know there are some girls who are a little inclined to make unasked-for advances to a man who strongly attracts them, but the boot is much more often — or should be — on the man's foot, a fact of which this particular Adonis seemed to be utterly unaware.

I always think, when I hear a man condemning all women, that there must be some very probably unhappy — experience in the past which has driven him to adopt such a bitter and foolish outlook on life and sex, although Adonis is not aware of the fact. I was sufficiently interested in the nonsense he talked to try to discover something about his life.

AND I can't say I felt any sympathy for him when I heard that he had once been engaged to a very charming girl who had turned him down because of his selfish determination to indulge indefinitely in his own company whenever he felt like it — leaving her to pass the time away as best she could.

Of course she realised — very wisely — that if he could behave like that when they were only engaged he would certainly continue to do so after they were married, and no doubt — if she knows them — she heartily agrees with the lines —

"He asks what most in life is worth his care —
"Looks in the glass, and finds the answer there."

Self-conceit! That is the explanation, and the belief that the world was made for him.

But as a final word, let me remind this Man in a Thousand that the day will come when he will again look in the glass and see a face which has

probably grown so old and unattractive that no girl, no matter how hard up she might be for an admirer, would, if they happened to meet, give him more than a cursory glance, and most certainly would not even trouble to send him a postcard!

★
YOU may find it difficult to believe in this story — as I did when I first heard it — but it is a true story, and a very rare one. By tactful inquiries I have definitely proved it to be authentic.

The chief character is a woman who was brought up in very ordinary and unromantic surroundings. Her father, who was a railway guard, was killed when she was in her very early teens. Her mother died a few years later and because there was no money to support the family which consisted of eight children of whom my heroine, whom we will call F.B., was the youngest — she went out to work at the age of 15.

★
She looked after children for two years. She then met a man with whom she fell in love and married, but he was called up for service in the 1914 war. He received fatal injuries from which he died, leaving her to "lonely widowhood," as she pathetically tells me, with two children to support.

★
SHE went out to work again and unexpectedly met another man who had been fond of her before she married her soldier — and she eventually became his wife.

★
But the luck was against her once more, and after twelve years of happiness she was suddenly taken ill and died, leaving her once again a lonely woman.

★
But she was brave, and again started work — this time with a mental patient, a post which she kept for seventeen years, until since more fate stepped in and brought yet a third man into her life.

★
After a short friendship he asked her to marry him, and although she admits she was rather apprehensive of taking yet a third husband, in the end she accepted him, and they have now been married for fourteen years in complete happiness.

★
Although through strain and overwork she says her health has begun to break down, her third husband has been so kind and has looked after her so well she has no regrets whatever.

★
IN her own words, "I have had three really marvellous romances and there have never been any regrets on either side, and when I look back on my life it is difficult to say which of my husbands meant the most to me."

★
She is 68 now — and when I asked her what she considered had been the fundamental basis of so much happiness she answered without hesitation, "I was good friends with them all — and although they were each quite different, I seemed to understand them all and never allowed any ill-feeling to come between us."

★
Good friends! Yes, she was and is a very wise woman to realise how tremendously friend-

ship counts between husband and wife — and although some of you may think it amazing that she should have been married three times, I don't agree with you, especially as she was so capable of incurring her own happiness as well as that of her three husbands.

★
I was relating this story recently to my Spinster Friend — whom I have more than once mentioned in these articles, and she gasped out in horror: "Three husbands! — when so many women can't get one!"

★
I very nearly said: "Thinking of yourself, of course," but I wisely refrained, and she went on inquiringly:

★
"What is she like — this much-married woman?" Good-looking, I suppose, and knows how to play up to the men, which is all they care about," and when I replied that good looks mattered very little in comparison with kindly understanding she gave one of her usual apertures.

★
"Rubbish," she said. "Men don't care twopenny when they see a woman, but what you call kindly understanding or not as long as she has good looks and dresses well — which is why so many marriages fail."

★
"By one who knows —" I very nearly remarked, but once again I restrained the impulse, and she then demanded:

★
"Would you get married three times?" "Chance is a fine thing," I reminded her, "and Mr. Right doesn't often come into a woman's life more than once — though there are about eleven pages in the telephone book of that name — all each of course," I added, an apt allusion to my past which completely finished her, so away she went!

★
Well, that is the end of the story — a fairy-story, some of you may think; but don't forget that most fairy-stories have a happy ending, which is certainly what has happened to "F.B."

★
I CAN give no further explanation, of course, as to why she should have known three such happy marriages — except to quote a saying I once read in a book: "Many a woman's popularity is due to the fact that she isn't aware of it!" — and is humbly grateful, and surprised, when extreme happiness comes her way.

★
I know there is a well-known saying that we must all make our own happiness, but I think sometimes it comes when it is least expected, as a reward for kindness and sympathy which has been shown to others.

★
It doesn't always happen, of course — some of the kindest and most generous people I have known have, apparently at least, received little thanks for what they have done.

★
But when one meets those who have, don't allow any feeling of bitterness or jealousy to get the upper hand. Let's just say sincerely: "Good luck — and long may it continue."

★
Next Saturday:
SHOULD A WOMAN PROPOSE?

MATISSE



MATISSE
Red lips, pink skin.

Unbeliever's
Chapel Starts
An Argument—
Why Did He
Do It....?

from Sam
WHITE

spacious modernistic bathroom. The black shiny whiteness of the interior is relieved by mosaic-patterned stained glass, frosted bulbous lighting, phosphoric dials, pews, and comical, and a beige pink slab of an altar with candles which look as though they must be electrically lit. It all suggests an architectural style somewhere between Osbert Lancaster's Stockbroker Tudor and Hollywood Spanish Mission.

The white tiled walls are decorated with black line drawings of St. Dominic, the Virgin and Child, and crowded into one panel, the Stations of the Cross.

Matisse designed it all. It took him four years. He considers it his greatest single work and the crowning glory of an artistic lifetime.

Why did Matisse do it? Well, Matisse himself says that vainly: "I wanted to create a complete work of art and a monument to my work" — was the driving force which impelled him to undertake it.

Nursed By Nun

THE French Roman Catholic newspaper La Croix says that Matisse was nursed 10 years ago, after a major operation, by a Dominican nun, Sister Jacques, who is now in the convent at Venice. He decided to build the chapel as a mark of gratitude to her and her Order.

But Mme. Delectorskaya has a somewhat different version. She told me: "Matisse knew Sister Jacques before she became a nun. One day, hearing that she was at the convent at Venice, he visited her. She told him of the convent's need for a chapel, and he immediately offered to design and decorate one for the nuns."

Matisse's friends say that Sister Jacques, daughter of a well-known French regular army officer, was a close friend of Matisse before she took the veil. My own verdict on it all: Matisse has used a religion in which he does not believe as a means of self-glorification. It is as though George Bernard Shaw, on the invitation of the Church of England, had written a Shavian version of the Anglican prayerbook.

Draws From Bed

MATISSE spends the greater part of the day drawing on the walls and ceilings of his studio bedroom from his bed with a piece of charcoal attached to a long cane. Mme. Delectorskaya stands by to erase anything with which he may be dissatisfied and the completed drawing is then reproduced in colour.

Apart from his work, Matisse goes for brief drives occasionally and tries to visit his chapel at least once a month.

The chapel is a small, round whitewashed building in a suburban street which has been renamed Avenue Henri Matisse. When you get there you find cars and tourists' buses jammed on the road, and a long queue waiting to go in. A tall golden wrought iron and highly stylised cross studied with crescents and rising from an open scroll base encloses a bull. Slowly the queue, chattering and giggling, makes its way gazing on the chapel's vivid blue tiled roof, past the narrow, small entrance, down a small flight of steps, past the blue-patterned font, and into the chilling austerity of the chapel itself.

Chilling it indeed is — one's first impression is of having strayed into a more than usually

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Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your suppliers:

ALEXANDER NO. 1
Mix in Shaker
1/2 Booth's Gin
1/4 Creme de Cacao
1/4 Fresh Cream

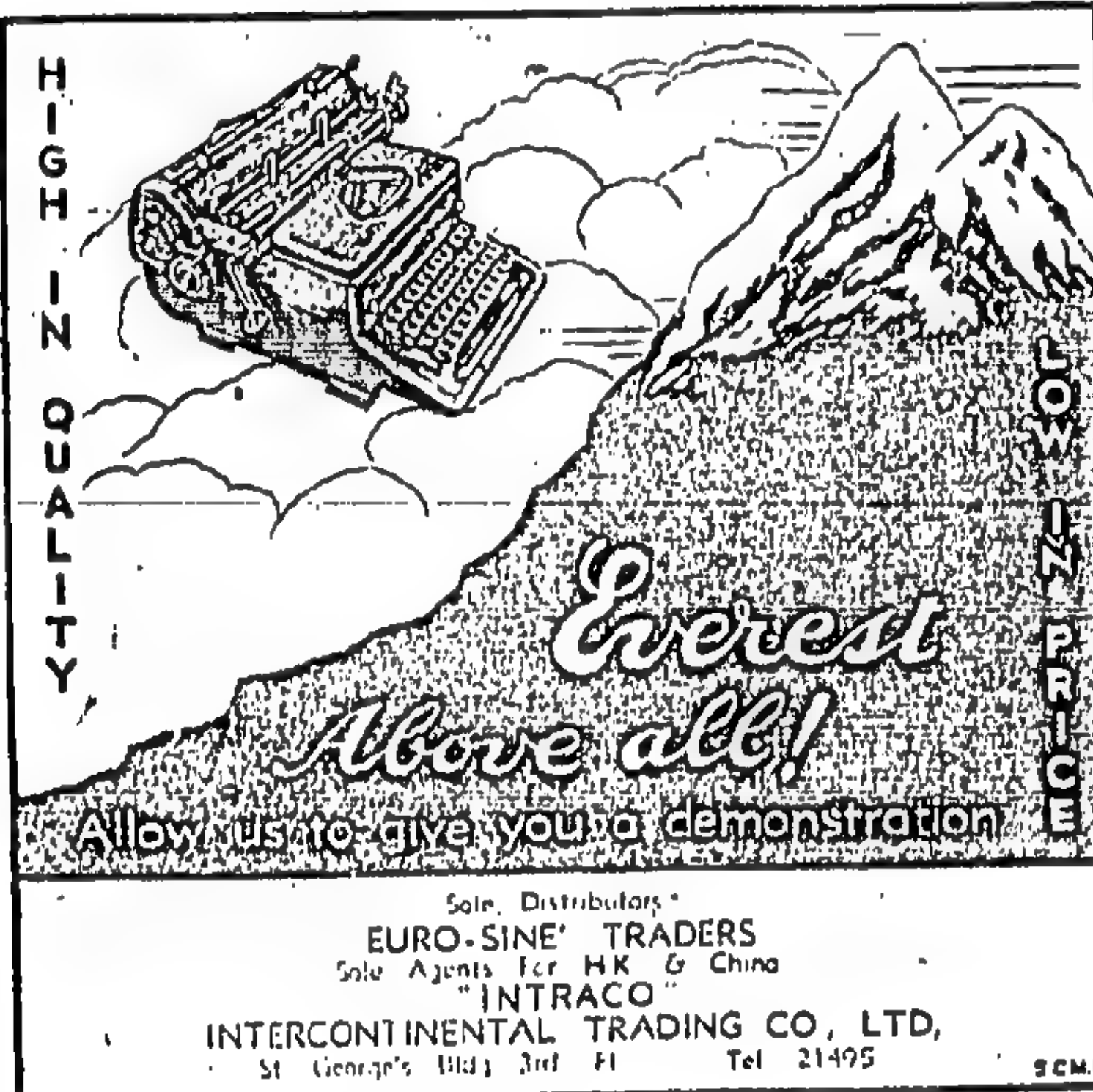
Sprinkle a little
cocoa on top

The House of Gin, 11, Wrentham Street, London.



Gordon's
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BRADLEY'S BARRAGE

EVERY war is followed, after a brief interval, by a battle between the generals who won it.

The European campaign of 1944 is clearly well beyond exception to this rule. General Bradley's memoirs can be regarded as the opening barrage in a paper battle which, it is safe to predict, will last for many years.

Today chairman of the American Joint Chiefs of Staff, General Bradley commanded the United States 12th Army in the invasion of Normandy, and subsequently 12th Army Group till the end of the war. Next to General Eisenhower, he was the leading American soldier in Europe. He has written a most important and interesting book. It may lack the dignity of General Eisenhower's *Crusade in Europe*, but it is more lively and more revealing. It is also much more controversial.

The controversy centres largely around the position of Vice-President Montgomery. Although General Bradley accords high praise on occasion to his British colleague, it is clear that he deeply disliked some of the decisions and many of the characteristics of that eminent soldier.

According to General Bradley the trouble began, when, in August 1944, Lord Montgomery came to be sole commander-in-chief. General Eisenhower, of all hand forces in France, General Bradley, hitherto his subordinate, now became, as commander of 12th Army Group, his equal. General Bradley claims that "Monty's demotion," as some called it, was deeply resented in certain British quarters and that, from then onwards an insidious whispering campaign began for a restoration of the old arrangement—a campaign not discouraged by Lord Montgomery himself.

British 'rescue'

THIS campaign reached a climax in December 1944, when for tactical reasons during the German counter-offensive in the Ardennes, General Eisenhower put General Bradley's 1st and 9th Armies under Lord Montgomery's temporary command. At this moment the British commander gave a most in-

opportune statement to the Press, which seemed to suggest that the defeated Americans were being rescued by the British Army. Since in fact there were at least thirty Americans for every British soldier engaged in the "battle of the bulge" it is not surprising that the statement produced semi-popular symptoms among the American commanders.

Ike was angry

GENERAL BRADLEY took a drastic step. He demanded an assurance from the Supreme Commander that there would be no question of restoring the system of command which had prevailed in Normandy.

"If Montgomery," he declared, "is to be put in command of all ground forces, you must send me home."

General Eisenhower was angry, but General Bradley, who had taken the precaution of obtaining General Patton's support, remained obdurate. In the end no change was made.

Berlin veto

GENERAL BRADLEY'S most interesting criticism of Lord Montgomery—and by implication of General Eisenhower, too—relates to the Arnhem campaign in September 1944.

It will be remembered that General Eisenhower had vetoed the British plan to push 21st Army Group on a narrow front straight to Berlin. But he agreed to a modified, though equally daring, proposal to seize a Rhine bridgehead by the large-scale use of airborne troops—the plan which ended in the heroic but undoubted defeat at Arnhem.

General Bradley opposed it at the time, and criticised it in retrospect—and not merely because it failed.

He argues that in September the most urgent task of Lord Montgomery's army group should have been to clear the Scheldt estuary and open the port of

Antwerp. The diversion to Arnhem delayed this operation for nearly two months, during which the Allied armies had to depend for supplies upon the long overland route from Cherbourg. Hence a virtual famine in supplies during October, a famine which lost us our last chance of launching a successful offensive before winter set in.

There may be an answer to this criticism, but it seems on the face of it plausible.

It would be interesting to know what Lord Montgomery thought of General Bradley. For although the general is in no way anti-British, it is clear even from his own narrative, that he was extraordinarily sensitive to the slightest encroachment upon what he regarded as American claims and rights. Nor did he always himself display the spirit of allied co-operation whose absence he is so quick to notice in others.

For example, in October 1944 there was a rumour that 21st Army Group might be extended southwards to include an American army. General Bradley at once gave orders to move the 9th, then his least efficient army, from the Ardennes to the north—a laborious operation with the admitted object of ensuring that, if Lord Montgomery received any American reinforcements, they would be the most raw and inexperienced.

No doubt this was a natural reaction, but not necessarily a wise one in the Allied interest.

General Bradley frequently attributes British claims for control of important offensives to a desire for national prestige at American expense.

Understandably, he does not consider any other possible explanation. If candour is to be the order of the day, it should come from both sides. No one has yet given a candid account of the opinion held by responsible British leaders of the American capacity to fight.

At the time of the Normandy invasion that opinion was somewhat uncertain. Memories of the Kasserine Pass and the Anzio landing did not easily fade. If the British frequently pressed for control over critical operations, it may have been at least in part because they did not entirely trust the Americans to carry out such operations with success.

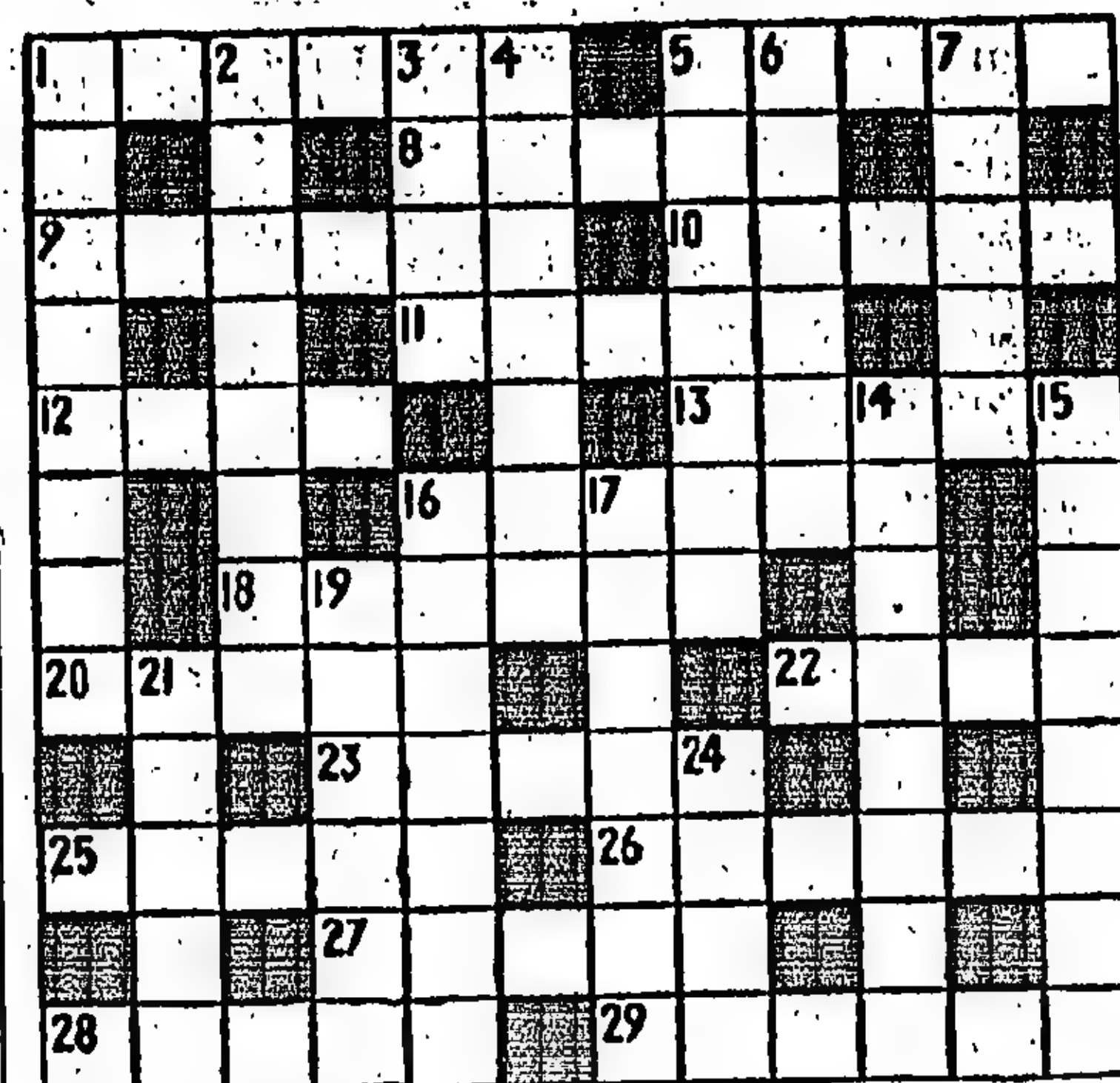
This doubt may explain many of the things which General Bradley found most exasperating.

The clash

BUT these are minor criticisms. General Bradley's book should be read by everyone who is interested in the history of the recent war. It is extremely clear, the maps and diagrams are excellent, and the story fascinating.

No doubt some grave people will deplore the element of controversy in the book. They will be wrong. Controversy is the breath of life. Without it, historical truth will not emerge, nor will the lessons of past events be learned.

A British Crossword Puzzle



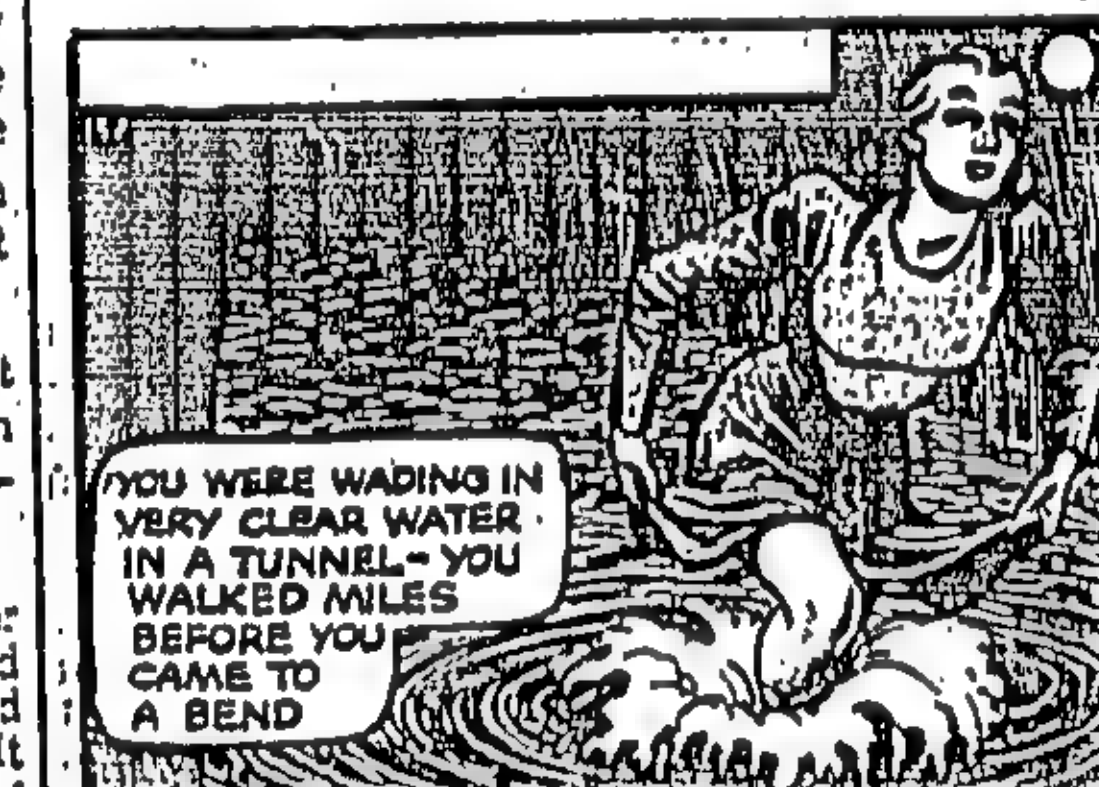
ACROSS

- 1 Outstanding (9).
- 5 Obtuse (5).
- 8 Granted (5).
- 9 Long and wordy (9).
- 10 Cleric (5).
- 11 Small piece of turf (5).
- 12 Damsel (4).
- 13 Proposal of health (5).
- 16 Up-to-date (6).
- 18 Destroyed (6).
- 20 Appointment (5).
- 22 Fruit (4).
- 23 Voice (5).
- 25 Metric measure (5).
- 26 Ornamental tuft of loosely hanging threads (6).
- 27 Come in (5).
- 28 Successors (6).
- 29 Felt (5).

DOWN

- 1 Take the place of (8).
- 2 Vocabulary (8).
- 3 Sour (4).
- 4 Dictionary (7).
- 5 Wholly given up (7).
- 6 Newspaperman (9).
- 7 Scrutinises (5).
- 14 Dissects (8).
- 15 Shook (8).
- 16 Fingerless gloves (7).
- 17 Expunges (7).
- 19 Moneylender (8).
- 21 Lift (5).
- 24 Infrequent (4).

YESTERDAY'S CROSSWORD: Across—1 Lethal, 5 Races, 8 Bone, 9 Forbid, 11 Femur, 12 Meagre, 14 Peer, 16 Essay, 18 Amity, 19 Sect, 20 Strips, 24 Piano, 25 Adepts, 26 Ripa, 27 Theme, 28 Sacred. Down—1 Lift, 2 Term, 3 Aria, 4 Ledger, 5 Referee, 6 Compost, 7 Surveys, 10 Begot, 13 Farapel, 14 Pin-nace, 15 Eyssore, 17 Scope, 19 Scraps, 21 Idea, 22 Spar, 23 Used.



—THIS DREAM MEANS:
"Wading in the water" (subconscious mind) is dreaming, i.e. indulging in fantasy or emotional thinking. The tunnel seems to be underground, i.e. in your sub-conscious mind. The hideous animals which induce you to go back are the instincts which inhibit your subconscious mind and whose magnitude and power alarm you somewhat when you come face to face with them. That they do not bother about you signifies you feel they may not constitute a threat to your happiness after all. This wild, lurid dream dramatizes the basic problem and conflict of early adulthood, i.e. recognising the power and strength of your emotions and the need for disciplining them and harnessing them to your way of living—if they are not to destroy you.

VIGNETTES OF LIFE

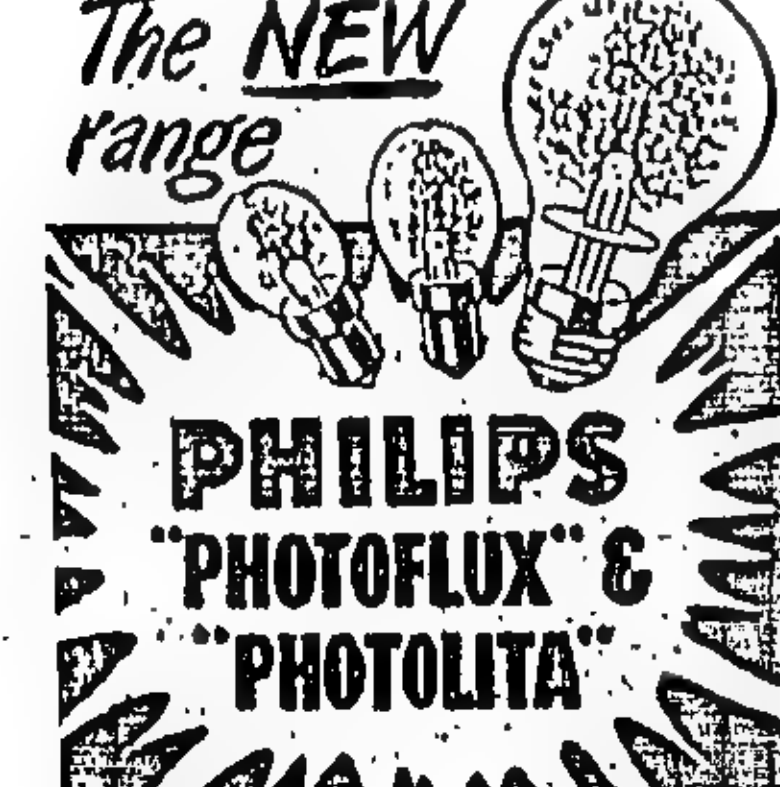
Who Put The Pain In Paint?

By KEMP STARRETT



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THE HONG KONG JOCKEY CLUB FOURTH RACE MEETING

Saturday, 16th February, 1952

(Held under the Rules of The Hong Kong Jockey Club)
There are 9 races. The First Race will be run at 1.30 p.m. and the First Race will be run at 2.00 p.m.
Through Tickets (9 Races) — \$18.00 may be obtained at the Comptroller Office of the Club, 1st Floor, Telephone House, also tickets for the Special Cash Sweep on the "Pearce Memorial Cup" scheduled to be run on 16th February, 1952.
Through Tickets reserved for this Meeting but not paid for, by 10.00 a.m. on Friday, 15th February, will be sold and the reservation cancelled for future meetings.
THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.

To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguiar Street, Hong Kong
or
392 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light and/or a white sphere at the Totalisator Towers. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurer's Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Treasurer's Comptroller Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate. BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination, and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

NOTICE

THE HONGKONG JOCKEY CLUB PEARCE MEMORIAL SWEEP, 1952

The Sale of Cash Sweep Tickets on the above will close at:

THE BRANCH OFFICE

392 Nathan Road — Kowloon, at 4.00 p.m. on 15th February, 1952.

5 D'Aguiar Street — Hongkong, at 5.00 p.m. on 16th February, 1952.

THE TREASURERS' OFFICE

Telephone House, at 6.00 p.m. on 16th February, 1952.

The Draw will be held in the Public Betting Hall, at the Race Course, at 12.00 Noon on Saturday, 16th February, 1952.

By Order,
PEAT, MARWICK, MITCHELL & CO.
Treasurers.

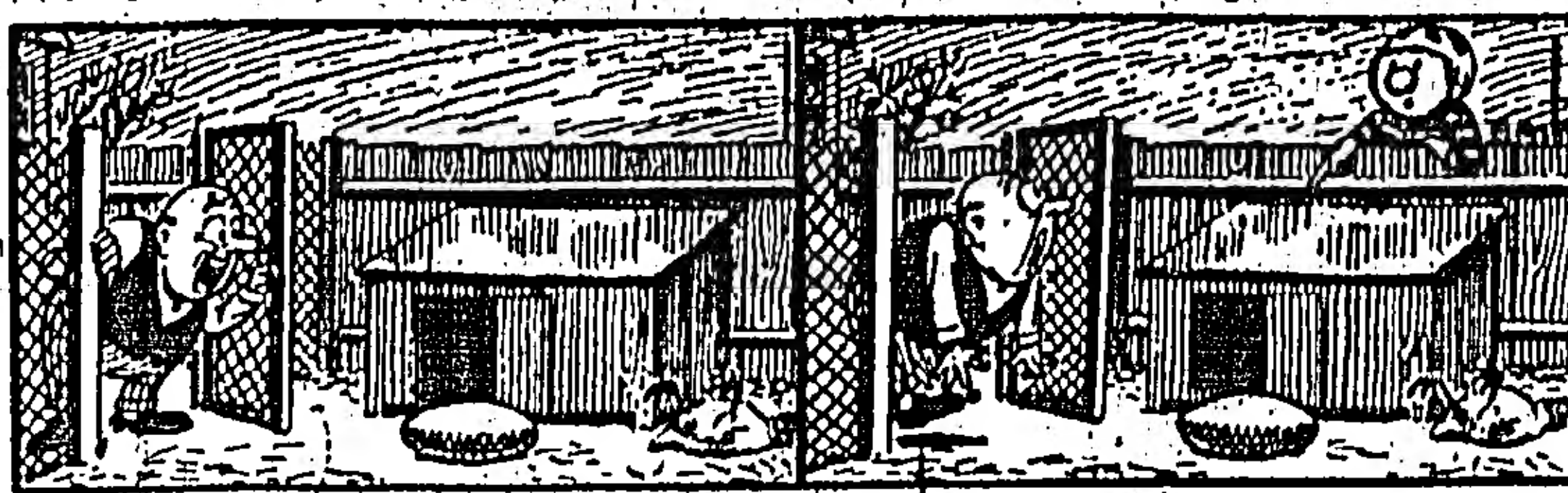
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SPORTING SAM

By Reg. Wootton



ALF GOVER'S Cricket Academy

THE OFF SPINNER AND INSWINGER

Off spinners and inswingers are the most common types of bowling in modern first class cricket. This is undoubtedly due to the l.b.w. rule introduced in 1936 by the MCC and subsequently accepted by the whole of the cricket world.

Before then a batsman was only out l.b.w. if the ball, prevented by the batsman's legs from bowling him, pitched on a line between the two wickets. Under the new rule, a batsman could also be put if the ball pitched outside the off stump and would have hit the wicket, had not the batsman's legs stopped it and provided that the batsman was himself standing on a point directly between the two wickets.

This new rule was, of course, wholly in favour of the bowler who could bring the ball "back from the off side." And such bowlers were quick to take advantage of it.

The off spinner is the easiest kind of ball for the right hand bowler to master. He should hold the ball with the forefinger over the seam, gripping it tightly up to the first knuckle joint. The second and third fingers should be at the side of the ball with the thumb curled up underneath. Spin is imparted by pulling the forefinger across the seam at the moment of delivery. It will then be found that the ball will go out of the hand over the top side of the forefinger and rotate from left to right.

The action of the hand in the delivery of the ball will be different from that of the medium pacer. As the bowling arm starts its upward swing, push the wrist out away from you. When the arm is about three-quarters towards the point of delivery, turn the hand inwards with a bent wrist.

In this way it is easier to flip the ball out and impart spin. You will find at the moment of delivery that the ball is held with the seam uppermost, so that, being spun from left to right, it will in most cases land on the seam and thus obtain grip on the pitch to produce, in consequence, greater turn.

KEEP BOWLING ARM UP

It is important that you keep your left shoulder pointed in the direction of the batsman and look over the left shoulder right up till the moment of delivery. This makes the position of the hand easier and enables the bowler to pull the forefinger across the seam against the left side of the body.

The bowling arm must be kept well up for the off spinner. If it is allowed to drop the ball will rotate towards the batsman instead of left to right.

The best off spinner today is Jim Laker, the Yorkshire-born Surrey and England cricketer. He imparts terrific spin and

observes all the rules of bowling this type of ball. Very often, half way through the English first class cricket season, he has to take a rest for one match because the inside of his forefinger has become so sore.

Talking of Jim reminds me of the occasion on which he took eight wickets for two runs in a Test Trial match at Leeds in 1950. He was sitting in the dressing room soon after his amazing performance when a press reporter asked him: "Is that your best performance in first class cricket?" Jim was too flabbergasted to reply!

The off spinner will find that he is able to get his front foot much squarer than other bowlers when placing it down at the wicket. This helps him to keep the shoulder pointing at the batsman and to obtain maximum spin in consequence. The off spinner is not running fast when arriving at the wicket, so his left foot being squarer will not affect his follow through.

When placing your field, always have a deep mid on and deep mid wicket. This will allow you to give the ball air and to pitch it right up to the batsman without the fear of his continually hitting you into the deep. Without these fields the off spinner will tend to bowl shorter. And with a short pitched ball from an off spinner it is bound to be four runs, as the batsman will be hitting with the turn of the ball.

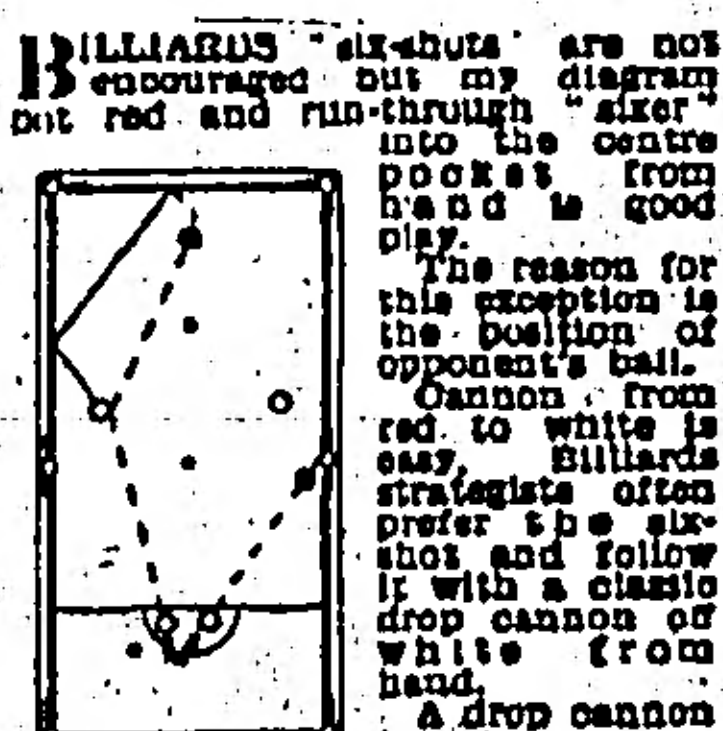
When I say you should give the ball air and keep it up to the batsman, do not misinterpret me and bowl too slowly. The pace of the ball should be such that the batsman does not have time to leave his crease and hit you on the half volley but instead has to play forward in the normal way.

The length of the ball should be such that the batsman, on playing forward, just fails to reach the half volley. On a pitch that is taking plenty of spin the ball should be bowled a little faster, thus making the pitch do the work for you and giving your short leg fielders the chance to make catches.

Remember the ball is going from off to leg and your endeavour should be to bowl always just outside the off stump. Whenever I bowl off spinners, I invariably bowl round the wicket. So instead of bowling outside the off stump, I bowl at the off stump, because having pitched the angle the ball is not going to turn so much to leg.

Arthur Peall says:

WHEN BILLIARDS 'SIXER' IS PERMISSIBLE



The idea is to take the ball together in the space of a ball.

If I only straighten the ball, I have the chance of obtaining l.b.w. decisions or getting the ball played to my short leg fielders. I think the aspiring off spinner, once he has mastered the art of this bowling, should bowl over the wicket on a normal pitch and go round it on a pitch which is taking a lot of spin and making the ball turn sharply.

THE INSWINGER

The easiest ball to bowl from the physical point of view among seam bowlers, is the inswinger because much less body swing is required. It is so called because it is bowled with a trajectory outside the off stump but swings in towards the batsman. The grip consists of placing the first and second fingers across the seam, with the thumb underneath, so that at the moment of delivery the seam is pointing towards first slip.

The bowler will look over the left shoulder at the moment of delivery, but the left foot instead of being placed slightly across the wicket as for other types of bowling, is placed slightly towards the off side—in a line with the first slip position, and outside the direction of the right foot. The right arm should be very high at the moment of delivery; the left arm is allowed to go down in the normal way, but the right arm instead of swinging across the front of body comes down at the right side. Keep the ball up to the batsman, and make him play forward. The idea of inswinging bowling is to get the ball through the batsman's defence or make him give your short leg fielders a chance.

The greatest inswinger bowler I ever played against was Fred Root, the old Worcestershire and England player. He used to bowl both the inswinger and the leg cutter, a ball bowled without inswinging action but moving later from leg to off.

A Surrey v. Worcestershire game at Worcester in the early 1930's found me going in last with about 70 runs on the board and such players as Hobbs, Sandham, Jardine, and Fender all back in the pavilion as victims of Root.

I decided if he was too good for me, he was certainly too good for me and I would just have to swing my bat at him. I did so with marked results—the short leg fielders ducking for dear life as the ball flew past them.

Fred then bowled the leg cutter. This was duly despatched to the boundary over slip's heads, to Fred's horror and my amazement. Having scored 39 and ruined Fred's analysis I then got out to the bowler at the other end, again to Fred's disgust.

Swiss Prepare To Stage World Soccer Championship

Switzerland is to spend 30 million francs (about £2,500,000 sterling) on enlarging stadiums for the 1954 World Football Championship. After the alterations, Bern, Lausanne and Zurich arenas will be capable of holding between 35,000 and 60,000 people, while Basel and Geneva will be able to accommodate over 50,000. (London Express Service).

TODAY'S RUGGER

By "Hanlincode"

Today's rugger matches, the last round of the Pentangular Tournament series, will be played at the Club Ground, Happy Valley. The opening match is between the Navy and the RAF and the kick off is at 3 p.m. and following this comes the long awaited Club v. Army clash at 4.15 p.m.

This latter match is expected to be the highlight of the season as far as the Tournament series is concerned.

A more classic match will be seen next week when the Japan Touring Team, recently so successful in Japan, is pitted against the Rest of the Colony. However, more of this later.

While the Club v. Army game will most likely fall as a classic, as most cup-finals do, it should more than make up for this in hard play and excitement.

We will pause at this juncture to take a look at the position of the teams in the Tournament Table:

Club	P	W	D	L	F	A	P.
Army	7	7	0	0	105	37	14
Navy	7	3	0	4	80	69	4
Police	8	3	0	5	38	100	4
RAF	7	2	0	5	23	33	0

It will be seen from the above that, so far, the Club has remained undefeated throughout the series. As a matter of interest the Club has not been defeated in any Tournament match since 1949.

Now this is quite a record and 15 Club players today are determined that it shall continue that way, at least for this season. Equally determined to bring this run to an end are 15 Army players.

LOOKING THEM OVER

Let us now try to analyse the two teams starting from the fullbacks. For the Club, we have J. R. Henderson. We need say no more. The three are more of a match with the Club having, in my estimation, the slight edge in both attack and defence.

For the Club we see the welcome return of Owen Turville at centre, fit again after his long illness and subsequent leave.

In the half back division we see the usual Club and Army pairs of Nolan, Craig and Lawes, Arnold. While I think Geoff Lawes is a better centre than stand-off, he is no slouch in that position but I still favour the Club pair to bring off the better moves. Arnold's deliveries can sometimes be as erratic as his loose play is excellent.

In the forward division the Army are fielding the whole of the Japan Touring Pack with the exception of the Club stalwart, Minto, whose place is taken by Deacock. Now this is a first class pack as indeed they have already proved fit, fast and keen.

To balance this the Club are holding their usual eight who are much heavier and slower and probably not quite as fit, but whose fighting qualities none will doubt.

The Army have the better hooker and, if the Club do not actually push them off the ball, they will have a better service in the set scrum than the Club eight.

This will most likely be the case in the first half. In the second session I think, as far as the set scrums are concerned, that the heavier Club pack will have things well more even.

It is in the open play that I favour the Army pack most, as a whole, and yet the Club do always seem to rise to the occasion just at the right moment, somehow or another.

This should prove to be a most thrilling match, packed tight with excitement and will be well worth the journey to Happy Valley for even the most lukewarm of followers of the Handling Gods. Doc Eherie will control the game in his usual emphatic manner.

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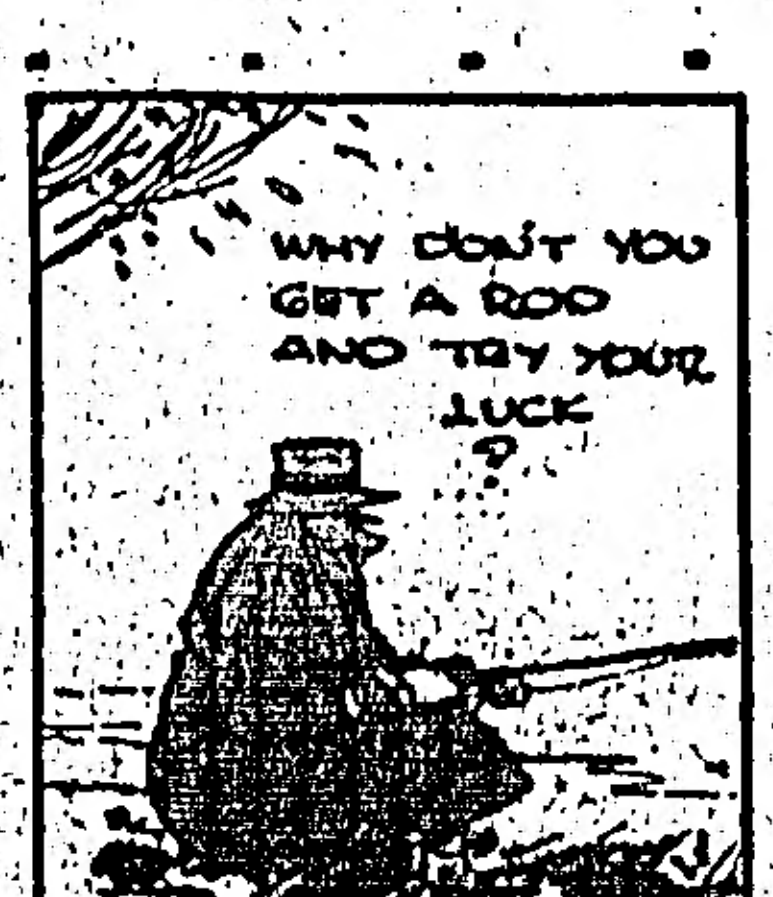
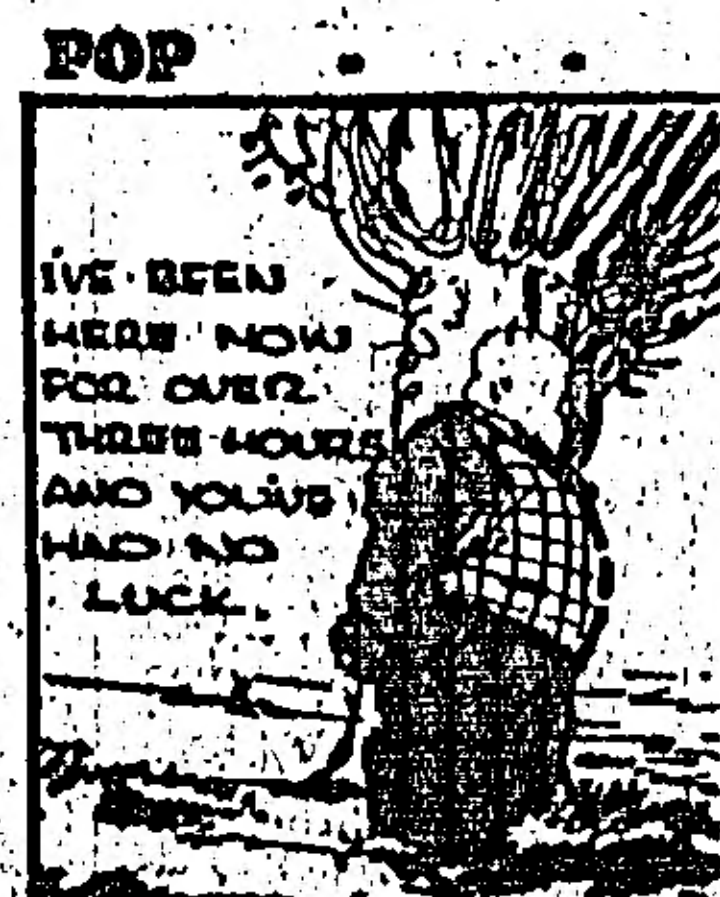
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"PAKHOT"	Kobe, Yokohama & Moji	3 p.m. 17th Feb.
"FENGTIEN"	Yokohama & Yokohama	3 p.m. 10th Feb.
"YOHCHOV"	Kobe, Osaka, Nagoya & Yokohama	Noon 20th Feb.
"SZECHUEN"	Kobe & Moji	5 p.m. 20th Feb.
"FOYANG"	Djakarta & Sourabaya	10 a.m. 22nd Feb.
"FUNGING"	Bangkok	10 a.m. 25th Feb.
"HUNAN"	Tientsin	10 a.m. 26th Feb.
"FENGNING"	Lobuan	10 a.m. 4th Mar.

ARRIVALS FROM

"FENGTIEN"	Bangkok	7 a.m. 17th Feb.
"FENGNING"	Djakarta & Sibau	5 p.m. 17th Feb.
"FOOCHOW"	Nagoya	8 a.m. 18th Feb.
"YOHCHOV"	Singapore	10th Feb.
"FOYANG"	Keelung	10/20th Feb.
"SZECHUEN"	Bangkok	20th Feb.
"HUNAN"	Tientsin	21st Feb.
"KWEIYANG"	Singapore	21st Feb.
"FUNGING"	Kobe	23/24th Feb.

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"CHIANGTSE"	Sydney & Melbourne	10th Feb.
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"TAIPING"	Japan	5th Mar.
"TAIYUAN"	Sydney	11th Mar.

ARRIVALS FROM

"CHIANGTSE"	Kobe	10/17th Feb.
"TAIPING"	Australia & Manila	1st Mar.
"TAIYUAN"	Moji	8th Mar.

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"CYCLOPS"	Casablanca, Dublin & Liverpool	20th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.
"CLYTONEUS"	Genoa, London, Rotterdam & Hamburg via Manila	22nd Mar.
"ANCHISE"	Dublin & Liverpool	20th Mar.

Sails

	Liverpool	Rotterdam	Arrives Hong Kong
G. "PELEUS"	Sailed	Sailed	19th Feb.
S. "AUTOLYCUS"	do	do	25th Feb.
S. "ANCHISE"	do	do	1st Mar.
S. "CLYTONEUS"	do	do	11th Mar.
G. "PATROCLUS"	do	16th Feb.	17th Mar.
S. "ASTYANAX"	18th Feb.	do	24th Mar.
G. "AENEAS"	25th Feb.	do	1st Apr.
S. "ASCANIUS"	5th Mar.	do	10th Apr.
G. "PERSEUS"	12th Mar.	16th Mar.	17th Apr.

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
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HK/Singapore (DC-4)	12.00 Noon Tues.	4.15 p.m. Wed.
HK/Manila/B.N. Borneo (DC-4)	9.30 a.m. Thurs, Fri, 1.45 p.m. Wed, Sat.	11.00 a.m. Thurs, Fri, 1.45 p.m. Wed, Sat.

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SHIPS	FROM	DUE
"BENAVON"	U.K. via Manila	20th Feb.
"BENVENUE"	Japan	25th Feb.
"BENATTOW"	U.K. via Singapore	on or abt. 18th Mar.
"BENLEDI"	U.K. via Singapore	29th Mar.
"BENCRUACHAN"	Japan	20th Apr.
"BENLEUCH"	U.K. via Singapore	22nd Apr.
"BENMACDUIH"	U.K. via Singapore	24th Apr.

SAILINGS

SHIPS	TO	LEAVING
"BENAVON"	Kure, Yokohama & Kobe	23rd Feb.
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	25th Feb.
"BENATTOW"	Avonmouth, London & Hamburg	21st Mar.
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	30th Mar.
"BENLEDI"	Kure, Yokohama & Kobe	2nd Apr.
"BENCRUACHAN"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	20th Apr.
"BENLEDI"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hamburg	1st May

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the BOYS and GIRLS PAGE

MA! HOW'D YOU GET THERE?



Gara, Tiger cub at New York's Bronx Zoo, is wondering how to reach his mother, Dacca, who has climbed on a high rock and seems to be too busy thinking about her housework to be bothered by her offspring.

A Trend For Tristano

By JOEY SASSO

"THANK goodness for the young people whose minds and hearts are open to change and innovations in all forms of art. What would we do without them—these enthusiastic teen-agers, with an eye to the future and a sincere appreciation for new technique in painting, new styles in literature, and new sounds in music? I can tell you what we'd do without them: we'd have no audience for fresh ideas and consequently would continue creating the same old hackneyed stuff for the same old stagnant ears and the bright spark of imagination and progression would go down the drain." These are the words of Lennie Tristano, one of our foremost exponents of modern music.

Lennie's unique style on the piano has been described as "weird," "cool," "esoteric," "eccentric," "something striking and subtle," but all agree that it is different, fresh, and original. Barry Ulanov, editor of Metronome (the jazz oracle of the United States) said of Lennie's first released records: "When I heard those sides, I knew that the first notes in a bright new era of jazz had been struck.... Because this man's creative imagination holds so much for American music, it is vital to understand his shaping process, to make some telling appraisal of its breadth and its brilliance."

What did he mean by "its shaping process"? Lennie has been totally blind since the age of ten. His schooling from then until the age of nineteen was at a state institution for the sightless 200 miles from Chicago where his musical talents were instantly recognized. He studied piano, saxophone, cello, and clarinet, led the school band, played oc-

casional with his own groups at some of the local clubs, and went to complete his musical education at the American Conservatory where he received his M. A. degree. In 1935 Lennie married Judy Monroe, the beautiful girl vocalist with his band during the months he played at Chicago's Zanzibar. Shortly thereafter they moved to New York and except for Lennie's occasional engagements there, in Washington, Chicago, Milwaukee, Philadelphia and elsewhere, the major part of the Tristano's income was derived through Lennie's teaching. His pupils included all the members of his now-famous sextet—each of whom won an outstanding place in the Metronome and Down Beat polls for 1950-51. (Lennie, himself, coming in as the top pianist in the country, despite the very little solo work he has done on Capitol and New Jazz records.)

New this future looks a bit more spectacular and the devotees of the "Tristano trend" (including an enthusiastic group way over in Sweden) are excited and hopeful. Lennie has rented a building on Manhattan's east side wherein he will establish a school, publishing firm, and record company all his own. All three enterprises will be for the purpose of furthering the interest in and broadening the scope of modern jazz and will feature the top musicians in the field. If you ask Lennie Tristano how he feels about the future of the organization and its potential as a money-making venture, he will tell you: "That angle is secondary. Our primary goal is to study, compose, record and publish our work, offer it as a serious and creative contribution to American jazz, and hope that the kids will relax and enjoy it with us."

OF INTEREST

In ancient Roman times pictures of a tradesman's tools often were carved on his tomb. The Cornelian was one of the first stones to be used as a decoration. People of ancient times believed the redish quartz placed in a warrior's weapons and evil spirits.

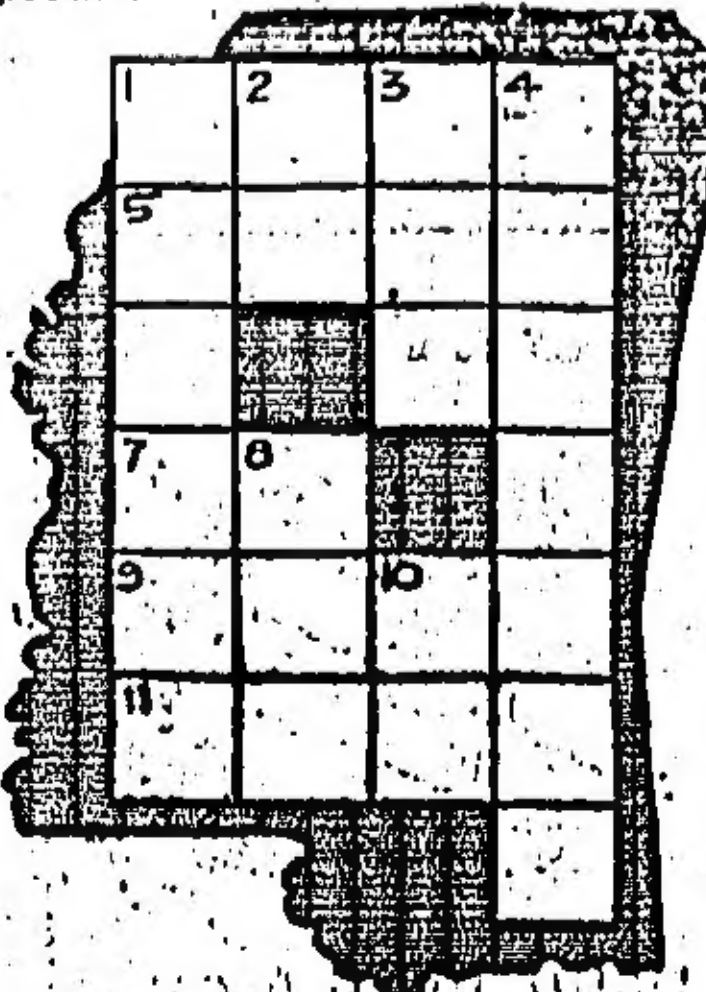
The starfish usually has five points, but some related species may have as many as 40. The Red Indians called Mr. McKinley in Alaska "Denali," meaning "Home of the Sun."

Cotton beans grow directly on the trunk and main branches of the cotton tree, not at the tips of the branches as do many seeds.

—H. Alletson.

CROSSWORD

Artist Cal has drawn a silhouette map of Mississippi as a background for this crossword puzzle.



Across

- Anthony's first name
- Range
- Spain (ab.)
- Egyptian sun god
- Rednet
- Girl's name

Down

- Solled
- Measure of area
- Legal point
- Jackson, is the — of Mississippi
- Burle
- Symbol for Iridium

(Solution on Page 10)

King Nep Goes To The Rescue

—He Knows a Seal Can't Swim in a Drinking-Cup!

By MAX TRELL

KING Nep (he was once, long ago, known as King Neptune, the Ruler of the Seven Seas) was talking over his shell-telephone when Knarf and Handi, the shadow-children with the turned-about names, came up to him.

King Nep nodded good morning to them and went right on talking. "You don't tell me!" he was saying in what seemed to be an angry voice. "What! You really mean that! Well, I must say I'm surprised. Yes indeed, I'll be over right away!"

Worst Thing

With that King Nep hung the shell-telephone on the hook. "It's the worst thing I've ever heard of," he said as he turned to Knarf and Handi.

"What is?" asked Knarf. "My dear boy, I hate to tell this to you. It will make you as angry as it has made me. No, I won't tell you."

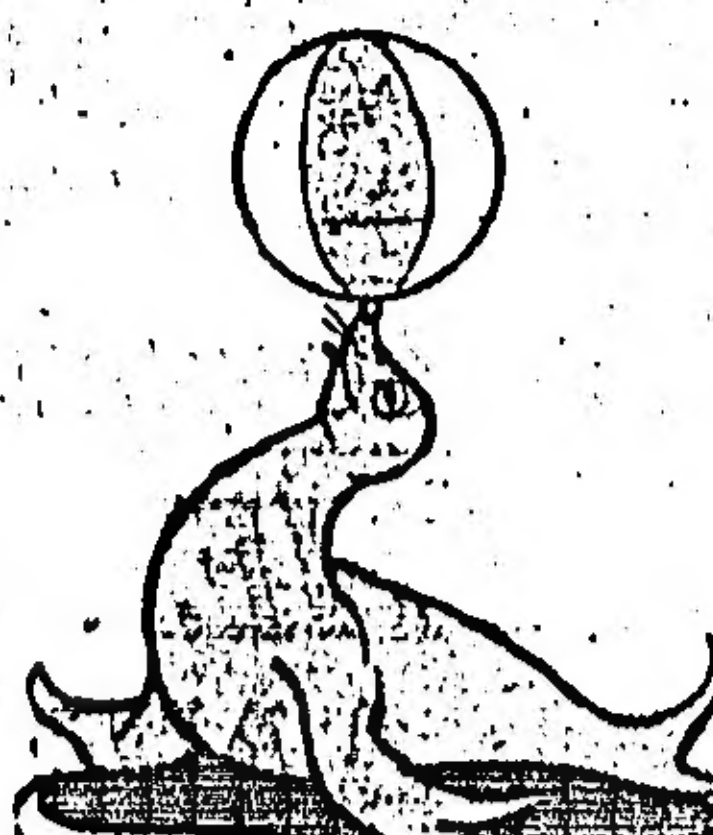
Knarf and Handi now saw that King Nep was putting on his hat and coat and getting ready to go somewhere. He also took his trident, which was something like a long-handled pitchfork. King Nep could do some curious and wonderful things with his trident.

Seeing that King Nep was about to go off, Knarf and Handi now begged him to tell them what this awful thing was that had just happened. "Well," he finally said, "I suppose you might just as well know. And perhaps you won't think it nearly as awful as I do."

Then he told them. "Pinni, who is a seal, has been working in a circus for many years. I don't know whether you ever saw Pinni at the circus. But you'd know him, the minute you saw him. He balances rubber balls on the end of his nose. He does some stunts. He dives off a high platform into a tub of water. Pinni is—or rather used to be—one of the best circus trained-seals in the world."

Changed Voice

"But," continued King Nep in a changed voice, "Pinni has become too old to work any more. His master, the circus trainer, has just decided that Pinni is no good for anything. So he puts Pinni in a cage and stands the cage out in his back yard. There Pinni has to stay, all cooped up like a chicken. He isn't able to jump around, or flap his flippers. Above all he isn't able to swim. The only water in his cage is in a small



Pinni, balanced a rubber ball on the end of his nose.

drinking-cup. Now how can a seal swim in a drinking-cup?"

Knarf and Handi said that things looked pretty bad for Pinni the seal and they agreed that his trainer was certainly unkind, or without much love for Pinni, if he put him in a cage with only a drinking-cup filled with water to swim in. They asked King Nep what he was going to do.

"Do?" exclaimed King Nep. "You'll see what I'm going to do. Here, take my arm, both of you."

Sailing Through Air

King Nep struck the ground with his trident and instantly Knarf and Handi felt them selves sailing through the air. A few seconds later they landed next to Pinni's cage. Sure enough, it was standing in a back yard with nothing in the cage but a little drinking-cup filled with water. Pinni jumped with joy when he saw King Nep.

King Nep said: "Pinni, I'm going to take you to a place where you're going to have all the room in the world to swim in."

With that, King Nep opened the door of the cage, took Pinni in his arms, struck the trident against the ground again—and there they all were, standing on a boat in the middle of the ocean. Pinni took one look at the waves and dived. Splash! and he was swimming with all his might, back in the wonderful free ocean where he had played with his mother when he was a boy.

"I wonder what the trainer is going to say when he sees the empty cage?" Handi said to King Nep after they were home again. But King Nep just smiled. "Let him try to go swimming in a drinking-cup," he said.

Mouth-watering Legends

WHO KIPPERED HERRINGS?

By Lee Priestley

WILLIAM BERKELSZOON, a poor Dutch fisherman, rubbed his eyes when he drew in his nets that long ago day in the 17th century.

"Herring?" he shouted aloud. "Herring it cannot be!"

But herring it was. His nets bulged with the silvery fish, until then unknown to the waters of the Dutch coast. William Berkelzsoon toiled at his nets with every haul bringing in more of the surprising herring. Where there had never been herring at all, suddenly there were millions. Where had the fish, diet mainstay of half Europe, come from?

Later William Berkelzsoon and the other Dutch and English fishermen of the coastal waters learned that unthought-of shoals of herring that had been a source of wealth to Sweden for hundreds of years had vanished. Then the fish had re-appeared on the Dutch coast to lift that nation to a new world power.

But then William Berkelzsoon wanted to know the answer to another question. How was he to preserve this surprising boat-load of herring? There was not salt enough for the unexpected catch.

In desperation, the fisherman sailed to a lonely beach, saw there the drift wood that covered

it. "I will smoke the fish!" he shouted. "Perhaps that will save it. Kipper the herring!"



And kipper the herring he did. (The word "kipper" means to dry and smoke.) The new process was a success at once. Tasty and easier to handle than the herring pickled in strong salt brine, kippered herring became one of the staple foods of the world.

William Berkelzsoon became famous as the result of his discovery. He was considered so great a public benefactor that the Emperor Charles V visited his grave at Brielvelt and ordered a monument erected there to the memory of the fisherman who had first kippered the herring.

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Homewards	Leaves Hongkong	Due London
"CHUSAN"	23rd February	22nd March
"ORPHEUS"	14th March	14th April
"CANTON"	11th April	12th May
"CARTIAGE"	9th May	9th June

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"BOUDAN"	10th February	London & Continent

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	due 19th Feb. sails 20th Feb.	for Singapore Colombo, Bomb & Karachi
"ORNA"	due 22nd Feb	from Karachi, Bombay, Colombo & Singapore for Japan
"OZARDA"	sails 24th Feb.	from P. Gulf, Karachi, Bombay, Colombo & Singapore for Japan
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OCIEL

Rupert and the Pine Ogre—10



Rupert kerambles to examine the little door, which he finds so locked. On the ground he sees a piece of pine bark. "This seems to have been planted on the door," he says. "I'll try to get it out." He pulls and pulls, but the bark is so firmly fixed that he can't get it out. "What a nuisance!" he says. "I'll try to get it out with my knife." He takes out his knife and cuts the bark out. "There, there's some faint writing on it," he says. "It says: 'Find Rupert. The army is coming. This is a queer war. What army does it mean?' It seems interesting, so he pops it into his sack. A moment later there is another tap, and he sees that the little door is moving. "Hello, there's some faint writing on it," he says. "It says: 'Find Rupert. The army is coming. This is a queer war. What army does it mean?' It seems interesting, so he pops it into his sack. A moment later there is another tap, and he sees that the little door is moving. "Hello, there's some faint writing on it," he says. 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CHINA



MAIL

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SATURDAY, FEBRUARY 16, 1952.



JAGUARS MUST WIN TOMORROW

By "Grandstand"

Important games are down for decision this week as the League-leading Jaguars in the "A" Division take on South China at 11.00 a.m. tomorrow in a match the former must win to protect their slim lead, while the Braves and Pandas cross bats at 2.00 p.m. a prestige-redeeming tussle.

Despite the fact that South China haven't yet broken any records for hitting, merrit, the Jaguars will throw in speedballer Yie Pedruco against the Carolinians in this tussle game as insurance against an inspired side which may explode Barros' ambitions with just a single spark at the inopportune moment.

The Jaguars will, nevertheless, start off against the feeble hitting Carolinians, and this is the crucial game for the Jaguars who have been struck with pennant-fever over since they ousted the Saints from the top of the perch.

Barros is gunning for a streak of victories in the remaining weeks of the season, and he sought after Mother's Trophy will be his if the Jaguars do not falter in the home stretch.

The Carolinians are staking their chances on P. C. Wong's slow twisters combined with an air-tight infield, and this combination has up to strong teams in the past. The scoring will be low in this tilt, for although the Jaguars can belt a long ball, not many of them are in the select .300 circle which makes them consistent.

BRUINS' HOPES
The Braves are still keeping alive their faint flicker of hope on the chance of the Jaguars and Saints dropping further games, and to this end they will be all out to better the Pandas who have written off this year's effort.

Opposing hitters will be Chappie Hemmick of the Tribe and Jackie Wei of the Pandas, with the former possessing control while the latter may be classified in the speed-merchant category. Both teams have a large following and good crowd will be on hand to give vocal support to the efforts of the diamond gladiators.

Roy Cordeiro, who has piloted the Warriors in the first year of their pennant quest, will have to put on his thinking cap when his gang face the mighty arm of Navy hurler Billings whose lightning offerings can really blister the air over the plate. Their last encounter round-off Billings registered a hitless shutout over the hapless Warriors.

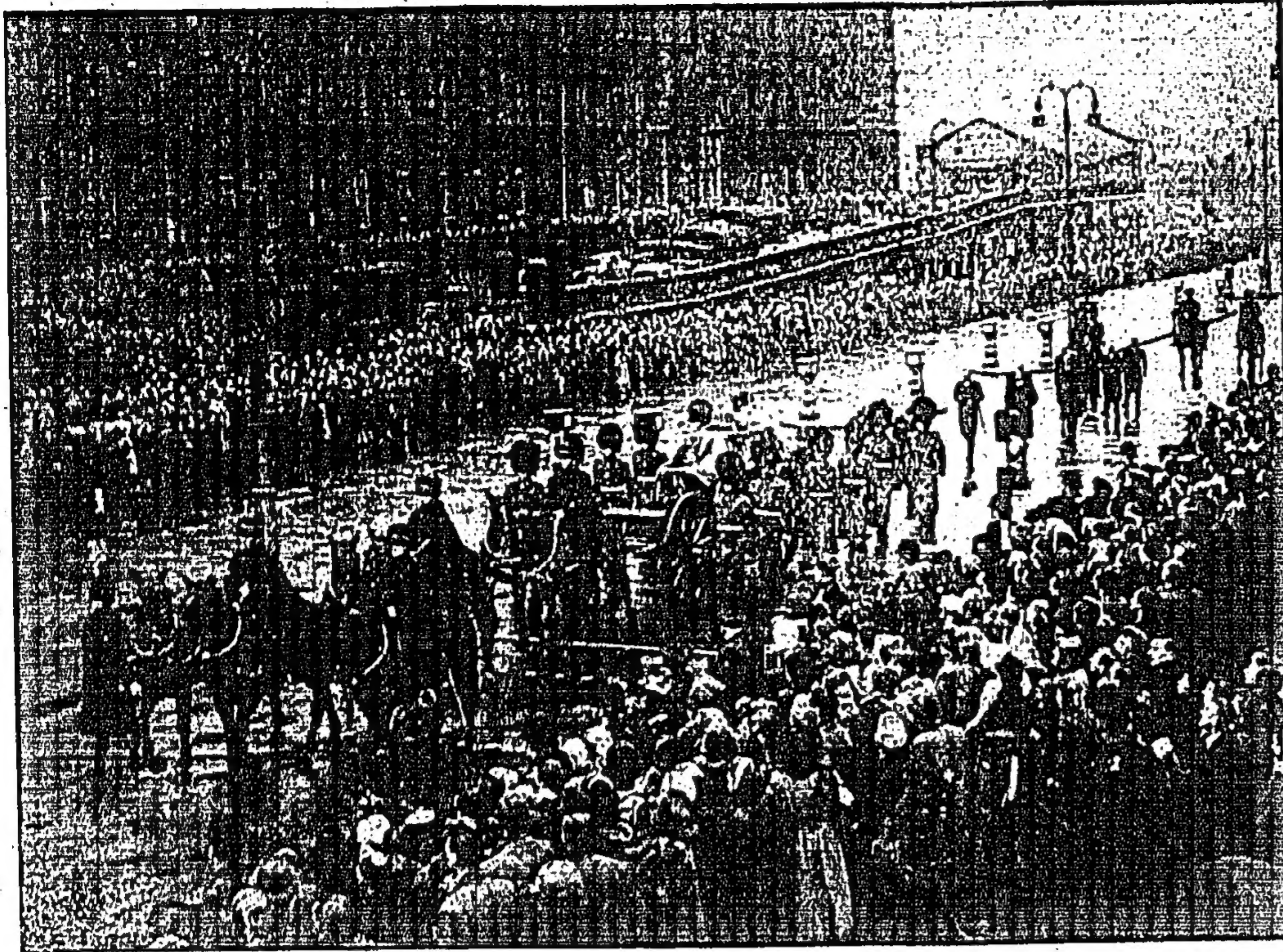
NO HEAVY WILL
Strange as it may seem, the gods are not as heavy with the willow as one would expect, and apart from Pop Graff behind the plate, the others are only average sluggers.

Should Warrior hurler Joey Franco strike form, this tussle will be a pitching duel and his arm is likely to be as scarce as hen's teeth.

The Navy have been on the threshold of pennantville long enough and do not intend delaying their triumph. Odds are on the Navy winning, unless a catastrophe befall them.

There is talk around town that the Delawares will be the first to subdue the Hawks in their triumphant march to the Championship, and this corner will not be surprised if Tony LaSalle can make a fast one out of his bottomless bag of tricks.

THIS WEEK'S PROGRAMME
Today: 2.00 p.m. Griffins v. Dragons; 3.00 p.m. Dodgers v. Wildfires; 4.00 p.m. South China (Junior League) v. US Navy ("B" Division).



On Monday the body of His Majesty King George VI was taken from Sandringham to London. Picture shows the funeral cortege moving off on its way from King's Cross Station through the streets of London to Westminster Hall for the Lying in State. Behind in civilian clothes and bareheaded walk the Duke of Gloucester and the Duke of Edinburgh. (Express Service).

Weed-End Soccer

RACE FOR THE SENIOR DIVISION CHAMPIONSHIP REACHES THE FINAL BEND

Says "SPIV"

The race for the Senior Division Soccer League Championship reaches the final bend this week-end with the three teams, South China, Army and Sing Tao almost abreast of each other.

All these three teams will be seen in action this week-end, and interest will be centred on the capability of each one to maintain its position.

Virtual leaders of the League, Army will have the easiest opposition in the Navy XI whom they meet this afternoon. With Jones back in the team and Tennuci coming back to his regular form, particularly with Tennuci Jr., to give that extra incentive, Army should easily maintain their present position.

South China, whose displacement from the top position is now a matter of time, in view of their having played one more game than Army, will be faced with another serious threat this afternoon.

GIANT-KILLERS
Opposing them will be none other than the amazing Eastern XI, this year's giant-killers, whose rise to seventh position borders almost on the sensational.

They have not lost a single match in their last six outings and among their victims were Army and Kowloon Motor Bus. In the course of their successive triumphs, the Eastern boys have also shown marked improvement in their play, a pleasing feature being the along-the-ground passes among the halves and forwards.

The Caroline Hill Club cannot afford to underestimate their opponents and will no doubt field their strongest team with Chan Ka-sau probably leading the attack, and Mok Chun-wah who plays a grand game against the Dances on Wednesday, in his usual berth at left-wing.

Rumours have it that Yue Cheuk-yin will be back in the South China team before the season ends, but it is improbable that his services will be called for this afternoon.

Eastern will be out fighting for their seventh successive win against a present League leading team, trying to hold on to their lead, and the result should be the most exciting and thrilling match of the week.

IN A BETTER POSITION
Sing Tao who seem to be also in a better position than South China, one point behind but with a game against Police in hand, are not expected to be seriously threatened by Kitcher, Kitcher failed miserably in their first meeting against Sing

TODAY'S GAMES
1ST DIVISION
Army v. Navy (Sookumpoo 4 p.m.); South China v. Eastern (Caroline Hill 4 p.m.); R.A.F. v. Kwong Wah (Navy C.B. 4 p.m.).
2ND DIVISION
Tramways v. P.C.A. (Sookumpoo 2.30 p.m.); South China v. Dockyard (Caroline Hill 2.30 p.m.); R.A.F. v. Talkoo (Navy C.B. 2.30 p.m.).
3RD DIVISION
C.M.B. v. Aces (Navy H.V. 2.30 p.m.); R.N.F.B. v. Dairy Farm (Navy H.V. 4 p.m.).

TOMORROW
1ST DIVISION
Sing Tao v. Kitcher (Club 4 p.m.); C.A.A. v. St. Joseph's (Boundary St. 4 p.m.).
2ND DIVISION
Sing Tao v. Kitcher (Club 2.30 p.m.); C.A.A. v. St. Joseph's (Boundary St. 2.30 p.m.).
3RD DIVISION
Talkoo v. Western (Caroline Hill 2.30 p.m.); 307 S.U. v. Re-

Living Language

Why we say Printer's devil.

A boy employed in a printer's office is called a "devil" for two reasons, first because he becomes smeared with black and looks like an imp from hell, second because in the Middle Ages printing, and indeed all that was connected with the advancement of learning, was thought to be Black Magic.

Mail Notices

Latest times of posting at G.P.O. and at Kowloon Post Office registered articles and parcels must close one hour earlier than the ordinary mail times shown below:

SATURDAY, FEBRUARY 16
By Air
Japan, 5 p.m.; B.O.A.C.
India-China, France, French North & West Africa, 5 p.m.; Air France.
Malaya, Indonesia, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.
By Air
Formosa, 5 p.m.; via H.K. Airways.
Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m.; C.P.A.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

SUNDAY, FEBRUARY 17
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

MONDAY, FEBRUARY 18
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

TUESDAY, FEBRUARY 19
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

WEDNESDAY, FEBRUARY 20
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

THURSDAY, FEBRUARY 21
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

FRIDAY, FEBRUARY 22
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

SATURDAY, FEBRUARY 23
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

SUNDAY, FEBRUARY 24
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

MONDAY, FEBRUARY 25
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

TUESDAY, FEBRUARY 26
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

WEDNESDAY, FEBRUARY 27
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

THURSDAY, FEBRUARY 28
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.

FRIDAY, FEBRUARY 29
By Air
Japan, Formosa, India, Ceylon, India, 5 p.m.; B.O.A.C.
By Surface
Macao, 12.30 p.m.; 5 p.m., as Lee Hong/Tak Shing.
China, People's Republic, 8.30 a.m.
Korea, 9 a.m.; as Laura Pattison.
Canada, 2 p.m.; as China Mail.
Australia, 5 p.m.; as C.A.A.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

OFFICIAL NOTICE

Proposal to change a Ship's name

We, Mollers' Limited of Queen's Building, HONG KONG, hereby give notice that in consequence of Company Policy, we have applied to the Minister of Transport, under Section 47 of the Merchant Shipping Act, 1894, in respect of the motor ship "Daisy Moller" of HONG KONG REGISTRY Official Number 191490, Gross tonnage 18.74 tons, Register tonnage 10.81 tons, heretofore owned by Mollers' Limited for permission to change her name to "Marine Messenger" and to have her registered in the new name at the Port of HONG KONG as owned by Mollers' Limited.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 15th day of February, 1952.

MOLLERS' LIMITED. J. R. E. HARRISON, Secretary.

HONGKONG COUNCIL OF SOCIAL SERVICE



To co-ordinate the activities of voluntary welfare organizations and to promote the knowledge and practice of social welfare work.

Information on any matter relating to social welfare will be gladly supplied by the Secretary.

Office: 403, China Building. Tel. 21706.

NOTICE TO CONSIGNEES

Consignees per AUSTRALIA-WEST PACIFIC LINE

are hereby notified that their cargo is being discharged into the Hong Kong & Kowloon Wharf & Godown Co's godown where it will be at consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godown for examination by Consignees and then Consignees' surveyors, Messrs. Carnahan & Clarke, at 10 a.m. on the 16th February, 1952.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undischarged after the 15th February, 1952, will be subject to sale.

All claims against the steamer must be presented to the Under-Signed on or before the 24th February, 1952, or they will not be recognized.

No Fire Insurance will be effected.

DODWELL & CO., LTD. Agents.
Hongkong, 16th February, 1952.

OFFICIAL NOTICE

Proposal to change a Ship's name

We, The Western Steamship Company, Limited, China Building, Hongkong, hereby give notice that in consequence of our proposal, we have applied to the Minister of Transport, under Section 47 of the Merchant Shipping Act, 1894, in respect of the Steamship "Empire Jamaica" of HONG KONG REGISTRY Official Number 180079, Gross tonnage 3538 tons, Registered tonnage 2257 tons, heretofore owned by The Western Steamship Company, Limited, Hongkong for permission to change her name to "Westway" and to have her registered in the new name at the Port of Hong Kong as owned by The Western Steamship Company, Limited, Hongkong.

Any objection to the proposed change of name must be sent to The Registrar of Shipping at Hong Kong within seven days from the appearance of this advertisement.

THE WESTERN STEAMSHIP COMPANY, LIMITED.

Dated at Hong Kong the 14th February, 1952.

NOTICE

H. K. S. P. C.

The Annual General Meeting of the Hong Kong Society for the Protection of Children will now take place on Thursday, February 28, 1952 at 5.30 p.m. at the British Council Reading Room, 1st Floor, Gloucester Building.

All members are earnestly requested to be present, and an invitation is cordially extended to members of the public interested in Child Welfare.

NOTICE TO CONSIGNEES

MAERSK LINE
m/v "AGNETE MAERSK"

having arrived from KARACHI and Ports of call, Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Godowns at Kowloon Wharf & Godown Company's godown at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option is exercised.

No claims will be admitted after the goods have left the Godowns and all goods remaining undischarged after the 23rd February, 1952, will be subject to sale.

All broken, chafed, and damaged Goods are to be left in the Godowns where they will be examined on 22nd February, 1952, at 10 a.m. by our Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims against us before the 16th March, 1952, or they will not be recognized.

No Insurance will be effected.

JENSEN & CO.
Hongkong, 16th February, 1952.

THE HONGKONG & SHANGHAI HOTELS, LIMITED.

Notice to Shareholders

NOTICE is hereby given that the Ordinary Yearly Meeting of Shareholders of The Hongkong & Shanghai Hotels, Limited, will be held at the Registered Office of the Company (Second Floor, Telephone House, Des Voeux Road, Central, Hong Kong) on SATURDAY, the 16th day of March, 1952, at 12 Noon, for the purpose of receiving the Report of the Board of Directors, together with the statement of Accounts for the year ended 31st December, 1951, to confirm the appointment of two Directors, to re-elect a Director and to appoint the Auditors.

The Transfer Books of the Company will be closed from the 1st March, 1952, to the 15th March, 1952, both days inclusive.

By Order of the Board,
A. SOMMERFELD, Secretary.
Hongkong 14th Feb., 1952.

THE DIOCESAN BOYS' AND GIRLS' SCHOOLS DRAMA AND CHORAL SOCIETIES

Present
"The Pirates Of Penzance"
By Permission of Bridget D'Oilly Corte
by
GILBERT AND SULLIVAN
at
THE DIOCESAN BOYS' SCHOOL, HOMUNTIN.
on
Feb. 22nd, 23rd, 25th and 26th
at 8.30 p.m.
IN AID OF THE DIOCESAN SCHOOLS' ORPHANAGES
Produced by Nancy O'Connell
Under the Musical Direction of
Norah M. Edwards
Tickets \$5 \$3 \$2 obtainable at Moutrie's.
Printed and published by WILLIAM ALICE GARDNER for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

CHINA MAIL

HONGKONG PUBLISHED DAILY (AFTERNOONS)
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Saturdays 30 cents.
Subscription: \$5.00 per month.
Postage: China and Macao \$1.00 per month; U.K., India, Hongkong and other countries \$2.00 per month.
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary, Telephone: 2241 (5 Lines).
KOWLOON OFFICE:
Sallybury Road.
Telephone: 4133.

Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID
ADDITIONAL INSERTIONS \$1.50 PER DAY
10 cents PER WORD OVER 20 Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.
ALTERNATE INSERTIONS 10% EXTRA
If not prepaid a booking fee of 50 cents is charged.

FOUND

LIBRARY BOOK left in Kowloon office, 118-120 Shanghai Road. Apply Kowloon Office, Sallybury Road.

MUSICAL

SPECIAL SALE of violins, violas, cellos, brass and woodwind instruments, drums, piano, records, gramophones, multi-organs, midian cymbals, recorders, automatic record changers and players, portable gramophones, record albums, record blanks and recording discs, gramophones and accessories. Classical, popular and orchestral music publications. Call at King's Music Co., 5 Citia Lung Street, tel. 20430.

NOTICE

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